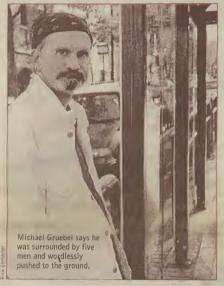


SUPES DU JOUR: Let our menu of city candidates prepare you for this November's election. See pages 25 - 35

Vol. 28 • No. 43 • 22 October 1998

Serving the Gay & Lesbian Community for more than 27 years

# Possible bias attack reported along route of San Francisco Shepard vigil



by Mike Salinas

gay San Francisco man living with AIDS says he does not find it especially surprising that he was physical-ly attacked a few hours after the October 17 memorial for Wyoming murder victim Matthew Shepard. But Michael Gruebel does find it ironic that his as-

But Michael Gruebel does find it ironic that his assault occurred along the very route marchers took to protest Shepard's death and other anti-gay violence.

Gruebel told the B.A.R. that he noticed that the streets were strangely silent as he waited for a bus at Church and Market around midnight last Saturday, but chalked it up to the march that had swept more than 1,000 protesters along Market Street from the Fallon Building on Octavia Street to Collingwood Park earlier that night. "It was as if everyone left, like it was sort of deserted for a Saturday night," he said. "I guess everyone was in the Castro."

Suddenly, according to Gruebel, five muscular white men appeared around him as he waited alone at the stop. "They

Suddenly, according to Gruebel, five muscular white men appeared around him as he waited alone at the stop. "They were dressed alike in black shirts with the sleeves cut off;" he said. "Some of them had army pants on and some had camouflage pants. And black steel-toed boots."

The men, all Caucasians in their twenties, stayed completely silent as they closed around him, Gruebel said. "I don't know if they picked me out because I'm gay; they didn't say anything at all. They just pushed me to the ground. "There were some people walking around. I don't know

As Community United Against Violence (CUAV) hosts the National Coalition of Anti-Violence Projects (NCAVP) annual meeting this weekend, it will also host a community meeting this Saturday, October 24 to provide a forum for people outraged by the murder of gay Wyoming college student Matthew Shepard.

CUAV Executive Director Lester Olmstead-Rose told the Bay Area Reporter that the upcoming forum will focus on "what's next after the Shepard murder, and the response around the country" to the horrific crime.

The meeting will begin at 7:30 p.m. at 50 Belcher Street, between 14 and Duboce streets near Church Street, It is free and open to the public. "We invite everyone to come," said Olmstead-Rose.

The meeting will provide community members with a chance to discuss violence prevention strategies such as whistle campaigns and self-defense courses, and to learn how other cities' anti-violence groups protect their gay and lesbian citizens.

For more info, call CUAV at (415) 777-5500. CUAV's 24-hour crisis line is (415) 333-HELP.

- Cynthia Laird

# Police brutalize Shepard

by Bob Roehr

hat was billed as a "political funeral for Matthew Shepard" in New York City escalated when police arrested 136 people the night of Monday,

October 19. That prompted an explosion of criticism from gays, who have joined with various ethnic and community groups with-in the Big Apple who say that the police are

An estimated 4,000 to 5,000 people gathered at the end of the workday in front of the

Plaza Hotel. The planned route was down Fifth Avenue to Madison Square Park at 23rd Street in the gay neighborhood of Chelsea. No march permit had been issued, so the

group was supposed to keep to the sidewalk. But the crowd was significantly larger than either the organizers or the police had

anticipated, they soon spilled over into the street. "It was awesome," said San Franciscan Gilbert Baker, who's in New York to research a book he is writing. "There were so many people that there was no room to be on the sidewalk." But the police tried to force them there anyway, and then attempted to block

the route entirely.

Parade marshals directed the crowd onto
54th Street towards Sixth Avenue, where
marchers walked between the stalled traffic.
But fearing for safety, marshals directed the
march back to Fifth Avenue after only a
block. "Looking down Fifth Avenue and see-

nage 19

Gray Davis Cruz Bustamante

Michela Alioto Kathleen Connell

Phil Angelides

Bill Lockyear Diane Martinez

**Delaine Eastin** Johan Klehs Barbara Boxer

Nancy Pelosi Lynn Woolsey

Tom Lantos

Anna Eshoo

Jackie Speier

Carole Migden

Kevin Shelley

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Treasurer Attorney General Insurance Commissioner Sup. of Public Instruction

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**State Appeals Court** 

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#### State Supreme Court

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City and County of San Francisco

Board of Supervisors: Tom Ammiano, Mark Leno, Gavin Newsom, Victor Marquez, Mabel Teng\*

\*Mabel Teng was the subject of much rancor and discussion. We were not going to endorse her. The election committee did not want to support someone who is not concerned with our community. We felt that she was trying to split the lesbian/gay and the Asian voting bloc. She also seems to fudge a little on the truth. The publisher decided to give her another opportunity in spite of opposition.

Community College Board:
Andrea Shorter, Lawrence Wong, Robert Burton

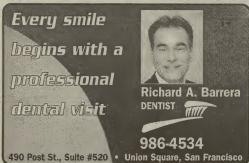
Board of Education

Dan Kelly, Carlotta Del Portillo, Eddie Chin

VOTE YES on Propositions 1, 2, 3, 4, 5, 10, 11, B, C, F, H, J. VOTE NO on Propositions 1A, 6, 7, 8, 9, A, D, E, G, I.

Propositions explained on page 8

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## All collegiate smiles



an Francisco Community College Board candidate Lawrence Wong (third from left) greeted supporters at an October 13 fundraiser at Orientations, an Asian art gallery. Wong is running for re-election.

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# **Anti-HIV** bias alleged at Nine West

by Timothy Rodrigues

n openly gay, HIV-positive man filed a lawsuit in San Francisco Superior Court on Friday, October 9, alleging HIV discrimination and invasion

**Take Charge!** 

of privacy while an employee of Nine West Group Inc., purveyors of women's shoes and handbags. One of the managers who al-legedly engaged in the most egre-

gious harassment may be another

Torrance Antoni, 27, transferred in June 1995 from the Port-land, Oregon Nine West store to pursue his dream of management

pursue his dream of management training.

A positive HIV test from the Haight Ashbury Free Clinic in September 1995 ended that dream – not for health reasons, but because of how he was treated

by management.
Shortly after learning of his status, Antoni shared the information with the Nine West human resources department as well as a manager at the Ston-

Antoni believed he would need some form of accommodation to attend doctors appointments; he was experiencing symptoms relat-ed to his HIV infection including

ed to his HIV infection including fatigue and night sweats.

The management training he was receiving ceased within days of disclosure, and Antoni alleges that the manger of the store told him in casual conversation that she would want to kill herself if she ever found out she was HIV-

positive.

That manager also informed him he would have to tell the area sales manager, who later allegedly said that all employees working with Antoni had a right to know his HIV status.

The lawsuit also contends Nine

West managers violated Califor-nia Civil Code 56.10, the Califor-nia Confidentiality of Medical Information Act.
"You would think that most

employers, specifically in San Francisco, would be attuned to the requirements of HIV accom-modation," said Susanne Scovern with the Law Offices of Paul Wotman, Antoni's lawyer.

#### 'This HIV thing'

Antoni discovered the store manager had betrayed his request for confidentiality when a co-worker asked if he had a card for a



Torrance Antoni

medical marijuana club, because of his HIV status, and gave him \$20 to purchase some "medicine"

Antoni was shocked at the question and replied that he was not aware of the clubs.

The accumulated stress of dis-

covering that several other co-workers knew of his HIV status, despite repeated requests to his manager to keep the information confidential, as well as increasing symptoms from the infection, led to a disability leave in December

Antoni told the B.A.R. that while on disability leave the company fired him by demanding he reply to a letter regarding employment by a certain date, and then alleging he had not. He was unex-pectedly reinstated after assuming for two weeks that he was fired, to the point of looking for other employment.

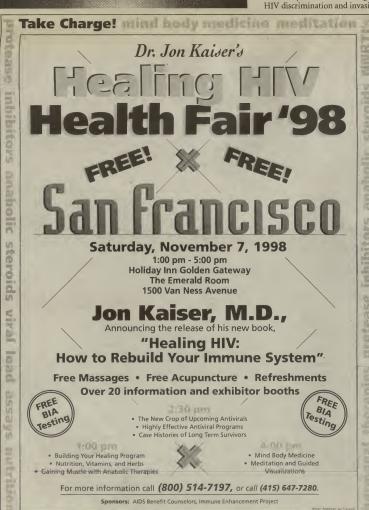
Upon returning to work in January 1996, Antoni requested a transfer to the Nine West store lo-cated at the San Francisco Centre;

cated at the San Francisco Centre; unfortunately the change in location did not provide relief.

"The rumors generated by the Nine West gossip rumor mill had followed me to San Francisco Centre," Antoni told the B.A.R.

It was immediately clear that news of his HIV status has spread

page 39 ▶





Pro-pot patients defended the Oakland Cannabis Buyer's Co-op on Monday, October 19.

# Oakland pot club closes under court order

by Liz Highleyman

he Oakland Cannabis Buyer's Cooperative (CBC) closed its doors Monday, October 19, under orders of a federal judge. The CBC, which served 2,200 members, was California's largest medical marijuana buyers

club following the closure of Dennis Peron's Cannabis Healing Center in San Francisco in May.

On Tuesday, October 20, the Oakland City Council voted 5 to 4 to declare the lack of pot a public health emergency, allowing officials to develop alternative ways to sell medical marijuana

The closure of the CBC fol-

lowed a ruling on October 13 by federal Judge Charles Breyer, holding the club in contempt for continuing to distribute medical marijuana after he had barred the club from doing so in May. Brey-er rejected the club's request for a jury trial on the grounds of neces-sity, and denied the claim that pa-

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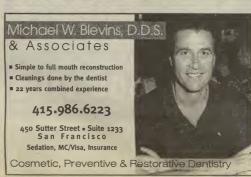
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Candidates for GAPA's Runway 10 pageant will display their creativity on Saturday, October 24, at Herbst Theater.

## **GAPA** pageant Saturday

by Timothy Rodrigues

unway 10, the tenth installment of the award-winning annual fundraising pageant and show for the Gay Asian Pacific Alliance (GAPA), will be held this Saturday, October 24, at 7 p.m. in the Herbst Theatre in San Francisco.

"[Runway is] a really fun event that goes beyond what you'd ex-pect from a straight pageant," said Dino Duazo, one of the organiz-ers, when asked to describe the appeal the event would have for lesbian, gay, bisexual, trans-

gender community.
Also known as the Tenth annual Miss GAPA & Gay Asian Panual miss CAPA & Gay Asian Pa-cific Man Pageant, the event is de-scribed by organizers as "a unique showcase that plays on the glam-our of traditional pageants, while pushing the outer boundaries of

self-expression."
Participants will compete for the titles of Miss and Mr. GAPA before a panel of judges, "who exemplify the vibrancy of Asian/Pacific achievement," that includes: Brian Cheu, executive director of the Lavender Youth Recreation the Lavender Youth Recreation and Information Center (LYRIC) in San Francisco; Tamlyn Tomita, star of the film Joy Luck Club; Dustin Nguyen, star of 21 Jump Street and current Levi Strauss spokesmodel for Europe; Margaret Suh, editor of AsianWeek; Pamela Wu, producing director, Asian American Theater Company; and the Honorable Benjamin Cruz, an openly gay Supreme Cruz, an openly gay Supreme

Court Justice for the Common-

Court Justice for the Common-wealth of Guam.

Miss GAPA contestants use drag to "embrace the diversity of gender expression within the Asian Pacific Community."

"I don't think many folks un-derstand the important role drag owens cross-dressers and trans-

queens, cross-dressers and transqueens, cross-aressers and trans-gendered people have played in different cultures, especially in Asian countries," said Jeanette Lazam, a former San Francisco

human rights commissioner. Mr. GAPA "sets out to highlight the special qualities of the Asian Pacific male."

"Rather than follow an arbi-trary ideal of what makes a man, participants are encouraged to create their own models of mas-culinity," said Duazo.

The program features the mu-sical talents of Pinay, "four gifted Filipina women renowned for their outstanding four-part har-mony that blends the best of pop, dance, gospel, and soul," singing their new hit single, "Next Time."

There will be a no-host bar. General proceeds (tickets are \$20-\$30) from the show will benefit the activities of GAPA, an organization "dedicated to furthering the interests of gay and bisexual Asians and Pacific Islanders by creating awareness, developing a positive identity and establishing

a supportive community."

Proceeds from the sale of the box seats (\$50) in the Herbst Theatre will benefit the GAPA/George Choy Memorial Scholarship to assist Asian and Pacific Islander youth with educational pursuits after high school.

Tickets are available from City Box Office, 153 Kearney Street, Suite 401 in San Francisco and can be charged by phone, (415) 392-4400; or through BASS tickets at (510) 762-BASS. For more information about Runway, call (415) 282-GAPA or e-mail

## New ballot system in some precincts, including Castro

by Timothy Rodrigues

oters who live in the Castro will be using a new haller will be using a new type of ballot when they go to the polls on November 3, as part of a pilot program to replace the cur-

rent voting system citywide.
Fifty voting precincts in San
Francisco, of the 644 total, were randomly selected to test new op-tical scan ballots, somewhat simi-

tical scan ballots, somewhat similar to SAT and other high school "scantron" tests.

Instead of punching perforated holes in their ballots, voters in these selected precincts will connect two ends of a partial arrow pointing to their candidate of choice or "yes/no" position on a proposition proposition.

The voter will then feed the

ballot into a vote counter at the precinct. The new system could well speed up what have generally been regarded as slow vote counts in San Francisco.

The San Francisco Depart-ment of Elections (DOE) sent a letter to all voters in the 50 select-ed precincts, and the Voter Infor-mation Pamphlet and Sample Balto in those precincts has a notice on the front cover as well as an optical scan sample ballot stapled in the center of the book.

DOE will select one of two

companies participating in the pilot project after the November 1998 elections. The new system will be used citywide beginning with the November 1999 general election.

If you have questions on absentee ballots, polling place locations, or voting procedures, call the Department of Elections at (415) 554-4375.



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# Homophobic teacher training manual recalled

by Timothy Rodrigues

epresentatives of the San Francisco Unified School
District (SFUSD) quickly
recalled and planned to destroy recalled and planned to destroy teacher training manuals that defined homosexuality, bisexuality, and transsexuality as "deviant lifestyles" after inquiries this week from the Bay Area Reporter.

Representatives for both SFUSD and the company that produced the document, Learning Tools a small compercial.

ing Tools, a small commercial, single-product software company in Sonoma County, expressed concern and regret over the content of the document and took immediate steps to correct the

matter.
"I got to the source of the problem, and you are very correct: This is an aberration of our poli-cy, and we have pulled the books and canceled, voided, the contract with the publisher," said Sandina Robbins, director of communications and public relations for SFUSD.

Those manuals are being retrieved and shredded," said Dou-glas Little, director of special ed-ucation for SFUSD, the department that purchased and distributed 200 copies of the manual." won't try to explain it away; it's in-appropriate. ... It is being ad-dressed in a very appropriate

way."
Dr. Juanita Owens, openly lesbian member of the San Francisco Board of Education, will intro-duce an emergency resolution on at the school board meeting on Tuesday, October 20 regarding SFUSD procedures guiding the district's review of practicals.

"It was a terrible oversight, period, and one that is unacceptable," said Owens, who took the matter to the top SFUSD administrator, Superintendent Bill Rojas; Owens is insisting on a strong response. "[It] should never have happened nor will it ever happen again."

#### Up to 15 years old

Learning Tools changed both the software and printed material the morning of Thursday, Octo-ber 15 when it was brought to the

company's attention.
"We're a bit embarrassed that
we did not catch this earlier, and we do apologize for offending the community," said Cathy Zier, gen-eral manager of Learning Tools. She added that the company has begun a full-scale review of all the goals and objectives and would welcome community input on the process; she specifically would be please to hear from groups knowledge about sexual orienta-tion issues and youth.

The manual is the printed goals and objectives component

goas and objectives component of Individualized Planning Sys-tem software, a package designed to assist special education pro-grams in public school districts in meeting state and federal require-

Among those requirements is a provision mandating that an in-dividualized lesson plan be devel-oped for each special education

The goals and objectives doc-ument provides nearly 20,000 les-son plan ideas, including section 5.8.11 suggesting the instructor "describe characteristics of de-



Superintendent of Public

viant lifestyles" - which it went on to identify as homosexuality, bi-sexuality, transsexuality, and autosexuality.

The content of this document may be up to 15 years old, and was likely compiled from content developed at workshops on spe-cial education or from documents on the topic according to Learning Tools. It has not been subjected to comprehensive review be-cause the material has been de-rived from educators and departments of education.

This software package is nei-ther prepared by nor required by the state of California.

the state of California.

In fact, Dr. Alice Parker, director of the state special education unit for the State Superintendent of Public Instruction, specifically does not allow this type of "prepackaged" lesson plan development, and would find a district using it to be out of compliance. using it to be out of compliance with state regulations.

#### Local control

Parker explained to the B.A.R. that each local school district has that each local school district has local authority over curriculum content, specifically so-called "family life education" curricu-lum, the nomenclature used for content that includes sexual orientation, but is required by state law to have a local, broad-based review board.

In spite of this incident, which all involved consider unfortunate,

all involved consider unfortunate, SFUSD has an aggressive and proactive education program to teach students "an exploration of the variety of ways people live" with age-appropriate lesson plans beginning with the first grade.

Also, SFUSD staff have been working to implement a resolution passed by the San Francisco school board just over one year ago mandating professional development training for administrators, staff, and instructors at the approximately 125 SFUSD the approximately 125 SFUSD schools on how to implement this

curriculum.

"Since I've been elected to this board, I've been working very hard to move this policy forward," said Owens, who is also a member of the task force working with

to implement this policy. She requested a staff update on progress toward this goal at the school board meeting in June.

#### State issues

"We have a responsibility to teach tolerance and nondiscrimi-nation," said current state Superintendent of Public Instruction, Delaine Eastin, who rode in the San Francisco Pride Parade in June with her gay nephew, in comments to the B.A.R.

comments to the B.A.R.

"I think it is important that the state Superintendent [of Public Instruction] be prepared to say this is good quality material, and this is not good quality material—and this is not good quality material," continued Eastin referring to section 5.8.11 of the goals and objectives manual and emphasizing the "bully pulpit" role of the superintendent's office.

Eastin is campaigning for re-

Eastin is campaigning for re-election this November and is fac-ing a challenge from Gloria Matta Tuchman that is stronger than

ny expected. Tuchman has posted material on her website that seems to de-ride the fact that Eastin has re-ceived endorsements from the gay and lesbian community including the "Alice B. Toklas Gay & Lesbian Club [sic], Assemblywoman Shiela [sic] Kuehl, and San Diego City Council Woman [and openly lesbian candidate for Congress]

For extra measure, Tuchman also draws attention to the en-dorsement of San Francisco Mayor Willie Brown.

"I am very disappointed that such an obvious smear against gay and lesbian leaders would be used

by a woman who is running for the highest educational office in the state," said Eastin in a printed

statement.

John Fleischman, Tuchman's campaign manager, is sure that the candidate does not support discrimination, but was unsure of what her stand would be on teacher training material that defined homosexuality as an alternative lifestyle and was checking with the candidate. The campaign had not contacted the B.A.R. by press time.

The Eastin campaign issued a printed statement stating that nearly 70 percent of Tuchman's campaign contributions come from "right wing activist" Howard Ahmanson, a former board member of the Chalcedon Institute, "which according to the Institute's ality as a crime punishable by death."

#### Matthew Shepard

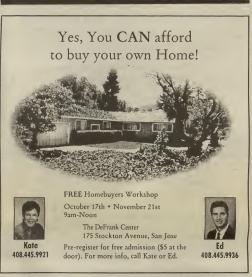
Both Eastin and Owens made Both Eastin and Owens made reference to the recent murder of Matthew Shepard as an example of the possible effect produced by anti-gay messages in schools.

The two spoke about the problem with the training material at a campaign fundraising reception for Eastin this Monday.

"It is clear these young people."

"It is clear these young people [the murderers of Matthew Shepand have not been introduced in any way to the importance of re-specting difference," said Owens. "I strongly believe that through education we can bring change. I plan to bring forward a resolution on this issue of hate crimes against us." ▼





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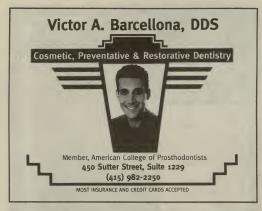
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## Jam session in progress



After breaking into small discussion groups at last Friday's "Unity Jam Day," attended by hundreds of Bay Area youth at the Ramada Inn in San Francisco, Eric Shannonhouse reported back on the issue of safety in public high schools. The one-day event was sponsored by Health Initiatives For Youth, aided by the mayor's office and more than 25 nonprofit agencies, including Walden House.

## 'Miss Saigon' cast to help fight AIDS in former Saigon at SF fundraiser

by Cynthia Laird

ast members from the company of Miss Saigon will come to the aid of a beleaguered grassroots AIDS prevention program "back home" in Ho Chi Minh City (formerly known as Saigon) this Monday, October 26. The cast members have volunteered to provide entertainment at a benefit at the popular new Asia/SF restaurant, located at 201 9th Street at Howard in the South of Market district, for Vietnessee South of Market district, for Vietnam's Nguyen Friendship Society

The hit show Miss Saigon is currently running at the Orpheum Theater in San Francisco. In addition to entertainment from the show's cast and Asia/SF's from the show's cast and Asia/SF's "gender illusionists," several paintings by contemporary Vietnamese artists will be auctioned, including three works by Truong Tan. Tan's work is so provocative and controversial that it is no

longer sold or exhibited in Vietlonger sold or exhibited in Viet-nam. A major exhibit of his work was part of this year's Sydney Mardi Gras celebration, and ap-pears in Singapore's Fine Arts Museum. San Francisco Supervi-sor Tom Ammiano is expected to be among the celebrity autrion.

sor Tom Ammiano is expected to be among the celebrity auction-eers at the 7-10 p.m. event. NFS is a volunteer group that provides AIDS prevention educa-tion to Saigon's tens of thousands of gay and bisexual men. Funded almost entirely by OrchidMania, a San Francisco AIDS fundraising organization, NFS recently suf-fered a tremendous loss when a city man, Douglas Thompson, was drugged, kidnapped, beaten, and robbed in Bangkok. Approx-imately \$2,900 was stolen from

and robbed in Bangkok. Approximately \$2,900 was stolen from him; the money was for NFS.

Thompson, who organizes the OrchidMania events, told the Bay Area Reporter in August that without replacing the money NFS is in dire straits. "The real issue, unfortunately, is that unless I'm able to replace this money in the very

near future, this little group is really going to have a hard time surviving," said Thompson.

NFS operates underground in Saigon because the government does not officially recognize that homosexuality exists in Vietnam. Community-based organizations are considered illegal. About 40 volunteers – some on motorbikes volunteers – some on motorbixes – provide street side peer counseling and free condom distribution in Saigon's nighttime cruising areas, cafes, discos, and brothels. They have plans to expand their activities in Vung Tau and

The upcoming event will include wine, hors d'oeuvres, and a no-host bar. Tickets are \$50 each. ▼

Recorded information is available at (415) 704-3042. An extensive website at www.GoVietnam.com/nfs offers a preview of the entertainment, art that will be auctioned, and online bidding.

## **SF DPH reports rising** gonorrhea rates in gay men

by Liz Highleyman

he San Francisco Department of Public Health (DPH) has reported an increase in the rate of rectal gonorrhea among men who have sex with men. Officials expressed concern that the increase is a marker. with men. Officials expressed con-cern that the increase is a marker for unprotected sex, and may augur increased rates of HIV in-fection in the future. The DPH report, released to the city's Health Commission on Oc-tober 1, indicates that there were

80 cases of rectal gonorrhea in the

first six months of 1998. This is more than double the 28 cases re-

ported in the first half of 1994.

In September of last year, the Centers for Disease Control and Prevention (CDC) reported the re-sults of a study of rectal gonorrhea rates in several U.S. cities. In San Francisco, gonorrhea cases among gay and bisexual men increased by 24 percent from 1994 to 1995. This increase came after dramatic deincrease came after dramatic de-clines throughout the 1980s as men adopted safer sex practices to prevent HIV transmission. There were over 5,000 cases of rectal gonorrhea in 1980. The number of cases reached a low in 1994, increased in 1995 and 1996, appeared to plateau in 1997, but increased again this year. Numbers as

creased again this year. Numbers as high as those reported so far this year have not been seen since 1988.

Dr. Jeffrey Klausner of the DPH's sexually transmitted disease program stated that the gonorrhea rate is "a sensitive indicator, of high-risk sexual behavior." Klausner and others fear that the success of new anti-HIV drugs, which have dramatically lowered AIDS death rates, may be causing AIDS death rates, may be causing gay men to become "less concerned, less safe." ▼



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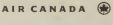














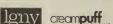


















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## AY REA EPORTER

Volume 28, Number 43 22 October 1998

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Bay Area Reporter 395 Ninth Street San Francisco, CA 94103 415.861.5019 • 415.861.7230

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#### **Endorsements**

#### STATE PROPOSITIONS

#### Prop. 1A - Class Size Reduction etc. Bond Act of 1998

Vote NO

This proposition calls for a bond issue of 9.2 billion dollars. The interest rate to pay off these bonds is another 6 billion. This is the most costly way to help our schools and rebuild a system that is teetering on the brink of disaster. Demand that your elected officials get off their butts and start to fund many of these projects with state surplus funds. It would cost the average household an additional 2,000 a year in taxes. We urge a NO vote on Prop. 1A.

## Prop. 1 - Property Taxes - Contaminated Property

Vote YES

This proposition would provide proper-ty tax relief for homeowners who are victims of environmental disasters. Existing protec-tions under Prop. 13 will be preserved for families whose homes are destroyed due to tamines whose nomes are destroyed due to environmental cleanup or contamination. It just treats homeowners fairly so as not to pay higher taxes due to a disaster they didn't want in the first place. Vote YES on Prop. 1.

#### Prop. 2 - Transportation Funding

This proposition would make sure that all fuel taxes are used to build and maintain our transit systems and California's road system. Additional fuel tax dollars approved by voters in most counties for transporta-tion have been diverted, and funding for roads and bridge improvements has fallen by almost 30% behind goals specified by a state transportation plan approved by voters in the 1990 election. Let's get back on track, vote YES on Prop. 2.

#### Prop. 3 - Partisan Presidential **Primary Elections**

Vote YES

This is on the ballot to correct an accidental error in California's open primary law. This error would void every presidential primary vote as cast by all political party participants and California voters. This proposition protects the rights of California voters to unite with the other 49 states to nominate and vote in the presidential primaries. Vote YES on Prop. 3.

### Prop. 4 - Trapping Practices

While this proposition is badly worded and badly drafted, we think it's a step in the right direction. Man's inhuman treatment of animals through deadly leg and other snare traps and the use of harmful poisons should stop. It may take a while to get more serious laws passed in this area, but for now we go along with Prop. 4, vote YES.

#### Prop. 5 - Tribal Gambling Vote YES

In a nutshell, this initiative would expand the type of gambling now allowed in California. It would override the state Constitution and allow slot machines and banked cards (blackjack, baccarat, and othbanked cards (black)ack, baccarat, and others) to be used in all tribal casinos. A yes vote basically says you approve local gaming on Indian tribal lands. We don't find that such a bad idea, so vote YES on Prop. 5.

## Prop. 6 - Slaughter of Horses & Horsemeat Consumption

Vote NO

People should have the right to eat horsemeat if they choose. This is an example of another special-interest, stupid law. If we worried more about our poverty and other social needs, we wouldn't waste our time on dumb laws like this one. During World War II most Americans at a porse-World War II, most Americans ate horse-meat, and it is still popular in Europe. Vote NO on Prop. 6. We don't need another class of felons to put in our overcrowded jails.

#### Prop. 7 - Air Quality Improvement Tax Credits

Vote NO

This proposition would give tax breaks to the corporations who put this on the bal-

lot. Some of these folks are the biggest polluters in the state. There is no accountability or regulation in return. Don't take untold millions of our tax dollars to give big corporations an undeserved break in taxes. Vote NO on Prop. 7.

## Prop. 8 - Public Schools

This proposition would cut many existing educational projects. It would triple the size of the school bureaucracy, adding a posize of the school bureaucracy, adding a po-litical appointee (with no limits set on salary) and scores of committees (not elect-ed by the public). School dollars would be spent the way each committee decides with no accountability to anyone. This would create a statewide system of education ig-noring the state's uniform standards. We urge a NO vote on Prop. 8.

#### Prop. 9 - Electric Utilities **Assessment Bonds**

Vote NO

Vote NO

This proposition would hit taxpayers with liability for \$6 million in previously-sold bonds. It would also jeopardize electric rates and reliability. The proposition is ful of false promises and we believe it can't deliver on anything except higher taxes and/or consumer fees — a badly written bill that could possibly undermine some money for police, fire, and schools. Don't be fooled. This is not a beneficial initiative for us. Vote NO on Prop. 9. NO on Prop. 9.

#### Prop. 10 - State & County Childhood Development Program **Additional Tobacco Tax**

Vote YFS

Vote YES

This initiative would levy a 50-cents per pack tax on cigarettes. The money would be used for early childhood development and smoking prevention programs. This is a so-called "sin tax" and we normally don't support them. They never seem to work as written. Did you ever wonder what would happen if we ran out of things in this category to tax? The tobacco companies are fighting it tooth and nail – that's good enough for us to approve its passage. Vote YES on Prop. 10.

#### Prop. 11 - Revenue Sharing -**Local Sales and Use Taxes** Vote YES

This would authorize local governments to voluntarily share sales tax revenues by a 2/3 vote of the city council or board of su-pervisors of each jurisdiction. Strongly supported by local governments, taxpayer and business groups – vote YES on Prop. 11.

#### CITY PROPOSITIONS

#### Prop. A - Police Retirement Benefits

It seems that on every ballot in every election we find another version of the request to increase police retirement benefits. This form of nit-picking is becoming ludi-crous. In 1976, the city voted to curtail pen-sion benefits by an overwhelming margin. At that time, our pension benefits were 25% higher than New York City and were climbing. Don't cave in to feeling sorry for these folks, vote NO on A.

## Prop. B - Customer Service Plan

With so many citizens upset by city government, besides the Muni, this is a good idea. This is a charter amendment to make each city department create an annual plan. This plan would be filed with the board of supervisors. It would also require each de-partment to talk about how they complied with their customer plan each year. Unfortunately, we must remind our bureaucracies that they work for us and not the other way around. Vote YES on B.

#### Prop. C - Paramedic Retirement Benefits

When the paramedics were moved from the Health Department to the Fire Department, their pension plans were not moved with them. This charter amendment would allow them to move their pension funds to the firefighters' pension funds. This would not be an increase in cost at this time. The city has a surplus paid into the funds for the next 10 to 15 years. It makes sense to vote YES on C

#### Prop. D - Taxi Commission

Vote NO
Why start up another layer of bureaucracy? The Police Commission already has the power to do all of the caveats in the new ordinance. There would be no great changes as the 7-person commission would be ap-pointed by the mayor. The Police Commis-sion should be instructed to act more diligently on the taxi issue and clean up many of the problems. What we need are solutions, not more government bureaucracy. Vote NO on Prop. D.

#### Prop. E - Central Freeway

Vote NO

In the last election of 1997, the voters of the city went to the polls and decided that they wanted this freeway repaired and modified. This new proposition chops off the freeway at Market, and builds a boulevard up Octavia to Fell Street. This proposition got on the ballot because some property owners don't agree with the electorate. If we keep wavering back and forth on the issue, nothing will ever get done. Caltrans, which must repair it, will put it on a back-burner list. Let's get on with what we voted for in 1997. We urge a NO vote on Prop. E.

## Prop. F - Stadium Admission Tax

Vote YES

This tax is covered under Proposition 218 as voted into law in 1996. Under the new provisions, the electorate must vote and approve the tax. This small amount of money per ticket brings us 3.2 million dollars a year in revenue. Most of this money is used to maintain 3 Com Park and other recreational facilities. This tax has been in effect, time 1991 and is working fine. The recreational facilities. Inits tax has been in effect since 1991 and is working fine. The city must have your vote to continue the tax after the year 2000. In 2000, the money would go into the general fund. Vote YES on

## Prop. G - Owner Move-in Eviction Limitations

Eviction Limitations

Vote NO

Most of what this proposition is about is already covered under existing city laws—these new ideas just add more definitions. This is on the ballot because rental activists were bugged at the landlord-sponsored legislation on last year's ballot. We need to have better dialogue between these groups, not ballot initiatives. A case in point is what happened in New York when rent controls and evictions got out of hand. Buildings were boarded up, abandoned, and left to rot. We don't want to see that happen here. Try to get the opponents to have a decent dialogue and try to solve problems instead of making more. Vote NO on G.

#### Prop. H - Hotel Tax Surcharge Vote YES

Another housekeeping measure brought to us by Prop. 218. This proposition would continue the current tax rate of 14%. In August of 1996, the hotel tax was raised by 2%. Your yes vote would keep this rate going. This fund brings in millions of dollars each year for the arts, various cultural events and many neighborhood events. Vote YES on H.

## Prop. I - Bay Bridge Rail Service

In the early '60s, voters never had a In the early '60s, voters never had a chance to vote on whether or not to rip out the key system across the bridge. A lot of BART's trains run on this old right of way. Why should we tie up more traffic on an overcrowded bridge? The state controls this bridge, not cities with pie-in-the-sky attitudes. We removed the train because of traffectory that he was the should be the solution. fic flow; that has not changed. Vote NO on

#### Prop. J - Health Care Vote YES

While this proposition sounds like a big give-away, we should at least try it. This yes vote would tell the city to adopt a policy as a major health care provider to help uninsured residents of the city get affordable rates for healthcare service. This would also help small businesses to get adequate coverage for their employees. The controller can't fix a cost on this service. We would have to give it a couple of years to see if it would give it a couple of years to see if it would work. It's a start. Vote YES on Prop. J.

#### LETTERS

#### Alexander the great

I live in Washington, D.C., and do not ordinarily see the B.A.R. However, I made a point to read the October 2 edition because it contained an article that mentioned my partner, H. Alexander Robinson, several times ("Former NTFAP staff recount mounting problems, final days," by Cynthia Laird).

There were two basic complaints leveled at Alexander: first, that he was interested only in being in "the corridors of power" and attending photo opportunities with President Clinton; and second, that he micro managed the staff. Both can't be true, so

he micro managed the staff. Both can't be true, so which is it? Was he uninvolved, or too involved? The article did not mention that Alexander is a

professional lobbyist. His job involves being in "the corridors of power," so the first complaint is really just an observation that he does the job he is paid to do. The snide jab about photo ops with the president is simply a jealous outburst. It is not Alexander's fault that the president likes to have his picture taken with

him.

Even more strange, the article did not mention that Alexander has lived in Washington, D.C. for the last 10 years. It is hard to understand how he could have micro managed anyone from 3,000 miles away, unless maybe he was calling them on his cell phone from the corridors of power.

Alexander never campaigned to be on the NTFAP hourd of the serve as its president. He never received

Alexander never campaigned to be on the NTFAP board, or to serve as its president. He never received a single paycheck from NTFAP, and most of his out-of-pocket expenses were never reimbursed. I urged him several times to resign from the board because it was a thankless job. He always replied that he wanted to turn NTFAP over to someone else but he couldn't, because there was no one willing to take his place.

It is natural that when people do not get paid, they are angry and look for someone to blame. However, Alexander is the wrong target. If NTFAP had 10 board members like him, it might still be in business.

**Mailstrom** might still be in business.

Robert A. Foster Washington, DC

#### Should ADAP boycott Sustiva?

For two months, AIDS service and advocacy organizations have been faced with a dilemma about the new anti-HIV drug Sustiva (efavirenz). Data about how the drug performs in combination with nucleoside analog drugs show that in the short term, people with HIV may benefit more from Sustiva than from the protease inhibitor Crixivan. This appears to be the only fact that DuPont Pharmaceuticals has focused on when deciding to charge \$1,942 more per year for Sustiva than people are currently paying for a similar drug from the same class, Viramune (nevirapine). The inflated price of Sustiva (\$4,257 per year) has legitimately raised concerns in the AIDS-affected communities of the United States, where at least some well-heeled individuals will be able to afford it.

The issues are these: AIDS drug assistance programs (ADAP) in most states are stretched beyond capacity. Many ADAPs have long waiting lists and offer only limited choices for treatment. AIDS advocates are now hard pressed to convince ADAPs that Sustiva is so superior to other drugs in its class that he inflated price is worth it. The secondary argu-For two months, AIDS service and advocacy orga-

cates are now hard pressed to convince ADAPs that stustiva is os superior to other drugs in its class that the inflated price is worth it. The secondary arguments that are advanced to support including Sustiva on ADAP lists are spurious: there is no evidence to support using a "protease-sparing" regimen, one that does not include a protease inhibitor, over using a protease-containing regimen. Which strategy is better? Nobody knows, because nobody has asked the question in the clinic.

The other emotionally charged issue: Will the use

question in the clinic.

The other emotionally charged issue: Will the use of Sustiva avoid the fat redistribution problems seen in some people who have been taking protease inhibitors? Again, nobody knows. What we do know is that there are people who have experienced significant fat redistribution, but who have never taken a protease inhibitor. Will Sustiva produce this unwanted side effect after enough people have been exposed to the drug for a long enough time? Refrain: nobody to the drug for a long enough time? Refrain: nobody knows yet. So these arguments are at best conjectural. They don't support using Sustiva first (as an example of a so-called "protease-sparing regimen") and definitely do not defend the current high price tag.

definitely do not defend the current high price tag.
DuPont wants to cash in early on its newly approved HIV drug and make its stockholders very rich and happy. It expects to make more than \$500 million in the first year of sales. That is the reality of the world of high finance. But it is not a reality of HIV disease. The price is simply too high for a drug about which we all know too little. Should we be willing to overburden our ADAPs and dramatically increase Medicare expenses in exchange for a drug that is not Medicare expenses in exchange for a drug that is not difficult to manufacture and is owned by one of the wealthiest corporations on the planet? ADAP officials should ask DuPont these hard questions. The officials who represent us should not just expect answers, they should also demand an immediate price rollback.

Mark Bowers

#### Takin' it to the streets

I am probably the only real gay street entertainment in the Castro ... or most any gay neighborhood in Amerika. If you are a tourist: come to San Francisco, and I will personally honor you with a private reading of some of my poems and documents from my latest work in progress, *The Faggot Bible* a.k.a. *The Final Testament*. If you are a resident: I'll gladly treat you with the same attention. I do our with the same attention. I do our with the same attention. I do our with the same attention.

Final Testament. If you are a resident: I'll gladly treat you with the same attention I do our visitors.

Most nights from 10-midnight, I am on the corner of Castro and Market, offering to read to anyone who'd enjoy this. At no charge, of course . . . though I do private readings for reasonable fees. I always wear a military camouflage cap with a pink triangle pinned on the left side, and carry my home-made booklet: The Faggot Bible, with sparkly silver letters for the title, overlaying a large pink triangle against a black background.

All the other street entertainers in our communi ty are hetero, hetero, hetero. Even the gay bars: I walk by 'em, and what type of music do I inevitably hear each time? Hetero, hetero, hetero. Where are our own street musicians, artists, and poets? Am I the only

Are we really so elitist as a community, as to only provide entertainment for those who have big bucks to spend? Why on earth do we allow heteros to run our streets? Surely, many of us talented gay men and

women have a few hours a month, to bring our work to the streets and sidewalks of our own neighborhoods, for Chrissake! It is very sad to think that our community is so snobbish and right wing, as to spurn, ridicule, and vilify our own gay homeless and downtrodden! For shame, for shame! Do not let me be the only free gay entertainment in our community's streets

tertainment in our community's streets
... come join me, in solidarity, love, and
civil dissent ... come bring your song,
your poem, your story, your dance, your sculpture,
your painting, your photograph, your kung fu, your
comedy, your acrobatics, your music, your heart,
mind and soul ... come bring them to the light of day,
where truth may shine, and ring in the New Age ...
the Homosexual Renaissance!
P.S. I also have my writings and art for free view-

P.S.: I also have my writings and art for free viewing at http://members.xoom.com/ezekielk/.

Ezekiel J. Krahlin San Francisco

#### An open letter to Susie Bright

I am requesting a favor of you. I need you to intervene on my behalf in a case of censorship. Down There Press Publisher Leigh Davidson has decided to pull a short story from Herotica 6 because she thinks

it would offend you.

Editor Marcy Sheiner chose the story because she loved it; Leigh Davidson read it; we concluded rewrites in January; the contract was signed in March; the book is now being proofed. I have no idea what has happened.

I suggested they let you read it; they decided not to. So let me tell you: my short story "Stuck" is a comic tribute to *Bound* which details the film's sexositive effects on a curmudgeon, and is loosely based on a real experience.

on a real experience.

The plot: the narrator is in love with a French woman, but the transatlantic thing is too hard so she tries to forget her. She goes to the Castro to see Stuck. A character named Kelly Cave, the film's "sex consultant", introduces the movie. Kelly appears for about one page (out of 10), kidding the audience, who love her. Then we see the film, which features butchfemme sex in a stuck elevator. Then the narrator, totally gonzo for the lead femme actress, flashes back to her French equiffered and has yittual sex, at the realher French girlfriend and has virtual sex, at the real-time climax of which she knocks herself out on the

time climax of which she knocks herself out on the balcony rail. When she wakes up, she realizes that she adores the Frenchie.

I'd be happy to send you the story so you can read for yourself how "offensive" – or funnyl – it is.

Susie, I know that you do not support this kind of censorship. You're a writer. You've fought for the First Amendment. That's part of what the Herotica series stands for. Need I add that this is a work of fiction and that any resemblance, etc., etc.?

You have been adept at revealing the (repressed) sexual motivations for anti-pornographers like Andrea Dworkin. What do you guess Leigh Davidson's motivations are? Does she fantasize herself on a white charger; are you the victim tied to the tracks; am I the leconomics?

Wouldn't it be an icky irony to have me silenced in your name? Especially when you haven't even asked to be "protected?" Especially when what you're being "protected" against is a tribute to your role in bringing hot, wet lesbian sex to the mainstream movie

Now that we've had the sexual revolution, maybe

Erin Blackwell San Francisco

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Rodney Karr, Ph.D.

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#### Pull together for Matthew

The horrible death of Matthew Shepard illustrates

the desperate need for hate crime legislation. We can honor the life and memory of Matthew by stepping up the fight for that legislation. Another way

stepping up the fight for that legislation. Another way is to commit ourselves to loving one another. After 15 years of watching each other die of AIDS, after centuries of seeing people like Matthew die violently, the time has come to stop basing our culture on our rejection of each other.

We cannot afford to continue prancing around and talking about how we're too fabulous and gorgeous to speak to one another. We cannot afford to make civil rights issues out of unsafe sex and public masturbation while people, our people, continue to die in the streets. We must come together as a community, and learn how to love each other, because munity, and learn how to love each other, because each other is all most of us have.

I propose that we do this in memory of Matthew

David Nahmod

#### Sticks and stones and words

It is with profound regret and pain that we bury Matthew Shepard, the latest victim of brutal homophobia. As the media draws attention to inequality, institutionalized forms of bigotry and intolerance, let the gay and lesbian community put out a message to those windbags of misinformation and pseudo-sci-ence: Senators Trent Lott and Jesse Helms, Congressence: Senators Irent Lott and Jesse Helms, Congress-man Frank Riggs, James Dobson of Focus on the Family, Pat Robertson of the Christian Coalition, and Janet Folger of the Center for Reclaiming America. As you stand irresponsibly and unaccountably from your pulpits denouncing gays and lesbians for one illogical reason or another, plaster newspapers with incredi-ble stories of former gays and lesbians or compare us to pedophiles or kleptomaniacs, you empower others to physically commit violence against us Recalling physically commit violence against us. Recalling ow some African-Americans took on the Ku Klux Klan and won, your rhetoric implicates you as accessories of the worst hate crimes of this decade. The blood of Matthew Shepard in on your hands.

Damiano locovozzi Martinez, CA

#### Not all Republicans hate fags

But of course Fred Phelps has to be at the memo-

rial service for Matthew Shepard with his "Got Hates Fags" signs. Leviticus 20:23 says quite clearly: "You shall not follow the practices of the nation that I am driving out before you. For it is because they did all these things that I abhorred them." If the God of Israel abhorred them so much for

If the God of Israel abhorred them so much for doing all these things imagine how he feels about us for all being, as some Christians put it, sinners.

I would like to thank Representative Barbara Cubin, Republican from Wyoming, for sponsoring her resolution, which has passed the Republican-controlled House. How dare some assume the Republican Party advocates random acts of anti-gay violence!

San Francisco

#### From behind prison bars

I'm in jail in Boulder, Colorado about an hour's

drive from Wyoming. That state's inhabitants rely heavily on the Denver media for news dissemination. The story of what happened to Matthew Shepard is huge here, mediawise. But people are also talking about it – even here in jail!

I guess I felt compelled to write about it because no one here officially knows I'm gay. They guess, they probe, but I can't actually admit it without making my remaining months here even more miserable. And so I have no one to talk to as I've been watching the

story unfold.

The only thing I wouldn't expect to be able to say here is that a lot of inmates have actually expressed disgust with what those rednecks did to Matthew Shepard. Oh, there's been a few ugly comments along the lines of "faggots deserve what they get", but there have been far more remarks about the hideous waste of life that occurred.

And that is good news considering they are saying it in jail. Things really have changed over the years.

Other than that I also wanted to say that local Denver TV channels 7 and 9 showed images of a giant rainbow flag flying at half-mast in San Francisco on the day Matthew Shepard died. It was sad but beauti-ful ... it reminded me of a consulate weighing in solemnly in reaction to a tragedy. A strong San Fran-cisco gay community does actually serve in that sense when these things happen out here in the hinterlands. The odd looking type of fence Matthew Shepard was tied to is used to control the way snow drifts. I

hope the drift that redneck tough guys get from this

Boulder County Jail Boulder, Colorado

#### No more excuses

One can hardly imagine the type of people who would perpetrate a crime of such brutality against anyone! Let alone a sensitive, and caring young college student who – from what I have been able to read – brought so much joy into the lives of those who were fortunate enough to be touched by his friendship.

It is crimes such as these they make me think the death penalty may truly be a just sentence.

There seems to be no doubt what happened and who did the deed, and, for that matter, who should have stopped it. Why waste time, effort, and taxpayers funds on these vermin from the septic tanks of the human – to use the term loosely – DNA pool? It is high time the victims start to have rights.

I for one, am not interested in a long soap opera-like trial where we will have to listen to a bunch of irrelevant things such as "attackers ate too many Host-ess Twinkies," "attackers experienced childhood abuse," or "victim provoked attackers by flirting," or any other such totally "poor mistreated, misunder-stood, unloved and unfortunate attacker" legal ex-cuses the defense will most likely try to use. The typical result being that Aaron McKinney and Russell Henderson were so emotionally burdened by circumstances in their lives that were someone else's fault, they have no concept or basis of morality. So of course they can't be held accountable for their ac-

course they can't be held accountable for their actions, now can they?

Chastity Vera Pasley, 20, who certainly didn't rush to dial 911 to try and maybe save a life after seeing bloody garments is just about as involved as if she held the gun and struck a killing blow. An innocent bystander, no doubt "too emotionally shocked" to be able to do "the right thing" and report the suspicious articles of clothing to the local authorities. Or perhaps she herself was "pistol whipped" by her boyfriend just for fun — obviously suffering from "battered girlfriend syndrome" — and was under too much duress to know how a decent citizen should act when presented with blood-stained clothing.

It is about time to clear the legal system and court

when presented with blood-stained clothing.

It is about time to clear the legal system and court backlog in this country. Aren't we all a bit tired of the typical defenses about why the charged are not really responsible. Better yet, maybe we should just strap the three to the same fence and let them think about it (shoes, food, water, clothing and medical treatment withheld) while we wait for a court date.

Let us hope for a just sentencing to the lives of these three pretty disgusting examples of human be-

Let us nope for a just sentencing to the lives of these three pretty disgusting examples of human beings. For once let's let the punishment truly fit the crime and avoid a long, drawn out made-for-TV drama masquerading as a trial.

Maybe when criminals see that they will get the exact same treatment they give to their victims we will faulth have less crime — or at the very least ease the

finally have less crime – or at the very least ease the overcrowding in our prisons.

Peace to Matthew, justice to be served; hopefully with 18 hours or less of trial time representing the approximate period Matthew was left for dead on his "wooden cross" by his attackers. wooden cross" by his attackers.

San Francisco

#### Paul's not Christ, and Phelps isn't God

Paul's not Christ, and Phelps isn't God

To Mr. Fred Phelps and others of his kind,
A young man was tortured and murdered last
week. From all accounts Matt Shepard was a good kid,
gentle and excited about his life. As he grew up he at
some point recognized his sexuality, and acknowledged he was gay.

Did he choose his orientation – or recognize it? Scientists tell us orientation is governed by our genes;
but there are those like you, Mr. Phelps, who say we
choose to be gay or straight. You say being gay is a
mortal sin against God and must be severely punished. But Christ never said one word about this –
and Paul is certainly not Christ.

Just how old were you, Mr. Phelps, when you "chose"

Just how old were you, Mr. Phelps, when you "chose" to be straight? If gay people choose to be gay, then straight people must also choose to be straight. You say gay people can be cured, can change; but then straight people can also be cured, or changed to being gay.

Bullshit.
Sexuality is a gift from God. Some of us are gay, some of us are straight. When you, Mr. Phelps, say being gay is an abomination, a mortal sin against God, you are charging God with committing a crime. But believe me, Mr. Phelps, you are no God. From your diatribe on channel 2 last week, you sounded positively gleeful that Matt Shepard was murdered because he was gay. You said his punishment was just. Are you sanctioning murder?

There is in the Christian Bible a list of God's 10 commandments. One of them says "Thou shalt not kill." There are no "excepts" after that law.

I have rarely seen pure evil in my life. But you fit

I have rarely seen pure evil in my life. But you fit the bill. May God have mercy on your soul.

Allan Blasdale San Francisco

Send letters to 395 Ninth Street, SF CA 94103.

## From the poll vault

by Wayne Friday

ith the November 3 general election less than two weeks than two weeks away, recent polls indicate that, barring last minute shift in voter attitudes, Democrat-ic Lieutenant Governor **Gray** ic Lieutenant Governor **Gray Davis** is likely to wrestle the
California governorship away
from the Republicans for the
first time in nearly two
decades. Two respected state
polls still show Davis leading
Republican **Dan Lungren**:
the Field Poll has Davis
ahead (among likely voters)
by a small 48-42 margin; the
usually reliable Public Policy
Institute poll shows Davis
leading Lungren by a slightly
larger 49-41 percentage.

larger 49-41 percentage.

Both Field and the Public
Policy Institute, as well as those by the Los Angeles Times and other newspapers, will conduct at least one other poll before November 3.

Davis picked up a very impor-tant endorsement last week when Senator **Dianne Feinstein**, prob-Senator Dianne reinstein, ably the state's most popular politician, came out swinging for her former intra-party foe. Feinstein told a Davis rally in Pasadena that "we Pasadena that "v should not pass up a very good opportuni-ty to elect Gray and take back this important **Our Man** 

governor's seat." Privately, seat." Privately, the senator reportedly told Davis and his managers that she would do "everything I can to help" between now and November 3; even Republican strategists now fear that Feinstein's endorsement of Davis "insures" his win, or as one Lungren supporter put it this week "if they [the Democrats] get their vote out, Dan is finished."

The race for a seat in the U. S. Senate between incumbent De-

Senate between incumbent De-mocrat Barbara Boxer and Re-publican challenger Matt Fong is thought to be a virtual toss-up; the latest Field Poll shows Fong with a slight lead, but the Public Policy Institute Poll shows Boxer ahead by three percentage points. The race is clearly still up for grabs, and last-minute television ads will likely determine the out-

come of this one.

Most state voters seem to have made up their minds in both the races for governor and the U.S. Senate, meaning that the "unde-cided" vote is not likely to play a part in the outcome; the races in both contests will be decided on which candidates do the best job in getting their supporters out on November 3. In the other statewide races, however, there are large numbers of undecided voters in these less publicized contests and that still undecided voter could very well make the difference

in the outcome of each contest.

The race for lieutenant governor between Democrat Cruz

Bustamante and state Senator Bustamante and state Senator Tim Leslie, an anti-gay Republi-can from Orange County, is a vir-tual tossup, with the Field Poll showing each with 33 percent while a recent Los Angeles Times poll shows Leslie with a slight lead; the undecided voters will de-termine the outcome of this race. The bitterly contested race for

The bitterly contested race for state attorney general between Democrat Bill Lockyer, a state senator from Hayward, and Republican **Dave Stirling**, a protégé of current AG Lungren, is also one

Gonna vote?



Buses make me sick

I'm protesting by not voting.

that will likely be determined by the large undecided vote. Stirling was ahead a couple of months ago, but his GOP primary opponent, Orange County District At-torney **Mike Capizzi** has refused to endorse him in the November

election and has, in fact, in-dicated he prefers Lockyer. Meanwhile, the Democrat has picked up hefty enthe dorsements up and down the state from enforcement groups and newspaper editorials, and

currently Friday holds a small lead in both the Field and Los Angeles Times

Democratic incumbent state Controller Kathleen Connell

Controller Kathleen Connell holds commanding leads over Republican challenger Reuben Barrales in all polls for that office, and is expected to win re-election easily. In the race for California secretary of state, Bill Jones, the Republican incumbent is favored to win re-election over Democratic challenger Michela Alioto, but this race has tightened up and Alioto, though still trailing, is Alioto, though still trailing, is given an outside chance of winning this one for the Democrats.

ning this one for the Democrats.
In the race to replace outgoing
GOP Treasurer Fong, former Assembly Speaker **Curt Pringle**, a
conservative Republican, is slightly ahead of former state Democratic party chair **Phil Angelides**,
a Sacramento businessman, but
the Angelides campaign is better
financed and many notitical obfinanced and many political ob-servers feel that Democrat Angelides might pull an upset there, particularly if Davis, at the head of the ticket, runs well enough to make a difference in the down

er Chuck Quackenbush, a Republican, appears to be headed for a re-election victory over his De-mocratic challenger, Los Angeles area Assemblywoman Diane Martinez. The insurance commissioner race has drawn much interest and a lot of criticism of Quackenbush from editorial pages around the state in light of pages around the state in light of the fact that he has taken over \$6 million in campaign donations from the very industry he is sup-posed to regulate. As the Sacra-mento Bee pointed out this week (in an endorsement of Democrat Martinez) the fact that "80 per-cent of his total contributions. cent of his total contributions come from the insurance industry alone should disqualify him from re-election; a regulator so lavishly bankrolled by the industry he reg-ulates cannot avoid the perception of a conflict of interest."

tion of a conflict of interest."

In the race for the "non-partisan" state Superintendent of Public Instruction, incumbent Delaine Eastin holds a slight lead over her ultra-conservative (Republican) opponent Gloria Tuchman, and should win re-election.

None of the 10 major statewide propositions on the November 3 ballot have drawn much attention, with the exception of Proposition 5, the so-called "Tribal Economic Independence" proposition that would exempt Indian gambling from state regulation. Millions have been spent on both sides of this issue and the proposal is expected to win in a proposal is expected to win in a close contest.

Practically unnoticed is the fact that the ballot on November 3 will ask California voters if we should retain four state Supreme Court justices: with the sole ex-ception of Associate Justice **Stan**ley Mosk (vote yes) the other three were appointed by conservative Republican governors and deserve resounding no votes.

Locally, all Democratic incum-

bents for state legislative and con-gressional offices will win re-elec-tion easily, and with one exception, all the incumbent members of the Board of Supes on the ballot are expected to be returned to office.

Supervisor Amos Brown's major campaign issue seems to be major campaign issue seems to be that he came up with a plan last March that would give the city's homeless their own free shopping carts to carry their belongings. Hello? (If the supervisor can just come up with an idea for a parking place for these hundreds of carts, the guy might still stand a chance of keeping his seat on election day, but don't bet on it.)

On the other hand, Supervisor Tom Ammiano is picking up im-

Tom Ammiano is picking up important endorsements every week and should be well on to his way

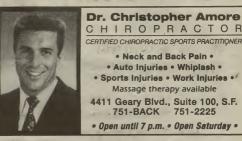
as the next board president.

Nationally, three lesbians have
at least a 50-50 chance of winning House seats next month, and joining the two openly gay House of Representatives members – Barney Frank (D-Mass.) and Jim Kolbe (R-Arizona). The three, all Kolbe (R-Arizona). The three, all Democrats, are Grethe Cammermeyer, running in Washington state's 2nd District; Wisconsin state Representative Tammy Baldwin, running in that state's 2nd District (and favored to win that "open" seat against her GOP opponent); and San Diego City Councilwoman Christine Kehoe in California's 49th District. in California's 49th District

And finally, a reminder – if you plan to be out of town on November 3, don't forget to go to 633 Folsom Street and vote before you leave. ▼









# A revolutionary lesbian

by David Bianco

This week in gay history: Deborah Sampson, a passing woman, is discharged from service in the Massachusetts Regiment, October 25, 1783.

ere "passing women" lesbians?
Throughout American history, there were a number of women who cross-dressed in order to pass as men in society. Lesbians today usually claim these "passing women" as their dyke foremothers. While it's true that some of these women sought to conceal same-gender relation-

ships, others who passed in the past were probably closer to what we would call transgendered.

The earliest recorded instance of an American woman passing as a man was during the Revolutionary War. Deborah Sampson was born and raised in Massachusetts and spent her youth working first as a domestic servant and then as a schoolteacher. In 1782, near the end of the American Revolution, Sampson disguised herself as a man and enlisted in the Continental Army under the name Robert Shurtleff. As a soldier in the Massachusetts Regiment, Sampson fought with distinction in several battles and was wounded near Tarrytown, New York.

While hospitalized, Sampson's secret was discovered, and she was quietly given an honorable discharge on October 25, 1783.

charge on October 25, 1783.

Although her cross-dressing probably started for reasons of employment opportunity and personal freedom, Sampson romanced several women during her passing period, which suggests that she had same-gender erotic desires that her cross-dressing allowed her to act on. Eventually, though, Sampson married a man discovery and though the same-gender of the control of the c

though, Sampson married a man and had three children. In a biography of Sampson written in 1797, the author emphatically denied popular rumors that Sampson "refuses her husband the rites of the marriage bed."

Other women who sought economic independence by passing were at the same time trying to hide existing relationships with women. In the first years of the 20th century, Cora Anderson, a Native American woman, lived and studied

a Native American
woman, lived and studied
nursing in Chicago
with her companion,
Mary White. Anderson and White soon
discovered the difficulties of try-

discovered the difficulties of trying to support themselves in a society where women earned very little money and had to contend with the sexual demands of their employers. As Anderson later put it, "Steady work in my profession ... depended upon the giving of myself."

To avoid sexual harassment, Anderson metamorphosed into Ralph Kerwinieo and as a man was able to move around freely and find work easily. The couple began living as Mr. and Mrs. in Cleveland, where Kerwinieo first worked as a hotel bellboy and later in manufacturing jobs, earning enough so that White could stay home. However, Kerwinieo apparently developed a roving eye and after 13 years abandoned White for another woman, Dorothy Klenowski, whom Kerwinieo legally married. For revenge, White revealed Kerwinieo's secret to authorities, and Kerwinieo was charged with "disorderly conduct" for impersonating a man. Kerwinieo denied any sexual relations with Klenowski, but the denial was probably out of self-protection, to avoid a morals charge.

About the same time in Oregon, Alberta Lucille Hart was a

**Water and Radiator** 

#### For further reading:

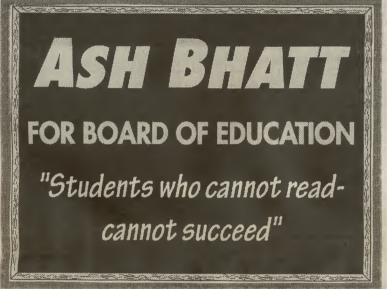
Feinberg, Leslie. Transgen der Warriors: Making History from Joan of Arc to RuPaul. Beacon, 1997.

Katz, Jonathan Ned. Gay American History: Lesbians and Gay Men in the U.S.A. Rev. ed., Meridian, 1992. Middlebrook, Diane Wood. Suits Me: The Double Life of Billy Tipton. Houghton Mifflin, 1998.

rare case – a female medical student. In addition to her unorthodox career choice, she also had what she considered a "phobia" about men and sought treatment from a psychologist in Portland. The personal history she related to the doctor sounds to modern readers very much like a young butch lesbian battling her sexual longings. The psychologist, however, perceived Hart's erotic desires and her career aspirations as masculine ambitions that were unnatural to women. Following contemporary ideas about lesbians as a "third sex," the psychologist recommended that Hart have a hysterectomy and pose as a man. Hart took the doctor's advice, even though she had never had the desire to be a man. She lived from the 1920s until 1962 as Dr. Alan Hart, a leading physician in the field of tuberculosis detection. Hart eventually married a woman, and the fact that "all parties to the deal were fully cognizant of all the facts involved," as the psychologist cagily put it, seems to indicate a lesbian relationship.

In another famous case in 1930s Oklahoma City, musician Dorothy Tipton found herself unable to get a job in the male-dominated world of bands and night-clubs. Wrapping her chest tightly, donning men's clothing, and low-

page 30 ▶



Expires 10/31/98



# **Corpus Christi** opens to a full house

by Sharon Shaw Johnson, GLAAD publications manager

n Tuesday, October 13, three-time Tony Award-winning playwright Terrence McNally's new work Corpus Christi opened at the Manhattan Theater Club (MTC) to a full house – both in the theater and out. The lead character is Joshua, whose life and character bear a re-Tuesday, October 13, character bear a resemblance to those of Jesus Christ. The play depicts sometimes erotic relationships with his disciples, and has been the object of controversy since its plot became known. GLAAD

On opening night, the Catholic League for Religious and Civil Rights organized a group of demonstrators opposing the play, while People For the American Way conducted a supportive ac-tion entitled "A Silent Walk for the First Amendment." Much like controversial work by other artists – including Andres Serraartists – including Andres Serrano, whose work prompted a heated debate by religious political
extremists seeking to defund the
National Endowment for the Arts
– McNally's play uses religious
iconography to create his art.
MTC received threats of violence
and property destruction in May and property destruction in May upon its announcement that it would perform the play as part of its season. MTC briefly removed the play from its schedule due to those threats, but quickly renewed its commitment upon se-curity reassurances from the po-

curity reassurances from the police department.
Please thank the Manhattan Theater Club for defying the woices on censorship, and helping to further freedom of expression by taking McNally's play for what it is: a work of creativity.
Contact Ms. Lynne Meadow, Artistic Director, the Manhattan Theatre Club, 311 West 43rd St., 8th Floor, New York, NY 10036.

#### Dockers: not just 'nice pants'

In the November issue of OUT magazine, Dockers Khakis placed a 12-page advertisement celebrating the achievements of 10 lesbians and gay men, "heroes" who "show personal conviction—and how to be true to yourself." Those portrayed in the advertisement: actor/writer Guinevere Turner (Go Fish); actor Mitchell Anderson (Party of Five); Wilson Cruz, actor and former GLAAD board member; humanitarian Thomas Rollerson; Rea Carey, youth advocate and executive di-In the November issue of youth advocate and executive di rector of the National Youth Ad vocacy Coalition; former Eagle Scout James Dale, who successfully fought the Boy Scouts of America's discriminatory policy; writer Brad Gooch; Eve Fowler, Max Mutchnick, co-creator and executive producer of Will & Grace; and Olympic athlete Bruce

Hayes.

Dockers has truly put their money where their mouth is: not only did they produce this advertising campaign honoring 10 of our finest, they will also be making contributions to lesbian and gay organizations working to

fight homophobia in schools and help young lesbians and gay men. Already, Dockers has provided funding to the Gay, Lesbian, Straight Education Network (GLSEN) for 100 full scholarships to its second annual conference. to its second annual conference, enabling the group to bring stu-dents from across the country to their skills-building event. Please thank Dockers for

Please thank Dockers for its outstanding commitment to the lesbian, gay, bisexual and transgender (LGBT) community. Tell the company that this advertisement's provision of role models and recognition. els and powerful im-agery is vital and sends great messages, espe-cially to the youth within the community.

Contact: Mr. Jon Paul Buch meyer, c/o Bragman, Nyman, Cafarelli, 141 5th Ave., 9th Floor, New York, NY 10010, fax: (212) 477-1441, e-mail: Jpbuchmeyer@ny.bncpr.com.

#### CBS cable eyes 'The Homosexuals' of '67

On Saturday, October 10, CBS
Eye on People, the network's
cable venture, re-aired a controversial 1967 documentary entitled *The Homosexuals*. Eye on
People showed the Mike Wallace
report as a segment of its *CBS*: The Classics series, with new commentary by Morley Safer and from lesbian and gay community leaders framing the piece. The original production featured extensive interviews with virulent homophobe and "reparative ther-apist" Dr. Charles Socarides; a closeted gay man literally seated behind a potted plant; conserva-tive clergy; and footage from murky, dark bars showing a "ho-mosexual underworld." But Wallace also interviewed representa-tives from the Mattachine Soci-ety, who provided more positive comments on the lesbian and gay community.

Safer opened the re-broadcast: "This subject was arguably televi-sion's greatest taboo, but you're about to see the program that broke it," continuing to say that "[i]n 1967, homosexuality did not exist on television. But on the night of March the 7th, homosexuals were right there for the first time in America's living rooms." Safer put the show in rooms." Safer put the show in context by saying, "This documentary is a period piece. Another time, another sensibility. But it still retains the power to shock."

In place of the network promotions it would normally have

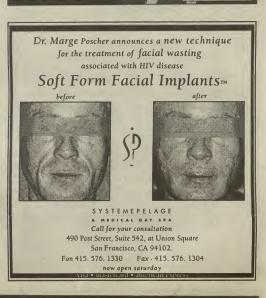
motions it would normally have aired during the five segment breaks of the re-broadcast, Eye on People chose to run "bumpers" featuring comments from veter-an AIDS and lesbian and gay community activist Jim Fouratt; Richard Burns, executive director of the Lesbian and Gay Commu-nity Services Center in New York; Dr. Jack Drescher, a New York-based psychiatrist who has done extensive research on Socarides and so-called "reparative" thera-py; Adele Starr of Parents, Friends and Families of Lesbians and Gays (PFLAG); and GLAAD Executive Director Joan M. Garry. Safer closed the piece by noting a growing acceptance of most com-munities, but his final words were: "there is an exception, one group many say they will not ac-

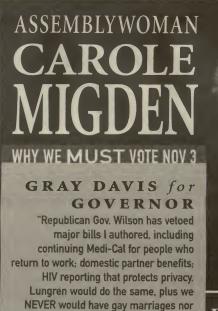
cept: the homosexuals."
Safer's closing remarks were
unfortunate, contradicting the
message he had provided in his
intro, noting that it ran in 1967,
"[a]nother time, another sensibility." But the inclusion of comity." But the inclusion of commentary from lesbian and gay community leaders served to frame the piece as an historical document. As GLAAD's Garry said, "There's a part of me that feels that a piece like this should not be re-aired. On the other hand, I think the piece has a lot to teach us: that 30 years ago was not such a long time ago and that media images have a really profound impact on how people are seen and I believe that this program really created images in gram really created images in people's minds that we are still at-tempting to undo as a communi-

Please thank CBS Eye on Peo-ple for their inclusion of modern lesbian and gay voices in the re-broadcast – let them know it put the piece in perspective. Contact Morley Safer, too, and let him know that while many of his

know that while many of his comments were interesting, his pessimistic words at the end of the piece made his earlier remarks seem ingenuous.
Contact: Ms. Michelle Scanlon Ipomeni, CBS Eye on People, 250 Harbor Drive, PO Box 10210, Stamford, CT 06904-2110, fax: (203) 965-6135. ▼

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Re-elect BARBARA BOXER

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BILL LOCKYER for ATT'Y GENERAL

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Leading in Sacramento, delivering for San Francisco!

**VOTE DEMOCRAT** NOVEMBER 3rd

# Castro cop on hate crimes

by Ron McGlashan, SFPD Office of Public Affairs

he recent candlelight vigil held in memory of Matthew Shepard, the recent victim of hate crime in the state of Wyoming, was an emotional

seeks

National

Market Research

Company

participate in upcoming focus

Most groups last approximately

2 hours and pay between \$40-\$75.

It you are interested in partici-

415-984-0400.

pating, please call...

alcohol, finances, and fragrances.

groups. Topics can include tashion.

gays and lesbians

event. Officer Jim Barren, your beat officer in the Castro, tells of 400 men and women bearing can-dles who marched silently down Market Street to the front of the Loading Dock bar, located at 11th and Mission. Many tears flowed that night because of this senseless act of hate. This incident

should never have happened but unfortunately will happen again. Get to know the meaning of the words "hate crime" and prevent

words hate crime and prevent this from happening in your neighborhood.

"A hate crime is a crime committed against you based on the perpetrator's peragainst you based or the perpetrator's per-ception of your race, color, gender, or sex-ual orientation," Barexplains. "Name-calling does not constitute hate crime

When a person threatens you with physical harm or batters or assaults you because of your color, or gender, this is a felony offense.

"Do not be the next victim," said Barren. "Call the police and follow through."

Hot prowl update Mike James Flannigan, a 41-year-old male parolee, was taken into police custody regarding the rash of hot prowl incidents in the Castro area. Flannigan's parole has been revoked and he is now facing further criminal charges. Parole revocation is a guaranteed stay in state prison, and convic-tion on any additional charges will only enhance his overall term

Excitement at the Expansion

A man was escorted out of the Expansion Bar at 2124 Market Street at about 9:30 p.m. on Tuesday, October 13, after he was ob-

served acting erratically. Once outside, the man – described as a white male adult with shoulder length brownish hair – pulled a knife on one of the patrons, chal-lenging him to fight. After the bartender called police, the suspect bolted and

was last seen running southbound Church Street, wearing a gray flannel shirt and worn blue jeans. According to one witness, the man had been camping

**Punishment** out in the parking lot of the former Boston Market on Market and

Attention bartenders:

Crime &

don't feed the fire

For the safety of you and your customers, enforce the 86 rule in your bar. Too often a person is 86'ed one night and back in the bar the following evening. Let this person know that your bar is a zero-tolerance area for violent or unacceptable conduct. No, you don't have to serve everyone who walks in the door.

Watch those credit cards

In the event that you lose your wallet or for any reason your Visa bank card is missing, notify your bank and have it discontinued im-mediately. Remember, you don't have to use your number code to use your Visa, nor does the person who has possession of your card. Have all cards discontinued, and get a wallet with a chain that fastens to your belt loop when you are out and about.

#### **Polk Street**

Drug traffic on Fern Alley

Numerous drug traffic related arrests have been made on Fern Alley and Polk Street. Crack cocaine and heroine are the items in the bargain basement this week. A number of these arrests have involved people who are on parole or probation. Most of these arrests have resulted in revocation and additional charges.

Ongoing violence on Fern Alley Fern Alley and Van Ness has recently become a hot spot for the street population to sort out their domestic problems. Recently a man had a pair of scissors waved in his face by a fellow parolee as he walked down Cedar Alley off Polk Street. SFPD officers arrived on the scene and the suspect was transported to the Northern Station. The following day he was transported to San Quentin to serve a revocation term.

Strong-arm activity on Polk and

Geary
Polk Street between Geary and
Sutter has become a common area Sutter has become a common area for strong-arm robbery. This area is poorly lit, and the shelter across the street has been the scene of vi-olence all too often. When you walk down this stretch on Polk Street avoid speaking to strangers and look like you know where you are going. This is one area where you do not have extra change.

next page



#### "AS YOUR SUPERVISOR, I WILL:

- Work to Fix Muni Now!
  - Full funding for Muni maintenance
  - Full accountability for Muni management
  - Full staffing for Muni operations
  - Full communication to Muni riders
  - · Full policing for Muni safety
- Call for management audits of every City-funded HIV service provider, to ensure that the City is providing costeffective and humane HIV services and prevention programs that address the changing nature of the epidemic.
- Call for public hearings to determine the effectiveness of the Hate Crime Units of the Police and DA's Office as they pertain to gay bashing, and to determine what needs to be done to expand CUAV's education programs in both public and private schools."

## An INDEPENDENT voice for San Francisco.

**DONNA CASEY** is a successful businesswoman and for the past 28 years has served the people of San Francisco in the private, public, and non-profit sectors. She was a founder of the Bank of San Francisco, and served as a Library Commissioner during the building of the Hormel Center. She has served as Executive Director of San Francisco Beautiful, President of the San Francisco Opera Guild, and served on the boards of the Marine Ecological Institute, California Historical Society, and as Trustee of the California State Summer School for the Arts for High School Students, and County Chair of the United Way.

"I will be an independent Supervisor, not a rubber stamp. I will represent YOU and not City Hall deal-makers and special interests."

DONNA CASEY IS ENDORSED BY: Bay Area Lesbian and Gay Non-Partisan Alliance

Log Cabin Club

City Democratic Club

Chinese American Democratic Club Golden Gate Restaurant Association

National Women's Political Caucus, SF Chapter

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Peter Poulos Michael Rossoff Alix Sabin Rita Semel Philip Fay Stevenson Claudia Viek Jason Wong (partial list)

## **Tears for the slain Shepard**



ourners gathered at San Francisco's Harvey Milk Plaza on Thursday, October 15, to remember Matthew Shepard and all victims of hate violence, From here, the alternately solemn and angry crowd, outraged at Congressional Republicans who encourage homophobia, marched to the Loading Dock on Mission Street, the site of a fatal gay bashing last March.

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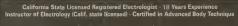
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#### Crime

previous page

Couple nearly done in by shopping

A man and his wife were at-tacked by a panhandler on the corner of Turk Street and Van corner of Turk Street and Van Ness because of their lack of spare change. In this case the street person tried to run the male victim down with a shopping cart. This person was charged with battery and transported to Northern Station. Because the suspect's surname was not "Safeway," the cart was turned over to the lost and found of the Department of Public Works on Army Street. lic Works on Army Street.

#### **Domestic violence**

The last time that you struck your life partner, you promised it would never happen again. The ambulance pulled up to your home again last night and your partner was taken to the hospital because your inability to control your temper. This time you have broken more than your word: you have broken the law and will answer for this act as an offender of the domestic violence law.

There is no discretion in book-

ing this offense where the police officer is concerned. It is a matter of state policy. You will go to jail and your bail will be set at \$25,000.

Stop the violence, let's get on with life. If you have trouble controlling your temper and resisting violence, call Community United Against Violence at (415) 777-5500.

Until next week, please be safe. ▼

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# The Democratic & Republican Party candidates for Lieutenant Governor Do Not Have the Lesbian & Gay Community's Best Interest at Heart!

>>> In fact, Democrat Cruz Bustamante and Republican Tim Leslie both oppose gay marriage, refused to support legislation protecting lesbian & gay students from harassment and violence, and voted in support of "criminalizing" HIV transmission.

> That's Why These Gay Leaders Are Supporting Jim Mangia for Lt. Governor:

In my almost thirty years of gay activism I have met few gay leaders who are

as principled
as Jim Mangla and fewer still who are as committed to and
have such a strong track record of supporting People of Color
issues. I am proud to endorse his campaign for Lt. Governor!
Nicole Ramirez-Murray
National Chair, LLEGO (National Lesbian & Gay Latino
Organization) \*
National Co-Chair, Millennium March on Washington for
Lesbian & Gay Rights\*

Jim Mangia, gay Reform Party candidate for Lt. Governor is creating new opportunities and building independent political options for lesbian and gay voters.

**VOTE NOVEMBER 3** 

In 1961 I broke new ground for our community when I was the first openly gay person in history to run for political office. My campaign established for the first time that the lesbian and gay community was a political force to be reckoned with and a constituency to be courted and respected. By voting for Jim Mangia we are breaking new ground once again by supporting an independent and establishing a third party That gives us political leverage and lets the politicians know they can no longer take us for granted!

Jose Sarria
San Francisco, California

It has become clear that nobody represents our interests better than our own. The Democratic and Republican parties consistently sell us short. Many promises are made but rarely kept. When push comes to shove neither party is there for lesbians and gays. That's why it is so important to vote for Jim Mangla for Lt. Governor this year.

John Duran

Board of Directors, ANGLE (Access Now for Gay & Lesbian Equality) \*

Lesbian Equality) \*
Board of Directors, ACLU (American Civil Liberties Union) \*

# Jim Mangia for Lt. Governor

**Reform Party** 

PAID FOR BY JIM MANGIA FOR LT. GOVERNOR JD # 900528 7985 Santa Monica Blvd., Suite 22, West Hollywood, CA 90046 For more information or to volunteer call: 213-694-2492 Visit our web site at: www.jimmangia.com



## **Gay teen bashed in Novato**

by Lois Pearlman

hile the rest of the country was grieving over Matthew Shepard, an openly gay high school senior in Novato has been facing some problems of his own. Last month 17-year-old Adam Colton, a student at Novato's San Marin High school, was assaulted by three young men, in what police are calling a hate crime. A month later assailants struck again, this

time vandalizing his car.

Anxious to find the people responsible for the attacks against Sponsible for the attacks and Colton, the Novato Police De-

What a difference a smile makes

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Jim P. Const. D.D.S.

partment has offered a \$1,000 reward for information leading to their arrest and conviction.

their arrest and conviction.

Captain Reginald Lyles of the Novato Police Department acknowledged that the attacks could have been precipitated by Colton's visibility in the community as a gay activist. Earlier this year he appeared as a keynote speaker for a Novate Lylifed School District. Novato Unified School District

a Novato Unified School District teachers' training day.
According to police, the first attack occurred while Colton was leaving Lucky's supermarket in Novato at 7:05 p.m., September 15 and heading for his car. Three young men came up to him and began making "disparaging re-

marks," police said. Then they hit and punched him until he fell to ground, and they walked

Colton described his attackers as white 17-year-olds, about 5'11" tall, and 180 to 190 pounds. Although Colton did not recognize

any of them, police said it likely that they are also high school students. According to Sergeant Jim Laveroni of the Novato Police Department, several witnesses saw

portions of the incident.

Police have not released Colton's name, but he has been

interviewed by several newspapers and Santa Rosa's TV channel 50, where he disclosed his name, the fact that he is gay, and that the attack appeared motivated by his sexual orientation. Laveroni said the news reports are accurate.

page 39 ▶

# Two await trial in Ukiah killing of gay man

by Lois Pearlman

ne suspect in the killing of a gay man near Ukiah May 2 has pleaded guilty to rob-bery, and two others are facing a murder trial scheduled to begin next month.

Keith Pruitt, 25, who apparent-

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ly left the scene before Louis Pearson, 44, was beaten to death on a rural road alongside Lake Mendo-cino, pled guilty to robbery last month. Pruitt's friends, Christopher McCoy, 18, and Rick Fernan-dez, 24, were charged with Pearson's murder, with a trial set for November 16. All of the men were living in Calpella, a small town near

living in Calpella, a small town near Ukiah, at the time of the killing. The Mendocino County District Attorney's office said Pearson was murdered during the course of a robbery, but a spokesperson for the Mendocino County Sheriff's Department, Captain Kevin Broin, admitted that the injuries were such that it was possible the killing such that it was possible the killing was motivated by something more than robbery. According to testimony at the preliminary hearing, the three young men met Pearson in their own neighborhood on the day of his death. One of them, Fernandez, drove with Pearson to the turnout on Lake Ridge Road where he was killed, and McCoy and Pruitt followed in another car. Pruitt apparently left the scene

while Pearson was still alive.

The cause of death, in addition to the beating, was a stick that was shoved through Pearson's nostrils and into his brain.

Pearson, a former Aptos resident, had recently left a Billy Club gathering in Lake County when the killing occurred. The Billy Club is a Northern California or ganization for gay men, with a predominantly rural member-ship. Mendocino County Deputy

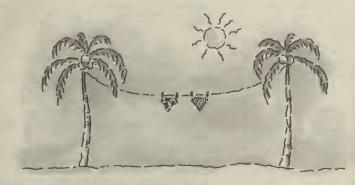
District Attorney Doug Pharr said he expects lawyers for Fernandez and McCoy to request that the and MCCOy to request that the trial be rescheduled for a later date. Pruitt will be sentenced for his robbery conviction after the murder trial is completed. ▼



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# A FAIR & JUST MEASURE

Proposition 5, the California Indian Self-Reliance Initiative, will allow Tribes to continue creating jobs, educating their children, providing health care for tribal elders and generating over 120 million dollars in taxes.

Prop 5 also allows Tribes to continue working with their neighbors and communities improving the quality of life throughout California.

## Living Together With Mutual Respect

In the California Desert where a large gay and lesbian population lives side-by-side with an Indian Tribe operating a casino, the two communities have worked together and forged relationships of mutual respect and support.

"Since moving to the desert last year, I have been impressed by the generosity and compassion of the Agua Caliente and Cabazon Bands of Indians. The gay and lesbian community of Palm Springs is very fortunate to have such good neighbors and to share this beautiful land with its native people. I urge gay and lesbian Californians to vote YES on Proposition 5."

Cleve Jones
Founder
The NAMES Project
AIDS Memorial Quilt\*

## Supporting Our Community

Throughout California, Tribes have been generous supporters of their neighbors. These are just a few examples:

- Desert AIDS Project
- California AIDS Ride
- Public Library
- **■** Boys and Girls Club
- **■** Senior Center
- **■** Braille Institute

"As well as being major employers in this area, the tribes have been outstanding neighbors, as well as valued supporters of Desert AIDS Project and of the gay and lesbian community."

> John L. Brown Executive Director Desert AIDS Project\*

"We are both active and involved minority communities. Together we are stronger fighting for issues like social justice and human rights. Join with us in our fight for continued Indian sovereignty - YES on 5. We thank you for your support."

Ken Ramirez Chairman, YES on 5 Vice Chairman, San Manuel Band of Mission Indians\*



Standing Together In The Struggle For Human Rights Tribes throughout the state give generously to their neighbors and to community health and service organizations.

\*Organizations listed for identification purposes only. YES on 5



Californians for Indian Self-Reliance

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The Wall Street Journal

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# **National vigil for Matthew Shepard** at D.C. Capitol

by Bob Roehr

atthew Shepard is not the first gay man to be mur-dered for who he was," said Eleanor Holmes Norton, congresswomen from the District of Columbia. But, "To ask some-one to no longer be a gay man is black woman," she said. "Matthew has joined the long list of human rights martyrs. Tonight we say, 'There must be no more martyrs.' Tonight we say, 'He must be the last."

last."
Applause and shouts of sup-port erupted from the crowd of more than 5,000 gathered on the west side of the Capitol building the evening of Wednesday, Octo-ber 14. People of all ages, races, and sexual orientations filled the and sexual orientations filed the terrace and its great marble stair-ways, reaching up on both sides like arms to embrace the halls of Congress and down like sturdy legs into the green sward of Amer-

"It is unforgivable that the life
of this gentle, kind, intelligent
young man was taken so suddenly, so brutally," said Senator Ted
Kennedy (D-Massachusetts). "Hate crimes are a form of terror-ism that threaten our entire society. They undermine the ideas for which America stands.

"Hate crimes are on the rise," Kennedy pointed out. "And we need to send the strongest possi-

heed to send the strongest possible signal, as a nation, that these crimes will not be tolerated in the Unites States of America."
"You don't know how much this would mean to Matt," said Alex Trout, sniffling back tears. He Alex Trout, sniffling back tears. He and Walter Boulden were friends of Shepard's from Wyoming. Boulden spoke lovingly of his departed friend: "Matt never smiled with just his mouth. His whole face and body would light up. "Matt once told me that someday he was going to be famous and that he was going to make a difference in the area of human rights. When I look out at all of you and reflect on what is soing

rights. When I look out at all of you and reflect on what is going on in the building behind us, I have to think he had no idea how true that statement would be," said Boulden. "But please remember, no matter what good may come of all of this, the price was too high."

#### Rep rap

Congressman Barney Frank (D-Massachusetts) was uncharac-teristically somber at the podium. "We are here to express three equally important emotions: Terrible sorrow, deep anger, and absolute and unshakable determination," he said. "We are absolutely determined to do our country an enormous service. We are going to free it of the blighting, viscous prejudice that took Matthew Shepard's life and that continues

Shepard's life and that continues to blight the lives of so many."

He turned to allegations that hate crimes legislation would impinge upon speech. "I think the bigots are entitled to freedom of " bigots are entitled to freedom of speech," and Frank added with a wink, "They would be entitled to freedom of thought if they were capable of it. ... We are talking



about preventing violent action.
No one is here mourning
Matthew Shepard because he was
insulted. We mourn him because
he was so cruelly beaten."

Frank turned to the schools, Frank turne'd to the schools, where too often the far right has stifled a message of tolerance by saying that it "promotes homosexuality and acceptance of homosexuality." He called Shepard's murder one of the consequences of such ignorance. "Yes, we are prepared to say that you must accept our right to live, our right to physical security, our right to the freedom that any human being is freedom that any human being is

Alan Simpson, former Repub-Alan Simpson, former Republican senator from Wyoming, honored "a fallen young man taken from us under the most barbaric of circumstances." He hoped that the candles lit in this vigil would "illuminate pinched and shriver the canter year of hotography."

cauterize the canker sore of ho-mophobia in this land."
"What are we going to do about this as a country?" roared Senator John Kerry (D-Massa-chusetts). "This is a national responsibility that will not go away.
... We will pass hate crimes legislation." He said, "We need to ask lation." He said, "We need to ask so-called leaders to also stop the immature and nonsensical rhetoric that gives license to what happened in Wyoming and in so many other places... Even in my own state ... [gay] kids say they skip school because they feel unsafe there." safe there.

Kerry quoted the slain Harvey Milk: "'If a bullet should enter my brain, let that bullet destroy every closet door. He knew that true cit-izenship belongs only to enlight-ened people who are willing to stand up in the face of hatred and

stand up in the face of native and prejudice.
"When two high school dropouts on a dark road in Laramie, Wyoming stole life, liberty, and the pursuit of happiness, they didn't just attack Matthew Shepard, they attacked every single one of us as Americans and as human beings."

human beings."
Virginia Apuzzo, an open lesbian who is a high-ranking member of the White House staff, added, "The overwhelming evidence is that violence against gays and lesbians is perpetuated by young people, on young people." She excoriated the far right for opposing discussion of homosex-uality in schools, "Where else do you deal with it but in the class-

room."
Minority Leader Dick
Gephardt (D-Missouri) led a Gephardt (D-Missouri) led a group of more than a dozen Democratic members of the House. He pledged, "We must not relent in our efforts to guarantee, finally, once and for all, civil rights for all of our people." He called on the leadership to put the Hate Crimes Prevention Act "on the agenda before the Congress leaves. Now."

They were joined by a handful of Republicans who echoed that

of Republicans who echoed that sentiment. "I look down and see the statue of Lincoln at the other end of the Mall, a man who stood for equality for all Americans," said Mark Foley (R-Florida). "And I'm sure he would say, "Why don't you all just shut up and pass the

"I call on some of my fellow lawmakers to stop trying to score political points by scapegoating people simply because they are gay or lesbian. They are dividing our families, and our communities, and it must stop. Gay people and lesbians have families too." and lesbians have families too." Foley was so animated that one half expected the often-outed rep-resentative to publicly confirm the fact that he is gay. He challenged those who claim to be "tough on crime" to prove it by passing hate crimes legislation.

#### **Hollywood presents**

Hollywood was represented by Dan Butler from Frasier, who urged people to come out. He was urged people to come out, riewas in awe of the example of South Africa, whose court recently struck down the last anti-gay legislation from the apartheid era. Kirsten Johnston, from *Third Rock from the Sun*, said that the rally "did not alleviate the anger but made me feel a little less alone in it"

Ellen DeGeneres climbed to the podium. "I'm so pissed off. I can't stop crying." Her eyes and nose were red. "It just hit me why I'm so devastated by this. This was exactly what I was trying to stop'

by coming out.
"The preachers come out in force when they think a lesbian is going to be on television, but when something like this hap-pens, where are they?" DeGeneres

page 19 ▶

## **Shepard NYC**

◀ page 1

ing several thousand people holding candles was enormously moving," said AIDS activist Spencer Cox.

Every few blocks the police would attempt to force people back onto the sidewalk or block the street entirely. At 43rd Street the marchers made another foray, this time heading towards Times Square. It was on 43rd Street that police on horseback charged the crowd, many of whom were sitting

down.

Most of the participants even-Most of the participants eventually made it to the rally at Madison Square Park. It lasted about 30 minutes, With only a small handheld megaphone for the speakers, few heard what was being said.

Activist and attorney Bill Dobbs was moved by one woman who recounted Shepard's story. She admonished the throng, "This is our history, but it is not our

is our history, but it is not our

#### 'Control freaks'

The arrests came primarily when people refused to get back on the sidewalk. Cox recalled, "I was standing on the sidewalk, be-cause I had decided that I wasn't cause I had decided that I wasn't going to get arrested, and this burly lesbian grabbed me from behind and said, 'Get in the street. We've got to take the street." He

Dobbs criticized the police for not granting a permit for the march on the spot, something he said they do "all the time." The police "chose instead, at the very outset to arrest organizers. At one outset, to arrest organizers. At one point they were arresting mar-shals at the very end [the rear], which endangers the crowd. They tried to arrest a woman in a wheelchair. They charged with horses and created situations that were dangerous and completely unnecessary."

"The chilling thing about his protest is that violence occurred at a protest against violence. And it was completely unnecessary," said Dobbs. "The bulk of it was by police against a crowd, by a department that has a long history of homophobia."

of homophobia."
"The cops caused the riot by being control freaks," wrote Randolphe Wicker in the NYC online publication *Gay Today*. The writer, an activist from the 1960s,

writer, an activist from the 1900s, called it "Stonewall II."

"The whole thing was a systematic gay-bash, the whole thing, from start to finish," Baker charged. "I heard a cop on a horse say, 'If you don't get on the side-

#### 'Get back faggot'

A team of 18 legal observers at the march documented dozens of examples of improper conduct by police officers. Among them: "Of-ficer Anitra [badge number] 6448 physically assaulted peaceful pro-testers while screaming 'Get back faggot.' Another observer saw An-

rates of the ground."

The report said that other officers assaulted protesters, cuffed those arrested so tightly that circulation was cut off to their hands, and refused pleas for med-ical attention. Many of the police did not wear their badges with their numbers visibly exposed as

I was standing on the sidewalk, because I had decided that I wasn't going to get arrested, and this burly lesbian grabbed me from behind and said, 'Get in the street. We've got to take the street.'

walk, I'm going to kill you."

Deputy Police Commissioner
Patrick E. Kelleher said that by
going into the street the marchers
"were endangering motorists ...
and we were forced to make arreste"

Mayor Rudolph Giuliani was in New Hampshire at the time. He tried to strike a conciliatory tone with reporters: "It's a very worthy cause, I can understand why they [the marchers] are so outraged

At a news conference on Tuesday, October 20, at the office of the New York City Gay and Les-bian Anti-Violence Project, participants recounted how the po-lice reneged on an early agree-ment to allow the marchers to use one lane of Fifth Avenue.

regulations require. At least three people were trampled by police horses and suffered injuries.

Gay city Councilman Tom Duane told how he went with lawyers down to precinct houses to see those arrested. But the policy were to the policy with the policy were those to see the policy with the policy were speaked. lice would not let attorneys speak with those who were detained.

New York community leaders met Wednesday evening at the Gay and Lesbian Community Center to gather further stories of improper police conduct and discuss calls for accountability.





Gay & Lesbian Catholics, Our Families & Friends

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## **Shepard vigil**

**◄** page **18** 

asked. "These same evil, idiotic, asked. These same evil, idotic, so-called God-loving people, who use the Bible to justify hate, i'm sure still feel deep down that blacks still aren't equal to whites, because the Bible was also used to justify slavery."

She compared the silence from

the pulpit on anti-gay violence to that which occurred in Nazi Ger-many when Jews were the target. And she urged parents to explain to their children "That it isn't all right to call someone a faggot, or a nigger, or a kike. We shouldn't be asked to change who we are." She urged that the money being spent on anti-gay ads be spent on feeding the homeless.

Actress Anne Heche related how she recently called "a 800 prayer line" and asked why they hated gays. "Because they are an abomination in the eyes of God," came the reply, though they were unable to explain further. "She was taught to preach," said Heche,
"But not to think. She just wants to do the work of the Lord Jesus

Christ. "Mr. Trent Lott, Mr. Newt Gingrich, Mr. Jerry Falwell, how many Christs must bear the crosses until God?" asked the diminutive actress. "You preach in support groups to become more like you. I do not want to be like you. You are an abomination in the eyes of my

#### Whither change?

Joan Garry, executive director

of Gay and Lesbian Alliance Against Defamation (GLAAD), said the events of the past week "have reinforced the importance of images—how they teach us and the messages they send." She hoped that the image of Shepard, by tallized and tied to a rail fence brutalized and tied to a rail fence, would "change hearts and minds."

She referred to the ad campaign being run by a group of arch-conservative religious groups. "Anyone who believes that love needs to be 'cured' has not experienced enough of it in their

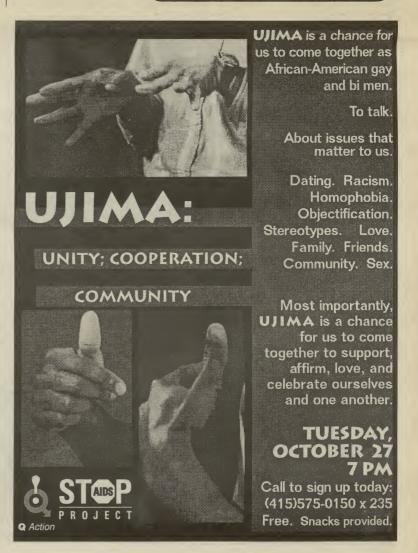
experienced enough of it in their own lives."

"America is stunned by this brutal murder," said Kerry Lobel executive director of the National Gay and Lesbian Task Force (NGLTF). "Unfortunately ... we know that this is not an isolated incident." She recited a list of others who have been brutally mure ers who have been brutally mur dered. "This must end."

Elizabeth Birch, executive di-rector of the Human Rights Cam-paign (HRC), the group that took the lead in organizing the event, said the religious right "has missed the point entirely. The central message of the scriptures is about love and about unity." She urged them to stop their anti-gay advertising campaign and called on Congress to pass the Hate Crimes Prevention Act. "Do not

leave Washington until this work is done," she urged.

It seems highly unlikely that Congress will vote on the legislation in the few hours remaining before it adjourns. While both the House and Senate held generally favorable hearings on the bill this summer, neither has reported it out of committee.





# **Murder of transvestite** probed in Rhode Island

#### United Press International

uthorities are refusing to identify any suspects in the 1987 slaying of a reclu-sive millionaire transvestite whose skeleton wasn't identified until recently.

Officials said Cam Lyman, an

eccentric cross-dresser and wealthy breeder of show dogs, was definitely murdered and her body dumped into a well on her Hopkinton, Rhode Island estate.

The socially awkward Lyman legally changed her birth name from Camilla to the more mas-

culine Cam, maintained a male identity, and always dressed as a

Lyman gained national recognition as a breeder of top flight championship dogs and owned and cared for about 60 of them

on her estate.

She suddenly disappeared from the estate in July 1987.

A friend and fellow dogbreeder, George O'Neil of North Kingstown, Rhode Island, said he was talking to her on the phone when the line suddenly went dead.

In probate court in 1994, O'Neil testified that he went to not find her. He said the phone had been ripped from the wall.

O'Neil did not call police because he attributed her disap-

pearance to her eccentric ways

It was only months later that Lyman's family became suspicious when she had not sent out any Christmas cards, something she faithfully did. After her brother reported her missing in December 1988, the small town police chief made only a cursory investigation. The fact that O'Neil turned

out to be the sole beneficiary of Lyman's will apparently failed to ring any bells in the small police department, so the unsolved dis-appearance was put on the back

In a subsequent challenge of the will by Lyman's family, O'Neil turned over the accumu-lated wealth, more than a million dollars, but kept title to the es-

Last year the new Hopkinton Police chief, John Scuncio, re-opened the investigation and had Lyman's estate thoroughly searched. A trained dog sniffed out the skeleton in the septic sys-

Scuncio assures that the investigation is now proceeding at a higher level, but when asked about suspects, he said, "No comment."  $\bigvee$ 

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Dr. Kelly is the former manager of the HIV Neurobehavioral Research Center at University of California, San Diego





#### **United Press International**

ore than two-thirds of Americans believe an incident like the beating death of Matthew Shepard could happen in their own community.

A poll released in this week's

A poil released in this weeks Time magazine as part of the magazine's cover story "The War Over Gays," comes one week after the death of Shepard, a gay Uni-versity of Wyoming student whose sexual orientation is bewhose sexual orientation is be-lieved to have been a contribut-ing factor in why he was robbed and beaten to death. About 68 percent say a similar crime could occur in their community, and 75 percent believe violence against gays and lesbians is either "very serious" or "fairly serious."

The poll shows increasing ac-

the current poll show that about 10 percent more respondents than four years ago would be likely to buy from a gay salesman, vote for a gay candidate, see a gay doctor, and allow their children to attend a school with gay staff

However, 51 percent of respondents think homosexuals can change their sexual orientation if they chose, while 36 percent do not believe that is not possible. A third of Americans do not feel homosexuality is accent. not feel homosexuality is acceptable at all and 48 percent believe it is morally wrong.

it is morally wrong.

The Time poll reveals that 57 percent believe gay and lesbian couples should not be permitted to legally adopt children, compared to 35 percent who feel that adoption is acceptable. Less than one-third of respondents feel same-sex marriages should be legally recognized, while 64 percent disagree.

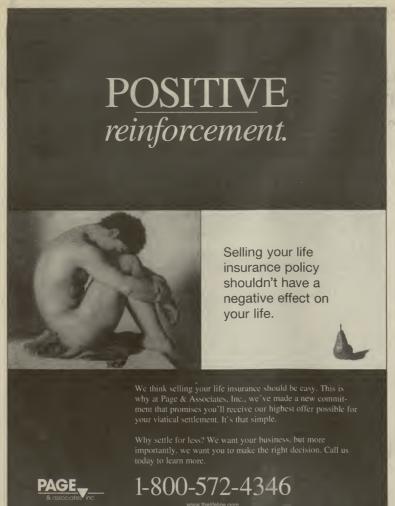
ceptance of gay people, com-pared with a similar poll con-ducted in June 1994. Results in

## Elton John remembers Shepard at concert

#### **United Press International**

and delton John to the growing list of people shocked and outraged by the recent gay-bashing murder of a Wyoming college student. The openly gay pop singer remembered Matthew Shepard at each of his New York City concerts last week by playing the song "Don't Let the Sun Go Down On Me," a move met by the tumultuous applause of tens of thousands of fans who packed Madison Square Garden for each of his five electrifying performances.

Sunday night, John called the people who attended Shepard's funeral and hurled insults at the gay man's mourners "painfully ill," saying they should be locked up for their actions. That, too, got a thunderous ovation.



FACT: More than 90% of California's Indian casino workers are NOT members of a tribe.

# Don't let gambling casinos ignore our hard-earned rights. Vote NO on Prop 5.

Two of California's wealthiest gambling tribes put Prop 5 on the ballot. They are spending over \$30 million because they refuse to sign an agreement that would require them to comply with state employee protection laws.

Eleven progressive gambling tribes have signed that agreement, but Prop 5 would overturn it.

# Don't let gambling casinos ignore laws that protect lesbian and gay workers against discrimination.

Prop 5 would allow California gambling casinos to ignore state anti-discrimination and anti-sexual harassment laws we worked so long and hard to enact.

# Don't let gambling casinos ignore disability and workers' compensation laws.

Prop 5 would allow California gambling casinos to ignore state laws that protect workers who become disabled either through illness or on-the-job injuries.

## Don't let gambling casinos ignore minimum wage laws.

Prop 5 would allow California gambling casinos to pay their workers less than the state minimum wage.

# And don't let gambling casinos ignore environmental protection, local zoning and building safety code laws.

Prop 5 would allow tribes to build an unlimited number of gambling casinos of any size without complying with state or local anti-pollution, planning or building code requirements.





"Our State Legislature passed and the Governor signed an agreement with tribes

that permits expanded tribal gaming, while protecting workers from unfair exploitation and discrimination. The pact also gives local communities the right to review environmental impacts. We all support tribal sovereignty, but Prop 5 is NOT needed to protect tribal casinos."

Assemblywoman Carole Migden and State Senator Hilda Solis



"Under Proposition 5, Indian gambling casinos would be exempt from ALL state and local environmental protection laws, including Coastal Commission regulations,

air and water pollution laws and toxic waste provisions. People who care about the environment should vote NO on Prop 5."

**BART Director Tom Radulovich** 



"It's been an enormous struggle to secure workplace justice and equal opportunity for lesbian and gay workers. We can't allow any major employers

such as gambling casinos to ignore the protections we have worked so hard to achieve. Prop 5 would allow casinos to evade the employment and environmental protections that every other California business must provide. Vote NO on 5."

San Francisco Supervisor Leslie Katz



"As a community, we have worked for years to ensure that California enact state laws that protect gays and lesbians in employment. Prop 5 would allow gambling casinos to ignore state laws that protect our hard-

earned rights. Join me and the Alice B. Toklas Lebian/Gay Demcoratic Club in voting NO on 5."

Robert Barnes, former Chair, Lesbian/Gay Caucus, California Democratic Party "As an openly gay man, a longtime worker in the hotel industry and Vice President of the California Labor Federation, AFL-CIO, I know first-hand that workers under Prop 5 would have NO enforceable worker protections and NO collective bargaining rights whatsoever. I urge you to vote NO on Prop 5."

Jack Gribbon, Vice President, California Labor Federation, AFL-CIO

Alice B. Toklas Lesbian/Gay Democratic Club

Calif. Labor Federation, AFL-CIO

San Francisco Democratic Party

California Planning & Conservation League

San Francisco Examiner

URGE YOU TO VOTE

NO on 5

Codilion Against Unregulated Gambling, NO on 5, supported by law enforcement, lobor, entertainment componies, gaming companies, religious organizations, hotels and business leaders, CA ID #981499

## Drug holidays: One vacation you don't want to take

#### It sounds so good

Give your body a rest, a chance to recover from all those lough meds and their side effects. Just skip a dose, or a day, or a weekend...

#### The truth?

You're doing the virus a big favor. Suddenly, without you hill drugs, there's nothing to step the virus from graining billions of rouges of iself. And each and every high copy pives HIV a change to change, to find a new form that could be resistant to the drugs you're taking

in other words, when you go back to your regular medication schedule, there's a chance the drugs may no longer work as well.

HIV drugs should be taken on time, every day. That's the only way known to keep enough of each drug in your blood at all times to fight HIV

#### The bottom line:

Why help the virus hurt you? Next time you're tempted to skip a dose or two, think again...or else a "mnor" drug holiday could end up being a serious threat to your health. Don't let your vacation put HIV back to work.

#### Be Smart!

For more information on drug holidays and other helpful information on managing HIV

call 1-888-TREAT-HIV or see www.treathiv.com

Call 1-888 TREAT **HIV** 

## Simplify your

# combination therapy

Combivir can make it easier for you to stay on your medication schedule

- •Two proven HIV therapies are in one tablet
- One Combivir Tablet morning and night, with or without food
- •Helps you live a longer, healthier life12

The safety profile of Combivir should be the same as that of Epivir® (lamivudine; 3TC®) + Retrovir® (zidovudine; AZT). The most frequent side effects associated with Epivir + Retrovir taken together are headache, upset stomach, malaise or fatigue, and runny nose. A buildup of lactic acid and an enlarged liver, including fatal cases, have been reported rarely with some HIV drugs, including AZT and 3TC.

Ask your doctor about

lamivudine #/zidovudine #/

Call 1 · 888 · TREAT HIV ext. 101 for more information or see www.treathiv.com

References: 1, CAESAR Coordinating Committee: Randomical this of adultion of binevision on Labitudin loutride to aldomatine-contenting regimens for patients with HMV-1 infection; the CAESAR that Landom 199, 349:1141-1421. 2, Hammer SM, Squires KR, Hughes MD, et al. A controlled that of two audioside analo-psis infiliation in practice with binemia manumosferiority virus infection and CD4 cell counts of 200 per cul-militarior or less. N Bingl J Med. 1997;537:725-733.

Please see brief summary for Combivir on adjacent page.

Glaxo Wellcome

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#### **BRIEF SUMMARY**

## COMBIVIR® Tablets (lamivudine/zidovudine tablets)

ving is a brief summary only; see full escribing information for complete product inform

WARNING: ZIDOVUDINE, ONE OF THE TWO ACTIVE INGREDIENTS IN COMBIVE, HAS BEEN ASSOCIATED WITH HEMATOLOGIC TOXICITY INCLUDING NEUTROPENIA AND SEVERE ANEMIA, PARTICULARLY IN PATIENTS WITH HEMATOLOGIC TOXICITY INCLUDING NEUTROPENIA AND SEVERE ANEMIA, PARTICULARLY IN PATIENTS WITH ADVANCED HID VISEASE (SEE WARNINGS), PROLONGED USE OF ZIDOVUDINE HAS BEEN ASSOCIATED WITH SYMPTOMATIC MYOPATHY.

LACTIC ACIDOSIS AND SEVERE HEPATOMEGALY WITH STEATOSIS, INCLUDING FATAL CASES, HAVE BEEN REPORTED WITH THE USE OF ANTIRCTROVIRAL NUCLEOSIDE ANALOGUES ALONG OR IN COMBINATION, INCLUDING ZIDOVUDINE AND LAMIVUDINE (SEE WARNINGS).

ZIDOVUDINE AND LAMIVUDINE (SEE WARNINGS).

INDICATIONS AND USAGE: COMBRUIR is indicated for the treatment of HIV Infection.

Description of Clinical Studies: COMBRUIR: There have been no clinical trials conducted with COMBRUIR. See CLINICAL PHARMACOLOGY for information about bioequivalence. One COMBRUIR Tablet given twice a day is an alternative regimen to PRIVIR Tablets foo my two at a by plus RETROVIR 600 mp per day in divided doses. Lamivuoline: The NUCBS0007 (CAESAR) study was conducted using PRIVIR 150-mg Tablets (150 mg bud) and management of the NUCBS0007 (CAESAR) study was conducted using PRIVIR 150-mg Tablets (150 mg Tablets) and an anticombrene conducted study comparing continued current therapy (2dovudine abone (62% of patients) or advoudine with didanosine or zalicitabile study comparing continued current therapy (2dovudine abone (62% of patients) or advoudine with didanosine or zalicitabile (38% of patients) in the addition of PEPIVIR or PEPIN (ps. sa ninestigational non-nucleoside erverse transcriptise inhibitor, randomized 1:2:1. A total of 1816 HIV-infected adults with 25 to 250 (median 122) CD4 cells/mm² at baseline were enrolled: median age was 50 years, 87% were male, 84% were nucleoside-expenenced, and 16% were therapy-naive. The median duration on study was 12 months. Results are summarized in Table 1.

#### Table 1: Number of Patients (%) With At Least One HIV Disease-Progression Event or Death

Endpoint	Current Therapy (n = 460)	EPIVIR plus Current Therapy (n = 896)	EPIVIR plus a NNRTI* plus Current Therapy (n = 460)	
HIV progression or death	90 (19.6%)	86 (9.6%)	41 (8.9%)	
Death	27 (5.9%)	23 (2.6%)	14 (3.0%)	

\*An investigational non-nucleoside reverse transcriptase inhibitor not approved in the United States.

\*An investigational non-nucleoside reverse transcriptase inhibitor not approved in the United States.

CONTRAINOIGATIONS: COMBIVIR Tablets are containdicated in patients with previously demonstrated clinically significant hypersensity by any of the components of the produce.

WARNINGS: COMBIVIR is a fixed-dose combination of laminutine and addovutine. Ordinanly, COMBIVIR should not be administered concomitantly with either laminutine or 2 diodoutine.

The complete prescribing information for all agents being considered for use with COMBIVIR should be consulted before combination therapy with COMBIVIR! is initiated.

Bone Marrow Suppression: COMBIVIR is initiated.

Frequent blood counts are strongly recommended in patients with advanced HIV disease, periodic blood counts are recommended.

Lactic Acidesis/Severe Hepatomegaly with Steatosis: Lactic acidesis and severe hepatomegaly with Steatosis; including allat class; have been reported with the use of anthertorial nucleosister analogues alone or in combination in inclining about-dine and laminutine an analogue of the second or severe hepatomegaly with steatosis; including a diad cash, shave been reported with the use of anthertorial nucleosister analogues alone or in combination in inclining about-dine and laminutine an analogue and combination in clinical and in produced by HIV disease, have been associated and analogues and produced by HIV disease, have been associated the produced by HIV disease, have been associated with advanced the produced by HIV disease, have been associated the produced by HIV disease, have been ass

reduction who have chronic liver disease due to hepatitis 6 virus infection experienced clinical or laboratory evidence of recurrent hepatitis upon discontinuation of laminutine. Consequences may be more severe in patients with decompensated liver reductions and the production of the consequences may be more severe in patients with decompensated liver patients. Production of the consequences may be more severe in patients with decompensated fiver patients with impaired read function. Patients with creatinine clearance \$50 mL/min should not receive COMBNUR. Patients with impaired read function. Patients with creatinine clearance \$50 mL/min should not receive COMBNUR incompanies of the patients. COMBNIR is not care for the lines of the severe severe severe clear that the use of COMBNIR has not been shown to reduce the risk of transmission of IRI to others through soul corticat or blood contamination. Patients should be informed that the major toxicities of COMBNIR are neutropenia and/or anemia. They should be load of the extreme importance of having their blood counts followed toxicity of counts followed toxicity while on theraps, specially for patients with abanced HVI disease. Patients should be advised of the importance of basing COMBNIR as it is prescribed.

Patients should be advised of the importance of basing COMBNIR as it is prescribed. The patient of the patients of the patien

every 4 hours.

Two transplacental carcinogenicity studies were conducted in mice. One study administered zidovudine at doses of 20 mg/kg per day or 40 mg/kg per day rorn gestation day 10 through parturition and lactation with dosing continuing in off-spring in 24 months postnatally. The doses of zidovudine employed in this study produced zidovudine exposures approximately three times the estimated human exposure at recommended doses. After 24 months, at the highest dose, an increase in incidence of veginal tumors was noted with no increase in tumors in the fiver or ung or any other organ in either gender. These infinings are consistent with results of the standard oral carcinogenicity study in miles, as described enter A second study administered zidovudine at maximum tolerated doses of 12.5 mg/day or 25 mg/day (~100 mg/kg nonregregarbot weight or 4.50 mg/kg of 16 mm body weight) to replant mice from days 12 throught 15 of gestation. There was an increase in the number of tumors in the lung, liver, and female reproductive tracts in the offspring of mice receiving the higher dose level of zidovudine.

level of zidovudine.

It is not known how predictive the results of rodent carcinogenicity studies may be for humans.

Mutagonicip: Camhodine: Lamhoudine was negative in a microbial mutagenicity screen, in an in vitro cell transformation assay, in a rat micronicelus test, in a rat bone marrow cytogenetic assay, and in an assay for unscheduled DNA synthesis in rat liver, it was mutagenic in a 15 /787/TK-"mouse lymphoma assay and disatopenic in a cytogenetic assay using cultured human hymphocytes, and positive in mouse and rat micronical assay, classification in a cytogenetic assay using cultured human hymphocytes, and positive in mouse and rat micronical tests after repeated dose. If was repative in a cytogenetic study in rats given a single dose, and positive in mouse and rat micronical tests after repeated dose. If was repative in a cytogenetic study in rats given a single dose, and positive in mouse and rat micronical tests after repeated dose. If was repative in a cytogenetic study in rats given a single dose, and positive in mouse and rat micronical tests after repeated dose. If was repative in a cytogenetic study in rats given a single dose, and positive in mouse and rat micronical tests after repeated dose. If was repative in a cytogenetic study in rats given a single dose, and positive in mouse and rat micronical repeated dose. If was repative in a cytogenetic study in rats given a single dose, and positive in mouse and rat micronical repeated dose, and a study of reproductive performance, terminative dose, and the representation of the study and control of the cytogenetic study in the c

to inflative terminy (begins by decaying and female rate at doces up to 7 times the usual adult dose based on body officers area considerations, had no effect on fertility judged by conception rates. Pregnancy Pregnancy Category C. COMBRUR: There are no adequate and well-controlled studies of COMBRUR in pregnant women. Reproduction studies with laminudine and zidovudine have been performed in animals (see Laminudine and Zidovudine sections below). COMBRUR should be used during pregnancy only if the potential benefits outweigh the risks.

Lamivadine: Reproduction studies with orally administered lamivudine have been performed in rats and rabbits at 130 and 60 times, respectively, the usual adult dose (pasked on relative body surface area) and have revealed no evidence of testing enclipt. Some evidence of testing why repletably was seen in the rabbit of losses similar to this per produced by the usual adult dose. Boddence of early enripedientally was seen in the rabbit of losses similar to this per produced by the usual adult dose. Sould see the production of the entire that a threat the rabbit and the seen that the seen and higher, but there was no indication of this effect in the rat at orally administered doses up to 150 times the usual to dose. Sould see the production studies with orally administered dovoudine heatment the time through the placenta. Zidovudine, Reproduction studies with orally administered dovoudine heatment usualted in embryofield toxicity as evidenced by an increase in the inches of let alternative the production and the rabbits of the production that the studies of the second studies and the studies of the second studies and the studies of the second studies and the studies of the second studies of the second studies and the studies of the second studies and the studies and the studies and the studies of the second studies and the studies and the

Table 2: Selected Clinical Adverse Events (≥5% Frequency) in Four Controlled Clinical

Adverse Event		EPIVIR plus RETROVIR (n = 251)	
Body as a whole	Headache Malaise & fatigue Fever or chills	35% 27% 10%	
Digestive .	Nausea Diarrhea Nausea & vomiting Anorexia and/or decreased appetite Abdominal pain Abdominal cramps Dyspepsia	33% 18% 13% 10% 9% 6% 5%	
Nervous system	Neuropathy Insomnia & other sleep disorders Dizziness Depressive disorders	12% 11% 10% 9%	
Respiratory	Nasal signs & symptoms Cough	20% 18%	
Skin	Skin rashes	9%	
Musculoskeletal	Musculoskeletal pain Myalgia Arthralgia	12% 8% 5%	

Pancreatitis was observed in three of the 656 adult patients (<0.5%) who received EPIVIR in controlled clinical trials Selected laboratory abnormalities observed during therapy are listed in Table 3.

Table 3: Frequencies of Selected Laboratory Abnormalities Among Adults

iii roui controlled chilical triais of Erivin 300 triguay plus ne incvin 000 triguay		
Test	EPIVIR plus RETROVIR	
(Abnormal Level)	% (n)	
Neutropenia (ANC-750/mm²)	7.2%, (237)	
Anemia (Hgb-8.0 g/dt).	2.2%, (241)	
Thrombooytopenia (piaielets-50,000/mm²).	0.4%, (240)	
ALT (+5.0 x (LH).	3.7%, (241)	
AST (+5.0 x (LH).	1.7%, (241)	
Bilirubin (+2.5 x (LH).	0.8%, (241)	
Arrylase (-2.0 x ULN).	4.2%, (72)	

ULN - Upper limit of normal.

ANC - Absolute neutrophil cont.

- a Number of patients assessed.

\*Frequencies of these laboratory abnormalities were higher in patients with mild laboratory abnormalities at baseline.

Proguencies or unser survivanty anontremises were riginer in patents with minu aboratory abnormalities at disclaims. 
Observed Furning Clinical Practice: In addition to advise events reported from chircal trails, the following expents have been identified during post-approval use of EPIVIR and/or RETROVIR. Because they are reported voluntarily from a population or unknown size, estimates of frequency cannot be made. These event shave been chosen for inclusion due to a combination of their seriousness. Irequency or reporting, or potential causal connection to EPIVIR and/or RETROVIR.

Endocrine and Metabolic: Hypertylcenia.

General: Sensitization reactions (including anaphytaxis), vasculitis.

Hepabolibirary Tract and Panerests: Lactic acidosics and hepatic steatoris (see WARNINGS), pancreatitis.

Musculoskeletat: Muscule weakness with CPK elevation, rhabdomyolysis.

Hepatomiary Irea and Pancreast Lacina actorises and in egistics isseatives (see WANNINGS), pancreativis. Musicularisatelata: Musicile washes with CPK elevation, ritability mylysis.

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Sitar: Alopsea, enythem multiforme, Stevens-Johnson syndrome, urticaria.

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US Patent Nos. 5,047,407; 4,818,538; 4,828,838; 4,724,232; 4,833,130; and 4,837,208

#### **GlaxoWellcome**

Glaxo Wellcome Inc. Research Triangle Park, NC 27709

Lamivudine is manufactured under agreement from Biochem Pharma Inc Laval, Quebec, Canada

May 1998/RL-589

# Supe stock

## How candidates agree and differ on three issues

#### compiled by Cynthia Laird

n less that two weeks, voters will go to the polls on Novem-ber 3 and elect five members to the San Francisco Board of Su-pervisors. Of the 17 candidates in the race, 15 returned question-naires to the *Bay Area Reporter*. Of naires to the Bay Area Reporter. Of those 15, nine are openly gay, lesbian, transgender, or questioning; their answers to a variety of questions posed by the B.A.R. appear in profiles on the following pages. Below are the thoughts and words of the non-gay-identified candidates on some issues of concern to the lesbian, gay, bisexual, transgender (LGBT) community. The candidates were asked

The candidates were asked what they have done personally or politically to combat homophobia and/or transphobia in the city.



#### Supervisor Amos Brown

In 1985 I sponsored the first in-terfaith conference on AIDS at the Temple Emmanuel Congregation. I have been an ardent public voice I have been an ardent public voice both supporting queer issues and denouncing anti-queer statements by public figures. As a member of the board, I fought for and supported the inclusion of queers on appointments by the Rules Committee. As I have done throughout my career, I will continue to strengthen the bond between African-Americans and the queer community. In tandem with the Black Coalition on AIDS, I institut-ed a program called "Pass the Plate" Sunday to raise funds for AIDS education and research. I have also been working to establish a forum on homophobia and AIDS in African-American churches.



#### **Donna Casey**

Independent
Through my work in the nonprofit sector, particularly as chair of the San Francisco County Com-mittee of the United Way in the mid-1980s, I have worked to en-sure that social services are funded and provided fully to every resi-dent of San Francisco in need re-gardless of sexual orientation or gender identification. Because I am concerned about alcohol and subconcerned about alcohol and sub-stance abuse, I served for a brief period on the board of the Salva-tion Army. When I discovered that the organization would fight the city's domestic partners ordinance [equal benefits law regarding busi-nesses that contract with the city], I resigned from the board.

### Supervisor Gavin Newsom

Democrat
In my 18 months on the Board
of Supervisors, I have sponsored
or co-sponsored every piece of
legislation that specifically supports the LGBT communities. My
appointments of an openly gay



youth commissioner and an open space commissioner have helped space commissioner have neighbor me in building coalitions with the LGBT community. Accordingly, I believe that having employed several gay persons, including two staff members at City Hall, has helped my access to the commu nity as well as helped me be educated on issues of concern.



#### **Carlos Petroni**

Democratic socialist

I wrote numerous articles in different newspapers combating homophobia and transphobia. I religious right in my own com-munity on the issue. I publicly de-fended gay artists under attack be-cause [of] an exhibition at Galeria de La Raza. I acted in various committees and task forces about hate violence against gays and trans in the Mission district.



#### Supervisor Mabel Teng

Democrat
I have been one of the most I have been one of the most prominent public officials championing LGBT rights in the Chinese and Asian Pacific Islander communities in the past 15 years. Historically, I have been committed to LGBT rights since the early 1980s as is evidenced by my strong relationship with the Gay Asian Pacific Alliance. LGBT issues are not recognized or discussed within the Asian community. I have worked to change that perspective by addressing LGBT issues in the Asian language media including newspapers, radio, and television, and through Asian social service outreach programs and by actively promoting and discussion LGBT issues within the Asian community.

#### Rose Tsai

Democrat

I have supported educating the public about the dangers of prej-



cause of perceived differences be-tween them.

The candidates were asked if they feel the city is still a "model" in terms of the AIDS services, prevention, and education programs that are provided, and if the city should be more aggressive in pur-suing clinical studies.

I think that the city is a model in its approach and that we should aggressively pursue clinical stud-ies. The Board of Supervisors can help by ensuring funding.

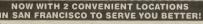
#### Casey

One of my first acts as supervisor (the voters willing), I would seek a supplemental appropriation so that every HIV community-based organization receiving more that \$1 million in monies from the city undergo a manage-ment audit by the Board of Su-pervisors' budget analyst. We must determine if: the agencies are top heavy; they are providing cost-effective and humane services; they are addressing the changing nature of the epidemic and treatment modalities; and they are funding programs which are obsolete.

page 32 ▶







Selecta Auto Body



**Noe Valley** 4050 24th Street (near Castro) 282-2665 or 202-6892 pgr. Marina/Pacific Heights 2340 Lombard (near Pierce) 447-3884

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## Off-label: **Tom Ammiano**

by Cynthia Laird

an Francisco Supervisor Tom Ammiano is considered a favorite for re-election on November 3; he's consistently polled at the top of the field of 17 candidates vying for five seats. The question in many ob-servers' minds is whether Ammiano will receive the most votes, thus becoming the second openly gay board president since Harry Britt served in the powerful posi-tion in 1989-90.

There are many issues that Ammiano, a 30-year resident of Bernal Heights, is passionate about – he has long been a sup-porter of community policing and in getting the lesbian, gay, bi-sexual, and transgender (LGBT) community to be alert and skilled tommunity to eater and skilled in self-defense. As a former mem-ber of the Board of Education, he fought for the rights of LGBT stu-dents and teachers. Since being elected to the Board of Supervisors, Ammiano has worked to strengthen the LGBT community's legal protections and to expand recognition of domestic partnerships by businesses that contract with the city.

A member of the Democratic Party, Ammiano said in a questionnaire from the Bax Area Resignation.

tionnaire from the Bay Area Re-porter that his "political activities do not derive from a party label,



Supervisor Tom Ammiano has his eye on the board presidency.

nor do I follow a party line." Ammiano is considered to be among a few of the supervisors who vote independently of Mayor Willie Brown, yet the mayor has en-dorsed Ammiano's re-election

Asked about the current controversy over what many Castro district merchants and residents describe as the increasing prob-lem of panhandling, Ammiano stated he's been holding open meetings in the Castro for the last two years to support the efforts by city agencies, neighbors, mer-chants, and the homeless to ad-dress and mitigate the conflicts. "Some practical solutions to some problems have been worked out, but much remains to be done," he said. "I support the efforts of Met-ropolitan Community Church and some merchants in providing meals and some employment for some homeless people. ... Some merchant organizations have tried to encourage alternative means of giving to the homeless. This has generated unfavorable response from some residents. However, I am committed to continuing to incrementally try to reduce conflicts and help the community choose the response to these problems they collectively wish to make."

The current state of AIDS ser-

vices, education, and prevention in the city needs reevaluation, Ammiano said. "The Board of Supervisors at my request is considering ways to make AIDS service providers more effective in how they spend our precious results. they spend our precious resources and accountable to those they serve and the community," he said. He's urged the Department of Public Health to become more active in addressing unanswered safer sex questions such as the effectiveness of microbicidal lubri-cants or different kinds of condoms, and to undertake studies of troubling and lingering questions like re-infection risks.

like re-infection risks.
Regarding increased crime in the Polk Gulch area, Ammiano pointed out that lower Polk Street has been identified as a "problem" crime and blight area for more than 20 years. "However, I don't agree with those people who often point to the sizable presence of low income or homeless and young gay, lesbian, and transgen-

dered, and recent immigrant peo-ple in the area as a sign of its trou-bled condition." He favors a strong on-street police presence "to deter those who would prey upon the vulnerable." The best way to solve the problems of the area, Ammiano said, is to encourage more community involve-ment, and working together, rather than pit merchants against kids or the housed against the

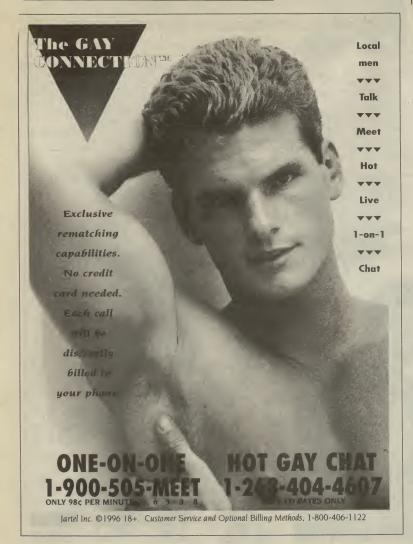
The issue of increased traffic hazards in the South of Market district also concerns Ammiano. A Muni fast-pass holder, Ammiano is also tuned into the problems of those using public trans-portation as well as the dangers bicyclists face trying to travel in

the city.
"I strongly supported efforts to eliminate the epidemic of red light running that has plagued SOMA in recent years. I have strongly supported creation of a comprehensive traffic management plan that will include tran-sit, pedestrians, bikers, and cars for South of Market," Ammiano said, adding that a major element in the current problems is the yet unresolved Central Freeway issue. "I strongly support the recom-mendations of the Citizen's Cen-tral Freeway Task Force to bring down the freeway south of Mar-ket and introduce a thoughtful raffic movement, dispersion, and calming realignment of the streets." Creation of new bicycle lanes is also something Ammiano

is working on.

Ammiano said that clearly,
Muni is the most pressing problem in terms of the workings of
city government. "Decades worth
of equipment, infrastructure, and managerial neglect have brought us to this mess. I don't support in-

us to this mess. I don't support in-creased fares or privatization be-cause both will certainly result [in] reducing the availability of this most basic public service," he said. Ammiano said the one thing he wants the LGBT community to know about him is that he re-mains true to the ideals of his friend, the late Harvey Milk. "I friend, the late Harvey Milk. "I serve as an elected representative to promote these goals and ideals and to help defend that special San Francisco spirit of respect and happiness in shared success which is famed worldwide." ▼



## **Person of vision:** Shawn O'Hearn

by Cynthia Laird

penly gay candidate Shawn O'Hearn ran for the Board of Supervisors two years ago and got 8,600 votes after spending only \$1,000 of his own money. This time around, O'-Hearn is boning for more supers. money. This time around, O'-Hearn is hoping for more sup-port, though he still won't be spending a lot of money. "I won't hire a political consultant to tell me what to think. I am a person of vision who believes residents and visitors to this great city deserve better from their elected representatives," O'Hearn said in his B.A.R. questionnaire.

An AIDS and sexually trans-

mitted disease (STD) educator at City College of San Francisco, O'Hearn is also co-chair of the

tiful and cleaner Castro," O'Hearn

said.
Regarding the perception of "professional" panhandling in the Castro, O'Hearn said he resents that the problem has been framed as "residents/merchants/tourists vs. the homeless/panhandlers."
"We pay a ton of taxes for agencies in this city to provide mental health, substance abuse, food, shelter, etc. to people in this

mental nearth, substance abuse, food, shelter, etc. to people in this city," O'Hearn-said. "I would point the finger directly at these agencies and say what kind of outreach are you doing to reach these suffering individuals?"

O'Hearn advocates for more police officers on foot and said bedt talk with preschange and say.

he'd talk with merchants and sex workers in the South of Market area to deal with problems there. "We can make the area safe for

In terms of sensitivity training for Muni workers, O'Hearn said he'd fist talk with staff at the troubled transit agency about what is currently done and would also look at the record of alleged incilook at the record of alleged incidents of violence by drivers. "I'd simplify the process of filing a report so that the victim doesn't get re-victimized by the process of reporting the alleged crime," he said. "I'd request continuous training of employees and management."

what's the one thing O'Hearn wants the queer community to know about him? "I never give up and once you elect me I'm gonna make you so very proud."

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Shawn O'Hearn hopes for more votes this time around.

Gay Caucus of Local 790 of the Service Employees International Union. He is a speaker in middle and high schools for Community United Against Violence (CUAV). He did not list a political party af-

O'Hearn firmly said the city is not, in his view, a "model" in its approach to HIV/AIDS services, prevention, and education. "We prevention, and education. "We are not even close to being a 'model' for HIV education," said O'Hearn, who trains peer educators in HIV and STD prevention in addition to serving on the city's HIV Prevention Planning Council. "We waste millions of dollars a year on theoretical prevention like DEP (new structure)." like PEP [post-exposure preven-tion] and detuned assays instead of screening and treating curable STDs that greatly reduce HIV

transmission.

"The Board of Supervisors holds great influence (because they control the money!) over the Department of Public Health (DPH) and the Health Commission. We could be doing more, much more," O'Hearn added.

much more," O'Hearn added.

The quality of life in the Castro concerns O'Hearn, who said that if elected, he'd author legislation to prevent any more chain stores in the predominantly gay district. "I believe strongly in the goals and objectives of the Castro Area Planning and Action and would work hard to implement their suggestions for a more beau-

everyone," he said. "To decrease the danger of anti-gay violence in areas where the GLBT [gay, lesareas where the GLB1 [gay, les-bian, bisexual, transgender] com-munity is smaller but still increas-ing, I'd work with agencies like CUAV to do specific outreach events to these neighborhoods. . . . I also believe hate crimes must be prosecuted to the full extent of the law."

Since Proposition 215 was approved by voters in 1996, O'Hearn supports medical marijuana. "I'd work to see a subsidy for those who couldn't afford it and I'd sup-

who couldn't afford it and I'd sup-port allocating city funds for such an issue because it's the humane and right thing to do," he stated. He agrees with several other candidates and said he doesn't think people are fully aware of city services. "I definitely feel there needs to be more education and information in all neighborinformation in all neighbor-hoods," O'Hearn said. "I'd work to hoods, 'O'Hearn said. 'I'd work to make it mandatory that all city departments provide progress re-ports on what they are doing for all the money they get.'

The DPH is the least efficient city department, O'Hearn said.

"The easiest way to streamline city overnment is to actually hold."

government is to actually hold them accountable to the dollars they spend and waste. I would set higher expectations and demand better service by focusing on funding solutions to the problems that confront the city instead of just throwing more money at it."

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# **Trustworthy nuisance: Frederick Hobson**

by Cynthia Laird

rederick Hobson, one of several openly gay candidates for the San Francisco Board of Supervisors race next month, told the B.A.R. that for month, told the B.A.R. that for more than 20 years he has been fighting for equal rights and equal benefits for the lesbian, gay, bisex-ual, and transgender (LGBT) community. "I have been a voluncommunity. "I have been a volun-teer worker on our campaign for these rights, fighting for AIDS ser-vices and funding, and generally making a nuisance of myself when it has been needed to push forward," Hobson stated.

Hobson said he's a very liberal person who left the Republican

person who left the Republican Party in 1984 and is currently registered as a Democrat. He belongs to several of the gay and lesbian political clubs in town.

In terms of issues, health policy is at the top of Hobson's list and as such, he said that while San Francisco is considered among the best when it comes it coffering. AIDS services and programs, people should not grow complacent. "We should not rest on our laurels as some seem to do," said Hobson. "The services have." 'The services have, in many cases, come under the control of the bu-reaucrats and careerists and we must fight to return the leadership back to real community focus, not some quaint idea of what a paperpusher thinks community focus and leadership is or should be." Hobson said the board should

"push the envelope and fully fund all viable options in this fight

against AIDS." That includes medical marijuana, particularly if a buyers club is modeled after the former cooperative in Oakland. "The city should do whatever it needs to do to make sure this happens as quickly and painlessly as possible. This includes funding as needed and subsidies or free for those who are not able to afford it," said Hobson.

As a gay supervisor, Hobson said that if elected, he would be especially sensitive and responsive to the community in terms of neighborhood issues like encroaching chain stores in the Cas-tro. "I have fought against corporate chain stores moving in. I am on the board of S.F. Tomorrow and that is our position. We need

and that is our position. We need to look at rent control for our small businesses," he stated.

Like several other queer candidates, Hobson feels more community policing is needed. Traffic enforcement is also needed, especially in the South of Market area.

"San Francisco needs to expand its transit system in a environ." its transit system in an environ-mentally sound way," stated Hob-son. In terms of the criminal justice system, Hobson supports in-creased bail for hate crimes and

On the question of LGBT communities taking advantage of city services, Hobson said it's his view services, Flosson said its his view that the LGBT community is still insular from mainstream society in many ways. "I think that is a good thing, a wonderful thing. As such, we sometimes do not take advantage of all the things we are entitled to. Mental health and substance

abuse programs and responses have been woefully underfunded

have been woefully underfunded by the city which in turn, affects availability to us," he said. Regarding the efficiency of local government, Hobson equat-ed the vast bureaucracy with planets in a solar system. "The de-partments seem to be little plan-ets orbiting around department heads—little empires or solar sys-tems with very little oversight or public accountability. That needs to change," he said. "Several of the incumbent supervisors have said that they do not 'interfere with department business.' Really?!!"

that they do not 'interfere with department business.' Really??!!"
Hobson was the only candidate to specifically challenge an incumbent — in this case, Supervisor Amos Brown, who was appointed by the mayor in 1996. "I have great concern about Supervisor Amos Brown and exactly what he really stands for," Hobson said. "His past history with our community has not been very good."

what's the one thing Hobson would like the LGBT community to know about him? "I am one of you, I care about each of you and I am someone you can trust." ▼



Frederick Hobson, former Republican, now calls himself a liberal

## **Dynamic youth: Tahnee Stair**

by Cynthia Laird

ahnee Stair is the youngest person running for one of five seats on the San Francisco Board of Supervisors in next month's election. She's 23, a tem-porary office worker, and describes herself as questioning in terms of her sexual orientation. Asked what she has done personally or politi-cally to combat homophobia and transphobia, she said, "I have orgatranspitional, she said, I have orga-nized on campuses and in the community against sexism and anti-lesbian/gay/bi/trans bigotry. My campaign is endorsed by Leslie Feinberg, transgendered author and activist.

and activist."
Stair is a socialist. In her B.A.R. questionnaire, she stated, "The huge profits being made by corporations, banks and speculator landlords should be used to meet people's needs like affordable housing, fighting racism and anti-LGRT bisytter comprehensive identifications." LGBT bigotry, comprehensive job programs guaranteeing a union and a living wage of \$10/hour and expanded affirmative action poli-cies, free education, free healthcare, free public transportation, environmental clean up, and plac-ing development in the communi-ties' control." Stair is registered with the Peace and Freedom Party.

Rents in San Francisco have Rents in San Francisco have skyrocketed, Stair said, forcing many people and small business-es out. "I support rolling back rents throughout the city, to en-sure the right of affordable housing and give small businesses an advantage over corporations."

Regarding the problem of "professional" panhandling in the Castro that some merchants have been working on, Stair was critical of Merchants of Upper Market and Castro (MUMC). "I oppose the harassment and hatred that business associations, including the one in the Castro, encourage against the homeless. Often this harassment and assault is sexist and always entirely classist," she



Tahnee Stair calls herself a "questioning" youth and a socialist.

said, "San Francisco's real problem is the housing crisis we are facing. Evictions have soared by 300 per-

cent in the last three years."

In terms of anti-gay violence, In terms of anti-gay violence, Stair proposes more community education. "I would appeal to the people of San Francisco to support requiring the city provide expanded community and health resources for gay youth. Police who claim queer bashing is not bigoted or police killings of people of color are not racist are also to blame for a climate of encouraging hate crimes. It is up to the people to work together, organize, take to the streets to demand an end to bigoted violence and full rights."

ed violence and full rights."

Stair is supportive of cannabis buyers clubs and in providing subsidies for such a program. Regarding HIV/AIDS services and prevention efforts in the city, Stair calls for greater public control over resources in the city used to do medical research. "Medical in-

stitutions should be serving people's needs and demands, not those of the market," she stated.

Revamping the city's trans-portation system is something Stair would work on if elected. "I support a transit authority assess-ment tax to provide free, im-proved, and expanded Muni throughout San Francisco and to pay for the creation of extensive, pay for the creation of extensive, safe bicycle routes. Banks and big business profit from public trans-portation: it brings their workers and customers to them. Riders have no choice but to take Muni have no choice but to take Muni to work, school, to shop or keep appointments. Big business and banks shouldn't get a free ride from the city; they should pay for making transportation a right, free to all," Stair said.

In terms of addressing the numerous alleged incidents of vioc

merous alleged incidents of vio-lence by Muni drivers, Stair was quick to point out that drivers

next page



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## **Problem solver: Denise D'Anne**

by Cynthia Laird

enise D'Anne is the only openly transgender candidate for the San Francisco
Board of Supervisors race next month, when voters will send five of 17 candidates into office for two-year terms. D'Anne has not been listed at the top of the field by many observers, but she has won the endorsement of the Har-vey Milk Lesbian, Gay, Bisexual, Transgender Democratic Club,

one of the few lesser-known candidates to get such a boost.

Described as a resource conservation manager in the voters' pamphlet, D'Anne has a background in various labor organiza-tions. She's a member of the Lavender Caucus of Service Em-Service Employees International Union (SEIU) Local 790, and on the board of Pride at Work, a AFL-CIO Affiliate advocating for a greater voice for gays in the labor movement.

D'Anne also has a history within the lesbian, gay, bisexual, and transgender (LGBT) community; in the early 1970s she was in-

nity; in the early 1970s she was instrumental in having the bylaws of SEIU Local 400 (now 790) changed to include no discrimination on the basis of sexual orientation, she told the B.A.R. in her candidate questionnaire.

She's a registered Democrat and was once a Peace and Freedom Party member. "My philosophy is simple: 'Do unto others as you would have them do unto you.' I believe we have to work toward a more equitable distribution of resources so all may live in

ward a more equitable distribu-tion of resources so all may live in health and comfort," she said. D'Anne's favorite topic is streamlining the workings of city government. "My suggestion is to first change the budget process which has a built-in bias to spend and not save. Second, I would adopt [my] Resource Recovery Program that has saved the De-partment of Human Services, partment of Human Services, where I work, hundreds of thou-sands of dollars over an 18-year

period."

The city's least efficient department? "The police (too much overtime, mostly attributed to more police at pickets and rallies than participants at these events) and the Department of Human Services, which gets its funding from the federal, state, and local coffers making it less responsible on how it uses its funding," said D'Anne.

In terms of how aware LGBT In terms of now aware LGBI people are of city services, D'Anne agreed with other candidates and said the city should do more to make sure people know of services. "I think the transgender community is one that is suffering from lack of services and sensitiv-



Denise D'Anne wants city government to recover.

ity to their particular needs in the area of jobs, housing, police actions, and their every day ability to survive in a hostile environment," she said. "In regards to transgender people, the gay community needs to become more in-

volved and more sensitive as well."
Regarding quality of life issues in predominantly gay parts of town, D'Anne said schools and churches need to take a more active part in dispelling the myths about gay people.

She also favors a moratorium

on chain store proliferation. "As a community, we need to boycott

community, we need to boycott present chain stores to send a message that we do not want them destroying our small businesses and the character of our neighborhoods," said D'Anne.

Concerning increased traffic hazards in the South of Market, D'Anne said a citywide public transportation plan is needed that would include all forms of travel. Secure bicycle lanes, dedicated lanes for buses that run in the opposite direction of traffic, more bus runs, secure bike racks, and even free Muni service at night are some of the ideas she'd work on if elected. elected.

should be dealt with by increasing walking police patrols, providing more recreation services for youth, treatment on demand for substance abusers, and more job opportunities, D'Anne explained, adding that gay-sensitive officers should be utilized in areas with

heavy gay populations.

In terms of HIV/AIDS services in the city, D'Anne said, "The

Board of Supervisors can provide for more secure funding for needed services. It could monitor present service providers to make sure that funds are going to help AIDS victims. We are doing a lot in the field of helping people with AIDS and advocating for prevention but some communities are sorely neglected and we need to sorely neglected and we need to focus on all communities affected with this dreadful disease."

D'Anne said she'd advocate for more secure housing and services all day long to help with homeless and panhandling concerns of some merchants and residents in the Castro. "Help the homeless transition into jobs and training and provide for treatment on demand for substance abusers," she

What's the single thing D'Anne wants the LGBT commu-nity to know about her? "I have spent the last 30 years actively involved in community, labor, and civic affairs. That I am a board member of the Harvey Milk LGBT Democratic Club, a board IGBT Democratic Club, a board member of San Francisco Tomorrow, Sustainable San Francisco, MAGIK (a nonprofit that accepts donations of material and furniture from corporations and individuals and dispenses this largess to other nonprofits). That I am especially concerned about our deteriorating environment. pecially concented about our de-teriorating environment, our poor transportation system, and our housing crisis. And that I have a proven record of solving many problems and ideas to solve even more given the opportunity to show my mettle on the Board of Supervisors." ▼

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## Tahnee Stair

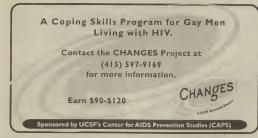
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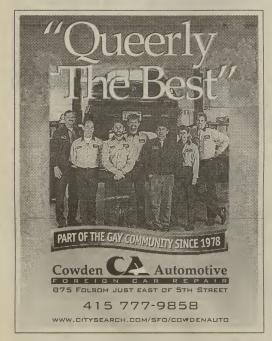
shouldn't be used as scapegoats.
"They are expected to be bus drivers, cops, baby sitters, and tour guides," said Stair. "Improvement of Muni, including more training for drivers, should be paid for by big business and banks. . . . Control of Muni should be placed in the hands of a democratically. the hands of a democratically elected council of Muni workers and riders earning the same

amount as the average Muni rider and employee. They would be the most qualified to run our public transportation system." What would Stair like the

What would Stair like the LGBT community to know about her? "I am a 23-year-old socialist, a member of the Workers World Party, who for the last five years has been part of the dynamic youth movement organizing on campuses and in the community against racism, sexism, and anti-LGBT bigotry, attacks on affirmative action, removal of subsidized tive action, removal of subsidized

housing, and police brutality. I am a temporary office worker living in the Mission district I have travin the Mission district I have traveled to Cuba twice, organized against war and sanctions in Iraq, the blockade of Cuba, and against U.S. imperialist and military inknow one day we will win a just society based on people's needs not profits, one free of racism and bigoted violence. I feel the LGBT liberation movement is a powerful leading force in the movement for justice."









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# **Bridging communities: Victor Marquez**

by Cynthia Laird

e's openly gay and Latino, and if elected to the San Francisco Board of Super-visors next month, Victor Marquez would be a first in that regard. His campaign, as a result, is an effort to combat homophobia,

an effort to combat homophobia, particularly in communities of color. Some political observers give Marquez a shot at one of the five seats up for grabs in the race. Marquez is a charter board member of the Lesbian, Gay, Bisexual, Transgender (LGBT) Community Center Project. He believes the center, once constructed, should be a safe place for youth to find support and information on HIV/AIDS and other challenges facing queer and questioners. challenges facing queer and ques-

challenges facing queer and questioning youth.

A registered Democrat, Marquez believes that every person living in the city has a stake in how government operates and how the city is managed. "I believe that the Board of Supervisors must be a representative body that is responsible and accountable to the needs of the city's residents," Marquez said in his B.A.R. questionnaire. "I believe that no one sector of our city should receive sector of our city should receive special treatment above another sector. ... I believe that we all sector. . . I believe that we all want the similar things, such as clean and safe streets, affordable housing, a public transportation that works, excellent educational institutions, [and] compassion for

our needy."

If elected, Marquez said he'd advocate for the needs of the city's advocate for the needs of the city's predominantly queer neighborhoods. He's a strong advocate for supporting existing businesses and ensuring that they will survive and not be replaced by large chain

and not be replaced by large chain stores. "The existing businesses add to the character of the neighborhood," said Marquez, who supports the city making small business loan programs easier to access and helping small businesses obtain long-term leases.

Marquez, a civil rights attorney, said that if voters send him to City Hall, he would fight for more prosecutors in the district attorney's hate crimes unit. "I will not tolerate gay bashing and will take immediate action to educate the general public that anti-gay violence is wrong and a crime," said Marquez.

In terms of panhandling in the In terms of panhandling in the Castro, Marquez said the issue must be addressed "with caution but with a tough stance." He said "professional" panhandlers are detrimental to the homeless population as a whole. "The homeless population, which is very diverse in its needs, has long been neglect-



Victor Marguez says he'd advocate for gueer neighborhoods.

ed by our city," said Marquez. "Panhandlers are often categorized as 'homeless,' when in fact the pan-handlers make a good living by 'hustling' money from San Fran-ciscans and tourists." Marquez said he's committed to working with a group of homeless advocates, mer-chants, and police enforcement to

chants, and police enforcement to come up with solutions.

Marquez was one of the pro bono lawyers who worked on behalf of medical marijuana advocate Dennis Peron. He fully supports a buyers club modeled after the former Oakland cooperative. While providing legal assistance to Peron, Marquez was part of the team that successfully obtained a temporary restraining order

team that successfully obtained a temporary restraining order against Attorney General Dan Lungren to prevent his office from wrongfully opening client files.

In terms of Muni, Marquez said, "Being a Muni driver must be one of the most challenging jobs in this city. . . . However, it is crucial that we do not use Muni drivers as scapegoats for all of Muni's problems and years of neglect. As a fast-pass holder, it has been my experience that most Muni drivers do a good job." He believes that Muni as an institution has failed to provide the type of customer serprovide the type of customer service that San Franciscans deserve and said sensitivity training must

be provided to all employees. Marquez fully supports developing the strongest protections for gay families. "I will work with state legislators to develop laws that will protect our community's

Regarding the state of AIDS services, Marquez said the board should focus on prevention education and early detection. He's committed to working to identify more money to bridge existing gaps in services for people living with HIV/AIDS.

Like other queer candidates, Marquez doesn't think the city does a good enough job dissemi-nating information about services that are available, specifically to the LGBT community. "I strongly believe that community-based organizations are one of the most ef-fective tools for providing infor-mation and referral services," said Marquez. "I would undertake a comprehensive review of the services being funded by the city, identify existing gaps in services, and channel financial and people

He favors a review by the as-sessor to fully assess and collect property taxes and he believes the supervisors should work with the

supervisors should work with the treasurer to make sure the city's money is well-invested, netting the highest possible return.

What does Marquez want the LGBT community to know about him? "It will be an honor to be elected as the first gay Latino to the Board of Supervisors. As such, I will work to bridge the gay and Latino communities by developing programs that bring both communities one step closer."

#### Past Out

**◄** page 12

ering her voice, Dorothy transering her voice, Dorothy trans-formed herself into Billy and im-mediately got a job with a band. Over the next 30 years, Billy Tip-ton enjoyed a successful career, becoming the leader of his own band. His female lovers later claimed that they had not known Tipton was biologically female, because he never took his clothes off in front of them and he appar-ently concealed a dildo in his unently concealed a dildo in his un-derwear. "The first time we

danced," one of his lovers recalled. danced, one of his lovers recalled, "I noticed he seemed to have a permanent hard-on." Tipton was probably transgendered, since he identified as a "normal person" (to use his words) and not as a les-

In terms of sexual identity, then, each passing woman was unique and should not automatically be considered lesbian. The reasons for passing were complex – from a desire to fulfill same-sex attractions to an affinity for the accouterments of manhood such as pants or pipes. However, the one common reason that women

passed for men was economic passed for men was economic— the inability as women to get the jobs they wanted. "The world is made by man – for man alone," Cora Anderson/Ralph Kerwinieo said in defense of passing. "Do you blame me for wanting to be a man?" ▼

David Bianco, M.A. is the author of Modern Jewish
History for Everyone. He can
be reached care of this
publication or at
AriBianco@aol.com. For more Past Out, visit www.gay.net.

# Celebrating diversity: Jim Reid

by Cynthia Laird

That comes from openly gay Board of Supervisors candidate Jim Reid, who's running an underdog race to fill one of five seats up for grabs on November 3. Reid returned his completed B.A.R. questionnaire the day after it was mailed. The city resident received press coverage in 1996 when he was float march co-chair of the San Francisco gay pride celebration and built a 29-foot tall torch at the foot of Market Street to welcome celebrants.

Reid has been registered

Reid has been registered Green, Independent, Democrat, and Republican during his life. "I believe all parties have good ideas and people and we all need to work together to combat fear and hate," Reid stated.

and people and we all need to work together to combat fear and hate," Reid stated.

If elected, Reid would carry that belief into various neighborhoods, including those with large lesbian, gay, bisexual, and transgender (LGBT) populations in order to improve the quality of life. He favors, for example, allowing community councils to dictate neighborhood planning to the city's planning department.

In terms of dealing with what some merchants describe as the

In terms of dealing with what some merchants describe as the increasing problem of panhandling in the Castro, Reid advocates designing and building a simple, compact and clean homeless housing in exchange for litter cleanup. "We could have the cleanest city in America and no homeless. We need a nonpartisan solution that is compassionate and involves all people and businesses and institutions in San Francisco."

Regarding increased traffic hazards in the South of Market area, Reid said funds should be found to fix Muni. He also advocates putting control of the transit agency into the hands of nine elected directors. For problems in the Polk Gulch, Hayes Valley, and Bernal Heights neighborhoods, Reid said more gay and lesbian police officers should be on the street instead of in patrol cars. Reid said Muni staff need more sensitivity training.

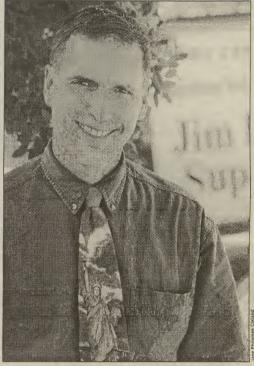
Reid said Muni staff need more sensitivity training.

The city's approach to HIV/AIDS services, prevention, and education is viewed by Reid as a "model," but he believes the city needs to "educate endlessly," and that the city should pursue clinical studies of possible treatments, vaccines, and HIV-fighting lubricants. The Board of Supervisors can help make those things happen, Reid said, by funding programs.

happen, Reid said, by funding programs.

Reid supports medical marijuana as a treatment for people suffering from HIV/AIDS and other illnesses. Agencies that sell marijuana for medical purposes should have some sort of subsidy program for people who cannot afford the drug, and for this Reid favors some type of pill like Marinol. City funds could be used for a medical marijuana program "if there is proof that it helps," said Reid.

Asked how the board can help



Jim Reid is obsessed with fixing Muni.

protect gay and lesbian parents against the state's efforts to deny them custody, Reid said, "We can write our own laws and publicly disobey state laws. Lobby state lawmakers to not pass bad law. Lobby the new governor Gray." [Davis is running for governor against Republican Attorney General Dan Lungren.]

against Republican Attorney General Dan Lungren.]
Regarding the LGBT communities taking full advantage of available city services, Reid said he thinks increased communication is needed. "Put volunteers on the street at [the] most busy times to talk with people and pass out brochures," he said. In terms of making city government more efficient, Reid supports Proposition B on the November ballot that would establish a customer service plan for city departments.

"Amend civil service rules on

"Amend civil service rules on hiring and firing employees based on customer service. City employee gets fired if there are lots of customer complaints, period," said Reid. He said citizens should have forms that are easy to complete for both complaints and compliments.

plete for both complaints and compliments.
What's the one thing Reid wants the LGBT community to know about him? "That I believe being gay is a gift and an opportunity to be free and different and to help others celebrate our difference and diversity, not fear it. Diversity = creativity and power.
"It makes for strong and cre-

"It makes for strong and creative corporations, neighborhoods and nations. Homeless people are part of this diversity. We as a nation need to love and care for all."

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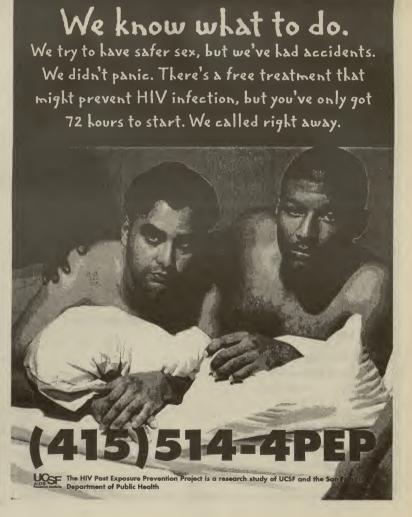
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VOTE!VOTE!VOTE! VOTE!VOTE!VOTE!

## **Done it all: Mark Leno**

by Cynthia Laird

penly gay Supervisor Mark Leno is hoping voters will return him to City Hall on November 3. He said he's enjoyed his brief tenure since taking office in April after Mayor Willie Brown named him to succeed Latina lesbian Susan Leal, who's now treabian Susan Leal, who's now treasurer. "I actually like the job," Leno said in response to the B.A.R.'s questionnaire. "My appointment has been a rare and privileged opportunity to serve our diverse community and the

entire city."

A lifelong Democrat, Leno has worked extensively in the lesbian, gay, bisexual, and transgender (LGBT) community for almost 20 years as an activist, donor, and fundraiser. "I have personally committed many hours of work on behalf of the many organizations which fight for us day in and tions which fight for us day in and day out. From the streets to the events where the funds are raised

events where the funds are raised I have done it all."

The groups he has worked with include the Human Rights Campaign, the National Gay and Lesbian Task Fore, Horizons Foundation, Mobilization Against AIDS, and the LGBT Community Center Project. Center Project.

Leno said that since taking of-

fice just six months ago, he has authored nearly 20 pieces of queer-related legislation.

Leno's take on the problems facing the Castro and other parts of the city with respect to en-croaching chain stores reflects his

background; Leno has been a small businessperson for over 20 years. "I know first-hand the value of neighborhood stores. I voted with the residents of the inner Sunset against Rite Aid when that chain wanted to put a large store on the corner of 9th and Lincoln."

His concern for small busi-nesses led him to convene a forum last month that included many LGBT business owners among the 100 participants. "The outcome of this forum were concrete proposals to help small business with permitting and licensing, city reg-ulation, and contracting with the city. I am committed to fight for

our small businesses," he said.
Leno said he's cautious about
pursuing AIDS clinical studies as pursuing AFDS clinical studies as a city, given the limitation of funds. "The city supports the so-cial services that allow our re-search facilities and hospitals to focus on research," he said. The fact that San Francisco took a community-based approach to the AIDS epidemic still has ad-vantages, given the vitality of the nonprofit sector, he added.

Regarding the issue of pan-handling in the Castro, Leno said, "We cannot allow panhandling to bring down the Castro. But as a community that has suffered so much we must not allow our rel-ative success in the Castro blind us to the needs of those less fortunate." He supports the MCC-San Francisco food program. Leno saïd hate crime laws

must be enforced. As queers move throughout the city, people need to be educated, Leno said, while at

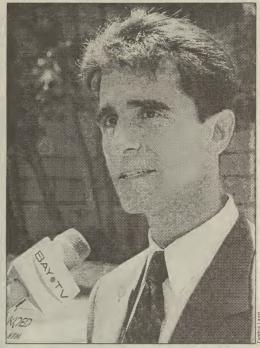
the same time making it clear from City Hall through the police department, as well as in the media and in the streets, that vio-lence against LGBT persons – or anybody – is not acceptable. In terms of the ongoing legal

battle facing proponents of medical marijuana, Leno said he supports a buyers club in the city if it's operated similar to the one it's operated similar to the one that until recently operated in Oakland. Depending on the program and costs, Leno is supportive of allocating city funds for such a program. The status of medical marijuana in the city has been in limbo since Dennis Peron's club was shut down on Marnovial Day. Memorial Day.

One of the major issues in this

year's supervisoral race is the be-leaguered Muni system. Just about every facet is in need of lots of at-tention and funds, including sen-sitivity training for employees. "Muni must prioritize sensitivity training and make it absolutely clear that violence by employees or passengers will not be tolerated. A new program, using a CD-ROM system of reporting and training, looks promising," Leno

Streamlining the workings of city government was addressed by Leno, who said his small business forum was a good starting point. "I will work to apply this model to other areas of city government," Leno said. In terms of increasing communication, Leno said he doesn't think the LGBT community takes full advantage of city services. "I'm concerned that



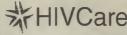
Supervisor Mark Leno has written lots of queer legislation.

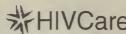
some people, particularly those newly arrived, are simply unaware of the services available. . . . I'm looking into the production of a brochure and [an] on-line service which would identify available services and offer easy access to them. Our LGBT community center will provide this information," Leno said.

The one thing Leno wants

queers to know about him? "I have great pride in the growth and maturation of our community," he said. "Through enormous loss and struggle, we have created a collective life never known before. Imperfect as it is, we continue our work learning, sharing, and growing as we go forward. Being able to contribute to that process is a privilege."

Sussessing the city with respect to encroaching chain stores reflects his thoughout the city, people need to be educated, Leno said, while at the city to end the city the content of the content of the city to educate that the city to end the city to end the content of the city to end the ci





#### Supe stock

**◄** page 25

It is my impression that the city ... is aggressively pursuing clinical studies of possible treatments and vaccines. The key con-cern I have is whether or not enough studies are being con-ducted for infants and children,

I have studied the preliminary report of the Mayor's Summit on HIV and AIDS. The report made a number of recommendations that I hope to follow through if I am successful in my election. I believe that the policy actions of the board need to come from the community. The people that live, work, and study the disease know the best ways to deal with it.

To the extent that San Francis to the extent that san Francis-co is focused on AIDS/HIV to a much greater degree than most localities, I believe that we are a model. However, we can always be model. However, we can always be more aggressive in our efforts, much in the same way that I have asked our health department to take a more pro-active approach towards hepatitis C. I am hopeful that the \$1.6 million per year from projected money from the AIDS license plate which I initiated will provide a "no excuses budget" for our AIDS research.

#### Petroni

In my humble opinion, SF was never a model. Such things don't exist in this country. All governments (federal, state, and city ments (rederal, state, and city) gave up their leadership roles [a] long time ago. Yes, we need more access to treatments; yes, we need more prevention and education; yes, we need more housing and social services; and yes, we need more recognition of the fact that the pandemic is far from being re-solved. The Board of Supervisors should take the lead in the struggle against the epidemic.

Yes, I believe the city should aggressively pursue AIDS treatments, vaccines, etc. As a former medical researcher who worked to find the cure for diphtheria, I un-derstand the urgency and the need to pursue all avenues in the fight to prevent the spread of AIDS and to find a cure.

Yes, I think San Francisco is doing a good job with various AIDS services such as prevention and education. Funding for more research does not come from the city, but 1 think the Board of Supervisors can be a strong advocate for more research and studies to help combat this important health problem.

Another question put to the candidates concerned what they would do to help combat what some merchants describe as the increasing problem of panhandling in the Castro.

I would support allocating additional funding to provide more services to the homeless so that their needs are addressed more effectively.

Panhandling in the Castro and in many other neighborhoods has become a "quality of life" issue and a matter of public safety for residents and visitors alike. In setting the right tone to what is a complex problem, I support a "carrot and stick" approach. The "carrot" is that we need to ensure

page 39 ▶

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## **Not for sale:** Lucrecia Bermúdez

by Cynthia Laird

atina lesbian Lucrecia Bermúdez is persistent. Last year, the immigration rights organizer ran unsuccessfully for city treasurer and came in a distant third, getting 8,610 votes; now she is making another run, for a seat on the San Francisco Board of Supervisors, after finish-ing well behind the winners in 1996. Bermúdez is running on a progressive left slate and is closely allied with newspaper publisher Carlos Petroni, who is also a candidate for the board.

didate for the board.

"Equality and justice drive our philosophy. We are independent and decline to state," she said in her B.A.R. questionnaire, when asked her political party affiliation.

Bermúdez referred to the platform upon which she, Petroni, and other addidates are transing.

and other candidates are running. In terms of neighborhood quality of life issues, the platform calls for of life issues, the platform calls for progressively taxing big corporations, establishing a tax for commuters working in the city who earn \$150,000 or more annually, and withdrawing all city money from Bank of America, Wells Fargo Bank, and other corporate financial institutions. financial institutions.

"Create a Bank of the City of San Francisco, owned and operated by the city and run by a board of directors, elected by district every four years," the platform stated.

The platform also calls on municipalizing utilities. Additional

city money from the platform's proposals would be some \$830 million, they calculate, and that would be used for a variety of



Lucrecia Bermúdez is running on the progressive slate

programs, including development of "massive affordable and low income housing." The progressive left would also rewrite existing housing rental laws to prevent owner move-in evictions. Hous-ing and other benefits for people living with AIDS should be significantly increased.

Asked how the board can protect gay and lesbian parents against the state's efforts to deny against the state's efforts to deny them custody, Bermúdez said that if elected, she would push for cre-ating a state of emergency for "children's sake." That, she said, "will permit the city and county to protect parents like me, to pre-vail in custody cases." Bermúdez was asked whether

Bermúdez was asked whether she thinks the lesbian, gay, bisexual, and transgender (LGBT) communities take full advantage of an array of city services. "Every service provided by the city should benefit all of San Francisco, including a massive educating [and] information plan Livill gengate." information plan. I will engage every single media outlet to pro-vide a city information section,"

said Bermúdez. In terms of public transportation, Bermúdez said the platform calls for consolidating Muni and BART functions in the city under a single Department of Trans-portation, eliminating waste, du-plication of services, and administrative overhead. The platform also

calls for implementation of a policy initiative approved by voters in 1993 that requires all city officials to take public transportation to

and from work twice a week.
Regarding AIDS services and
prevention efforts in the city, the
platform states "We must stop the
AIDS epidemic.

"Mangers and employees who do not work on the front lines of the epidemic in public and nonprofit agencies receiving funding from the city, or administered by the city, will not earn over 40 percent more than essential, front-line workers, case managers, social workers, case managers, social workers, and care providers. All overlapping services will be integrated," the platform stated.

Bermúdez said she supports medical marijuana and establishment of a cappabic buyers club.

ment of a cannabis buyers club, as well as subsidies for those patients who could not afford the drug.

Given there are five incum-bents running for five seats, the challengers were asked which cur-rent board member, if any, they are challenging. "We say the only

one who deserves to be re-elected is Tom Ammiano," Bermúdez said.

What's the one thing Bermúdez wants the LGBT community to know about her? "That I am a Latina lesbian, a non-biological mother, independent and progressive, and in no way for sale."



# How candidates would be independent from the mayor

#### compiled by Cynthia Laird

ne of the questions the Bay Area Reporter put to the candidates for San Francisco supervisor concerned how much independence a supervisor should have from the mayor, and how each would maintain that independence. Below, in their own words, are the responses from the candidates who re-turned the questionnaire.

#### **Supervisor Tom Ammiano**

Members of the Board of Supervisors are elected to represent the people of San Francisco on the people of San Francisco on the basis of a sufficient plurality of voters agreeing with the philosophy they espouse and the positions on issues which a candidate articulates and electing them to office. As a member of the board, I have remained consistent with the positions, points of view, and positions on important issues that are the basis of my civic life and campaign for office. The mayor and members of the Board of Supervisors are not opponents, nor even comnot opponents, nor even competitors. They are by the choice petitors. They are by the choice of the voters, partners with very different duties, roles, and responsibilities in operating city government. I take very seriously the important role of a supervisor to make an independent assessment of what needs to be done. The mayor is our city's leader, not its monarch. I supleader, not its monarch. I sup port the mayor when his deci-sions are consistent with the positions and directions for city government which I promised to maintain to those who elected me. When we disagree, I have no problem articulating where or why. It does not matter whether I like the mayor or he likes me, but how well we find mutually acceptable ways to effectively work together to serve the people of San Francisco.

#### Lucrecia Bermúdez

A supervisor should be re-sponsive to its constituency. District elections will help to change the current situation. We are not being appointed or directed by

being appointed or directed by any party or elected official, but by the people. [In two years, district elec-tions will be implemented, as ap-proved by the voters, requiring simultaneous elections in all 11 new districts in the city.]

#### Supervisor Amos Brown

A supervisor needs to be able to make his/her own decisions, be they for or against the mayor's wishes. I have, and will maintain mine [independence] by making my own assessments and then supporting or withholding sup-port accordingly.

#### **Donna Casey**

It is my belief that the Board of Supervisors should be inde-pendent of the mayor, the bureaucracy, lobbyists, and special interests. The board should en-gage in effective oversight of city programs to ensure that our tax-payers' monies are spent in a cost-effective and humane fashion, and the board must engage in long-range planning. In my case, the mayor has endorsed all five incumbents running for election, so I don't owe him any

thing, and if I am elected, I will be independent, provide over-sight, and promote long-range planning and urge my colleagues to do likewise.

Complete independence from the mayor. A supervisor is a representative of all the people of San Francisco, not the mayor.

#### Frederick Hobson

Each supervisor is responsible to all the residents of our city. We did not elect them to be part of a royal court. They need to understand that or step aside. Will I be independent? You bet.

#### Supervisor Mark Leno

Supervisors must maintain independence to do what they believe is right and serves the needs of the city. Although I was appointed by the mayor, I swore an oath to serve the entire city. In my few months on the board I have differed from the mayor on important votes, and expect to do so in the future. I voted with the citizens living near Sutro Tower and against the big media powers in the city and to have the tower owners complete a full dynamic analysis prior to adding 10 tons to the tower. I also lobbied the mayor on sunshine laws, as well as environmental laws.

#### **Victor Marquez**

I am proud of the fact that I have always been an indepen-dent leader in San Francisco and base my decisions on what is right, not who is applying the political pressure. I respect the mayor and all that he has given to San Francisco in the past 30 years of elected service. However, we disagree on many issues. The Board of Supervisors should be an independent body that provides checks and balances with other governing bodies within the city. The board should be a voice for the neighborhoods and communities of the city. I will maintain my indethe city. I will maintain my inde-pendence from the mayor by al-ways standing up for what is right and always standing up to tell the truth when the truth needs to be told. My commit-ment is to the people of San Francisco and I will always put the needs of San Francisco above politics

#### Supervisor Gavin Newsom

I have opposed the mayor on several occasions as well as supported him when I thought it was best for San Francisco. I look at each piece of legislation inde-pendently, and thoroughly, be-fore I decide to support or to op-pose. If I feel the legislation is good/bad for San Francisco, I will support/oppose it on its merits, not because of who else is supporting or opposing. This independence gives me a vision for San Francisco that sometimes is consistent with the mayor and sometimes is not.

#### Shawn O'Hearn

Complete independence from the mayor, other supervisors, and consultants. I know I must work with other supervisors to make San Francisco a better place but I believe the most important role currently not being

done is to bring the opinions, views, insights of the voter seriously into the dialogue. I'd ously into the dialogue. I'd maintain my independence by not being appointed, indebted, or otherwise beholden to Mayor Brown (or any mayor) and their power structure. I'd remain independent by not taking money from people who don't have the best interests of the city in their heart I'd remain independent by heart. I'd remain independent by always keeping my word.

#### Carlos Petroni

Mabel Teng, Amos Brown, Mark Leno, and Gavin Newsom do not deserve to be elected. They all represent the worst of the Brown-Burton political ma-chine. They lack intelligence, independence, ideas, and will to serve the people. They are con artists with a title and depend entirely on their relationship with the mayor or downtown businesses.

Supervisors should be totally independent from the mayor. I will be.

My aim as a member of the Board of Supervisors would be to represent and serve the interests of the working people employed, unemployed, retired, and on fixed incomes. Any time the interests of incomes. Any time the interests of the people are in conflict, corporate San Francisco, the mayor or other city officials, [and] the Board of Supervisors should be absolutely independent. I am not interested in joining any "good old boys club" or making deals to accomplish legislation. My goal is to represent the needs of working and poor San Franciscans, and to push for full rights for all of us, not to appease the downtown business community. I believe real progressive changes come real progressive changes come through people's movements, not through crafty politicians. I am dedicated to building and sup-porting movement to fight back for people's rights.

#### **Supervisor Mabel Teng**

The Board of Supervisors is an independent legislative body which acts independently of the mayor. Each member of the board

should also act independently, as they were elected to do. I was the first Chinese American elected to the Board of Supervisors without prior appointment or mayoral support. I have a history of inde-pendence and the ability to stand alone outside the arena of popular opinion. My ability to act as a coalition and consensus builder among my colleagues and among community groups and neigh-borhoods has resulted in the pasbornoos has resulted in the pas-sage of many pieces of vital legis-lation. I am proud to say that every piece of legislation I have sponsored has been passed by the Board of Supervisors and signed into law by the mayor.

#### Rose Tsai

Rose Tsai

The purpose of having a mayor and a Board of Supervisors is to have a system of checks and balances. The Board of Supervisors should always be independent of the mayor so that there can be healthy debate on issues. Since I will be an elected supervisor, as opposed to an appointee, I will be accountable only to those who elected me, and not to the mayor.



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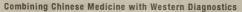
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## What's in a name?



he University of California at San Francisco has renamed its AIDS program. The service will now be called the UCSF Positive Health Program. Dr. Paul Volberding says the new name reflects the dramatic changes in the field and the services the agency provides. He says many people are living with HIV and don't have AIDS, and that the agency also cares for patients with cancer and blood disorders who deep these also cares for patients.

# **ADAP** alert: no warning to re-certify

by Michael Donnelly, ACT UP/Golden Gate Writers

hil Alden is on the AIDS Drug Assistance Program (ADAP) and went to his pharmacy in Redwood City to re-fill a prescription. Much to his surprise, he was denied his HIV drugs. Somehow he was no longer eligible for ADAP. Actually the pharmacist told Alden that he repnarmacist told Alden that he re-ceived a message from ADAP in-dicating "policy limits exceeded." Neither he nor his pharmacist knew what that meant. Eventually the pharmacist and Alden found out that his ADAP eligibil-ity had not been re-certified and he signed his "Notice to re-enroll"

he signed his "Notice to re-enroll" and received his 30-day supply of drug, "I had no warning. I never knew this was coming," said Alden after the problem was resolved.

Rick S., who lives in Berkeley, had a completely different experience with the re-certification process than Alden. The city ADAP coordinator informed him of the need to re-certify his ADAP of the need to re-certify his ADAP eligibility long before his pre-scriptions ran out. He had plenty of time to contact his enrollment site and complete his re-certifica-

tion process.

California State ADAP was centralized last year, and the problems of re-certification of eligibility are now cropping up. Before November 1997, each county (or other entity like the city of Berkeley) administered its own ADAP program. There were about 60 different entities and 60 different formats. In an effort to simplify and standardize Califor-nia ADAP, the state awarded a contract to Professional Management Development Corporation (PMDC). The counties were given several months to send in their information to PMDC; the deadline was November 1, 1997. While every ADAP participant needs to re-certify each year, during the reorganization last year many participants' re-certification dates were extended to cover the one-year period. So now there are many re-certification dates

The problem with re-certification started in September and got worse in October. Pharmacies in the Castro area indicated that they had two to three times the amount of ADAP prescription denials in October compared to the month before. This problem may continue through the end of the

Section XX-110-00 Eligibility Recertification of the Eligibility Guidelines updated on November 21, 1997 state that PMDC was to inform the client and the local ADAP coordinator. PMDC Senior Vice President Eric Flowers indicated that while the compa

dividual clients, the list was being sent to the local ADAP coordinator. Dana Pierce-Hedge, California's chief of ADAP, verified that the list went out to local ADAP coordinators and that they were responsible to notify

local sites.

In San Francisco, the ADAP coordinator and Department of Public Health employee Herman Levias was unaware of the ADAP re-certification problem – and, when asked whether he would contractive San Engaging as start contacting San Francisco residents or enrollment sites about the need to re-certify for ADAP, said, "It's not my job." So it seems that San Francisco residents are on their own during these next few months in regards to re-certification issues

#### Some tips

Some tips

If you are a participant in the ADAP program and you receive a rejection of a refill, don't panie.

Inform the pharmacist that you will sign a "notice to re-enroll." The pharmacist then applies for an emergency approval. This allows you to receive your ADAP drugs and lets the pharmacist be reimbursed for the prescriptions. This may take 24 hours.

Re-certify your enrollment in ADAP. This isn't done at the pharmacy, but at one of the ADAP enrollment sites. You can go to the same enrollment site where you originally enrolled for ADAP. You

will need proof of residency (a P.O. box cannot be used) and proof of income and will be re-quired to furnish some medical information. You have 30 days, but start as soon as you can. San Francisco has 21 enroll-

ment sites, but each county is dif-ferent. Some counties or cities only have one site. For more information about enrollment sites near you, or for any questions of enrollment and re-certification procedures, call PMDC at the toll-free number 1 (888) 311-7632. The office hours are Monday through Friday 9 a.m. to 7 p.m.,

Sunday 9 a.m. to 5 p.m., and
Sunday 11 a.m. to 4 p.m.
You or your pharmacist
can use this toll-free
phone number during office hours.

Stay ahead of the process. If you haven't re-certified in awhile you may want to check ahead of time.

You can call the same toll-free number 24 hours a day to verify you own eligibility. Just use your ADAP identification number, which is usually your Social Security number, and use the electronic verification

ACT UP

system.

Call in your prescription refills ahead of time. This gives the pharmacists a chance to resolve any problems early. The ADAP system allows only a three-day window for you to pick up the medication before you run out, so plan ahead.

Persons who enrolled in the ADAP system within the last year will be less affected. They should have a new ADAP card from the centralized system, and the card should have the correct expiration

date.

To qualify for ADAP, a person must be HIV-infected, a resident of California, 18 years or older, have a valid prescription from a California licensed physician, have an annual federal adjusted gross income below \$50,000, and not be covered by or eligible for MediCal or other third-party payors. If you have questions about enrolling in the ADAP program, can call PMDC's toll-free number. ▼

# **OBITUARY POLICY**

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization – and no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. They must be submitted within a year of the death.

Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

Punster, dancer, piano player, writer, electronic tech, and Cadillac buff — Lee Gibson, aka "Shorty@" to his many on-line friends, passed away from compli-cated pneumonia on September 15,



1998, at Alta Bates hospital in Berke-ley. He is sorely missed by his friends of all kinds, and by his lovers, mostly black intel-

mostly black intellectuals.

He had congenital tertiocalis, and lived about twice as long as they always told him he would. Friends attribute this to his living three times as hard as anyone else we knew. A memorial gathering is planned. Those who want to participate, please do call Jonne at (415) 776-4942.

Anthony Glenn Monroe 3/10/61 — 9/22/98



Tony Monroe passed away on September 22, 1998, at Alta Bates hospital in Berkeley California. Funeral services were held at Ailor's Chapel in Maynardsville, Ten-nessee, on Septem-ber 26. San Francisco in the

Paul, whom he had met while on vaca-tion. He earned a nursing degree at San Francisco State and later went on to get his real estate brokerage license. Among his favorite things were riding around in convertibles, rock music, and his com-

Tony was known for his love and zest for life. He was constantly traveling back and forth from his home in Berna Heights to Tennessee, where his parent and family have spent their entire lives. Tony is survived by his family in Tennessee and by a vast number of friends all over the country. In lieu of flowers, Tony's family ask that donations be made to an AIDS charity of personal choice. A memorial is being planned; for information, please call 641-1688 or 585-8864.

Stephen M. Pearson



Loved by family and many friends. Rhode Island to Van Nuys, Califor-nia. Seattle and now San Francisco. Loved at the Bead Store on Castro Street — and lover 15 years.

# **HIV** strains differ in sperm and blood

by Lidia Wasowicz, UPI

esearchers have discovered a key characteristic of AIDS viruses. The scientists at St. Gall Cantonal Hospital in Switzerland and the University of North Carolina found that the HIV present in the male reproductive organs is not necessarily the same as the virus found in the

This discovery may lead to new therapeutic strategies: it will no longer be sufficient to test for viruses in the bloodstream of AIDS carriers; it will also have to be ensured that all traces have been eliminated from the carriers' sperm.

The researchers, led by Dr. Pietro Vernazza of St. Gall and Dr. Joseph Eron of North Carolina, began working with a sample of 44 men who had just been infect-ed with HIV and who had imme-diately been given AIDS antiretroviral therapy. Among them, the researchers identified 11 who had a measurable virus count both in their sperm and in their blood,

which suited the purposes of the study. In three weeks of testing, the scientists found the viruses of eight out of 11 volunteers displayed variations of resistance to one or other of the antiviral

agents used in the AIDS medica-tion. Surprisingly, in seven of the eight men with resistant viruses, the researchers found different viral strains in their sperm and in their blood. ▼

# NASA developing breast cancer tool

by Lidia Wasowicz, UPI

NASA-Stanford University team is developing a smart probe that can be used for breast cancer detection and analysis. The probe is designed to "see" a lump, determine by its features if it is cancerous, then predict how the disease may progress.

Researchers say surgeons may be able to insert the computerized tool's needle-like tip into breast lumps to make instant diagnoses and long-term cancer predictions.

"This device will permit us to make real-time, detailed interpretations of breast tissue at the tip of the needle;" said Robert Man of NASA's Ames Research Center in California. "The instrument may allow health care providers to make expert, accurate diagnoses as well as to suggest proper, individualized treatment, even in remote areas," Mah said.

# COMMUNITY NEWS

# Ask here for travel tips



iss Understood (left) and a friend manned . . . er, peopled an information table at New York City's Lucky Cheng's Restaurant, site last September 24th of the East Coast's 6th International Gay & Lesbian World Travel Expo. San Francisco's own version of the expo, organized by Community Marketing, Inc., takes place today, October 22, from 3-8 p.m. at the Hyatt Regency Embarcadero. Admission of the community is the second of the community of the community is the second of the community of the community is the second of the community of the communi

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# **Blood on the scarecrow**

by Jim Provenzano

t. Matthew, Chapter 26, Verse 31: "Then saith Jesus unto them, All ye shall be offended because of me this night; for it is written, I will smite the shepard..."
"He looked like a scarecrow."

Where I come from, our school colors were orange and black, so in a way every day was Halloween. Sometimes it even approached "Children of the Corn" proportions. Every year some kid fell into a combine, died in a drunken car crash, or shot himself in the head. shot himself in the head.

The horrid events surrounding the homecoming scarecrow that mocked Matthew Shepard's death reminded me of my own high school experiences. I was lucky to avoid a lot of outright homophobia, being busy with theatre and speech team and, yes, even then, covering sports for the year-book, but always the theat linguistic specific of the second of the second

threat lingered; a carful of drunken jocks, a bigot with a gun rack. Any time, anywhere.

I don't think Wyoming is as scary a place as it's made out to be. I think every place is scary.

St. Matthew 6:47 "And if ve salute your brethren only, what do ye more than others?"

Football players on the Uni-

versity of Wyoming (UW) will wear decals on their helmets for the rest of the season to honor Matthew Shepard, the gay stu-dent who died after he was pis-

tol-whipped, robbed, and lashed to a fence last week

by Russell Henderson.
Wyoming players wore
the decals in their game
against the University of Las Vegas last Saturday, The

1-1/2-square-inch de-cals feature a yellow square with a green circle inside. The yel-low square symbolizes nonviolence and the green

**Sports** 

Complex

circle signifies peace.

Symbols like candles and

silent vigils and bad graphics dif-fuse the rage and anger and pas-sion to fight for justice. Yes, I went to both San Francisco vigils for Matthew Shepard last week, because I, like many others

because 1, like many others, needed to.

The droning pre-election platitudes of politicians and priests, however, invoked complacency, and resignation, obviously shown by the numbers of people who walked away despondent.

But the intent of the act by college football players touched me. I wondered about the boys sitting around in the locker room before a football game, forced to remember a little guy who wouldn't even make it to thirdstring. All of them, hopefully, are being forced to consider the vio-lent nature of the macho pecking

"He was the kind of guy who would just walk into a room and people would think he was gay just because he was slightly built, rather feminine," said Shepard's



This is funny? This is sexy? What were they thinking!?

longtime friend Walter Boulden in an interview in the UW news-paper, the *Branding Iron*.

Many of us lived those high school and college lives being known or assumed gay. Every day was a test of survival.

There's still a lot of denial coming out of Wyoming, and the bile-filled mouths of politicians complaining about the flag being lowered, but what upsets me most is the hypocrisy of many in our community, who would eas-ily discount Matthew if they met him. I'm sorry to be finger-pointing so soon into our collective grieving period, but hey, string me up if you don't like it.

St. Matthew 26:40 "Inasmuch

St. Matthew 26:40 "Inasmuch as ye have done it unto one of the least of my brethren, ye have done it unto me."

I got a phone call from Gold's Gym reminding me that my one year membership ran out. It will stay out, because I'm finally okay with being continued.

with being a wimp.

If Matthew Shepard were to

If Matthew Shepard were to attempt a workout there, he would not get the time of day from others, except from the clock on the wall, since he lacked pees, and the body to be valued worthy enough of a glance from many that inhabit that place.

Among the mail I received after my critiques of the Dutch "interpretation" of Gay Games was a scrawled letter from a Gold's habitué who spewed the same hate-filled rhetoric of a locker room bully, the same bullies who insult and beat queer lies who insult and beat queer boys and girls in gym classes every day of the week.

He called me a "wimp" and said I wasn't even a good athlete, as if anyone who's never met me could be the judge of that, as if it

What he represents is ever what he represents is every bit of creatine-soaked bile that embodies the worst of gym-ob-sessed culture – i.e., Castro cul-ture – that is embodied in ads in every fag rag, including this one, in the gay world that only offers queer kids alcohol, phone sex, or the pornographized version of themselves.

It is ads and gyms, and people like the letter scrawler, that dis-miss and eviscerate the wimp in all of us, the small frail kid who was Matthew Shepard.

The twisted combination of homoerotic marketing and ho-mophobic lingo confuses a nation of teens who are our sup-posed sex symbols, yet who are

posed sex symbols, yet who are afraid to even go to gym class.

As Abercrombie & Fitch ads cater to our fantasies about teenagers, and mags like Out and Genre and target-marketers like Rivendell Marketing thank them from the bottom of their pockets for imagery that makes gang rape "kewl!"

If Matthew Shepard were to walk into your gym, or your bar, he would be discounted as a twink. Most of you wouldn't even look at him twice. And if he was a runaway begging for change, you'd avoid him, or trip over him, or hit him, like Castro shop owners have done. You wouldn't even know about info leading to the arrest of his bashers because you're too busy scraping free speech off telephone poles.

Your Castro is tidy, alright. Mop up the blood. You have one minute to speak. Disperse quietly, or else.

St. Matthew 26:14, 15, 16
"Then one of the twelve, called
Judas Iscariot, went unto the
chief priests, and said unto them,
What will you give me, and I will
deliver him unto you? And they
covenanted with him for thirty

covenanted with him for thirty pieces of silver."

The Gay and Lesbian Alliance Against Defamation (GLAAD) has received over \$100,000 from the Coors Foundation for its Sexual Orientation in the Work

place" training program.

"I think we're partnering with
a company that's really changed."
GLAAD Deputy Director Jason
Heffner told a gay paper. I used
to get arrested at ACT UP demos
with Jason in the days when peowith Jason in the days when peo-

ple had integrity.

The Coors Foundation, and its closely-related Castle Rock Foundation have a history of barely disguising their financial contridisguising their financial contri-butions to far right wing groups, many of which avidly fight pro-gay legislation. Since August, the Coors Foundation has donated almost \$40,000 to Republican politicians, all of whom support anti-gay legislation. Colorado-based Christian

Fundamentalist Promise Keep-Fundamentalist Promise Keep-ers, launched in 1990 by former University of Colorado football coach Bill McCartney, last year received \$50,000 from Castle Rock. And it wasn't to put anti-hate decals on belmets hate decals on helmets

Two Saturdays ago, while Matthew lay dying in a hospital bed, the champagne-swilling rich folk at the Human Rights Campaign glad-handed with well-in-tentioned celebrities. I'm sure the strategists are already busy scrib-bling a fundraising letter, asking for more of our dollars to fund their parties to pay off politicians like New York City's heinous Republican Al D'Amato.

publican AI D'Amato.

Some of you go to these events, and think you're doing something good with your money. I seriously question that. I question the aparthy of the people lined up outside Castro discos, impatiently waiting for a drink, while our silent march passed there by

for a drink, while our silent march passed them by.

"A single heinous act has taken away our safety and sense of security," said Shannon Rexroat, editor-in-chief of the UW Branding Iron. "We live in the Equality State. That means poshing to me anymore".

well, Shannon, at least the "dumb jocks" on your football team did something, which is more than I can say for a lot of people here in Gay Mecca.



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# **Supreme Court rejects** another 'Don't Ask' case

by Michael Kirkland, United Press International

he Supreme Court has again refused to review the latest in a long series of cases challenging the military's "Don't Ask, Don't Tell" (DADT) restrictions on gays in the armed services. In each case, the lower courts have supported the military's right to implement the policy.

The Supreme Court, however, has repeatedly refused to hear argument on the issue.

On Monday, October 19, the justices rejected the challenge of former Lieutenant Tracy Thorne, who was forced out of the Navy after an-nouncing he was gay on the ABC

News program Nightline in 1992. Thorne's Nightline appearance occurred during the presidential election, when then-candidate Bill Clinton proposed that gays and lesbians should be allowed to

and lesbians should be allowed to serve in the military.

After his announcement, a board of inquiry recommended Thorne be discharged. However, he was merely placed on inactive duty.

The DADT doctrine was enacted by Congress in 1993, and

acted by Congress II 1993, and reflected a compromise reached among President Clinton, the Defense Department, and senior members of Congress.

Although the doctrine does

not bar homosexuals from the service, and it does bar comman-ders from asking their subordi-

nates about their sexual orienta-tion, it also says service members cannot announce that they are homosexual.

After the enactment of the

After the enactment of the doctrine, Thorne was recalled to active duty, and he told his commander that his sexual orientation would not interfere with his duty. But once again the Navy called Thorne before a board in-

called Thorne before a board inquiry, this time under DADT.
After his discharge, Thorne filed suit in federal court in Virginia, saying the doctrine violated the constitutional protections of free speech, free association and equal protection under the law.

On Monday, the Supreme Court refused to review a lower court ruling in favor of the Navy. ▼

# Bias attack

◆ page 1

if they were unaware or what, but nobody came to my aid." Gruebel, who was also the sub-ject of a B.A.R. story when he was ject of a B.A.R. story when he was attacked seven years ago this month, was prepared with a whistle. "When they started kicking me I blew my whistle, and they just scattered," he said. "I'm so glad Hank Wilson started that whistle campaign in 1983."

Gruebel lauded recent com-

Gruebel lauded recent community efforts to encourage all gays and lesbians to carry whistles for self-defense. "Hank tried to get that program started again about six months ago," he said. "I hadn't seen him in a long time, and I bumped into him and he just handed me a new whistle."

Gruebel said he feared the men who pushed him to the ground were inspired by the highly publi-

were inspired by the highly publicized Wyoming case, where two men fatally beat Shepard. Although that case has resulted in

nationwide calls for hate crimes legislation, it has apparently prompted some "copycat" attacks as well, including an incident after a Shepard rally in St. Cloud, Min-nesota in which two unidentified men reportedly beat and cut a les-bian while making homophobic

slurs.

"You know how these kinds of things can seem to follow each other? What's coming could be a storm, I think," Gruebel said. "I hope not. I hope we don't have to worry about it getting worse."

After his attackers fled the scene, Cruebal we reliaised to beed his to be and his

Gruebel was relieved to board his bus for home. Later, he called police to report the crime. According to hate crime experts, it is crucial for victims to come forward, because reporting is frequently the only thing that prevents others from being attacked.

Any witnesses or other victims of the attackers are encouraged to call Greg Merrill at CUAV, at (415) 777-5500, extension 304.

# Meetings for Latinos, youth with HIV

he HIV Health Services Planning Council, which prioritizes Ryan White CARE Act fund for San Francisco, San Mateo, and Marin counties, is holding two community outreach meetings next week; one will focus on addressing the needs of people living with HIV/AIDS in the Latino/a communities, while

the second meeting is for youth living with HIV/AIDS. The planning council is hold-ing the meetings to discuss its plans for fiscal year 1999, which begins March 1, to hear from community members about their priorities for services, and to discuss ways in which interested residents can become involved with

The meeting for the Latino/a community is Wednesday, October 28, from 6:30 to 8:30 p.m. at Brava Theatre Center, 2789 24th Street, at York.

The meeting for youth is Thursday, October 29, from noon to 2 p.m. at Health Initiatives for Youth, 1242 Market Street, 2nd floor. ▼

# **Nine West**

◆ page 2

to that store, and the harassment intensified shortly under a new manager – whom Antoni presumes is a gay man, especially after seeing him at a gay dance club in the Castro.

Antoni reported that harassment and scrutiny increased under this manager. Also, his formal request for accommodation, which included medical

formal request for accommoda-tion, which included medical documentation, was ignored. "He would yell at me about doctors visits in front of other employees," said Antoni, and would say that "this HIV thing" was making scheduling difficult. On one day, when Antoni was speaking to his doctor's office, the manager demanded the

phone and harangued the doc-

tor's staff for calling him at work.
"My doctors were eventually
too intimidated to call," said An-

### 'If I don't leave...'

In the face of continuing harassment, Antoni felt his only option was to resign in February 1997. "I eventually thought that if I don't leave this job I'm gonna die," said Antoni. His is now employed as a laundromat attendant, which allows him to read four to five books a week.

Joel Bedol, general counsel for Nine West, issued the following statement through a spokesperson, "We believe the suit brought by Mr. Antoni to be without merit, and we will pursue it vigorously." An administrator in the human resources department would not state if the company has policies related to HIV or reasonable accommo-

dation.
"I think it is kind of distressing that big companies like Nine
West feel they are above the law
in terms of accommodation and
confidentiality," said Antoni.

Scovern emphasized that it is important for an employee who believes they are experiencing harassment or discrimination at work to document those events as they occur including dates and times, who is involved, and pro-

cedures engaged.

"It gets to be so stressful ...
they realize they need to start documenting what is happening to them at work," she said.

Nine West has 30 days to respond, and then the case will enter a discovery phase.

# Novato teen

**◄** page **16** 

Lyles said the second attack against Colton, the vandalizing of his car while it was parked in his neighborhood, took place Wednesday, October 14. The police officer would not describe the damage to the car, or whether there was any evidence that the incident was connected to the earlier assault, because he said it lier assault, because he said it

would jeopardize the case.
While the ongoing harassment has been a harrowing experience for Colton, the response from his community has been

from his community has been gratifying.
Shortly after the assault, 160 students and school staff turned out for the first meeting of a Gay/Straight Alliance at San Marin High School, according to Liz Kalmanson, the youth activities coordinates for Spectrum. ties coordinator for Spectrum, Marin's gay and lesbian center. Colton and two staff advisers had

"People came because they were so horrified that this hate crime had occurred. They wanted to do something about it," said

In addition, the counselor and vice principal who had helped organize the alliance went to every class in the school to tell them about the attack and the \$1,000

And, as the reward indicates, the Novato Police Department is determined to find Colton's tor-

mentors.

"The police have made it really clear that this is a priority for them," remarked Kalmanson.

Meanwhile, Spectrum has been assisting several other local schools in starting gay/straight alliances, including Redwood High School in Corte Madera, Tamalasia High School in Will Valley. pais High School in Mill Valley, Drake High School in San Ansel-mo and the College of Marin in Kentfield.

Colton declined to be interviewed for this story.

# Supe stock

**◄** page **32** 

that we provide full funding for treatment on demand for sub-stance abuse and mental health problems and that we create social

problems and that we create social sanctions and incentives so that panhandlers who exhibit social problems seek help.

The "stick" includes supporting the "Create Change" program of the Merchants of Upper Market and Castro ... and others which encourages residents, customers, and visitors in the Castro not to give money to panhanton to give money to panhanton to give money to panhanton the control of the co not to give money to panhan-dlers, but rather to make donations to community-based organizations which serve the needy.

If we want to address the prob-If we want to address the prob-lem of panhandling, we must also address the problem of homeless-ness. From my position at the Board of Supervisors, I have been working to locate land and fund-ing for Fresh Start Farms to con-tinue a farming program that emtinue a farming program that employs and trains homeless persons. As a city, we have begun to

address the problem of homeless-ness in a positive way. From my position on the Finance Committèe, I approved funds in the amount of \$2 million to finance the Mission Rock Shelter, the largest adult shelter in San Francisco, housing an average of 600 homeless persons year-round.

I would try to organize the merchants into a coalition with homeless advocates and the homeless themselves (plus unions and community organizations and churches) to deal with the real problem: the lack of a plan to deal with social services, jobs, and housing for the homeless. City Hall and not the homeless are the source of the problem.

As panhandling increases in the Castro, we must continue to find compassionate solutions to the problem while remaining cog-nizant of merchants' and residents' concerns. I support the Metropolitan Community Church's hot meal program and other social service programs that

provide substance abuse treatment, mental health treatment and vocational training for homeless residents who are able-bodied.

The presence of homeless people and panhandlers on the streets pie and pannanders on the streets of the Castro is part of a compli-cated social problem. Homeless people are often dealing with men-tal illness and addiction. While poverty is not a crime, aggressive panhandling sometimes violates existing laws and these laws need to be enforced so that people will feel safe on the streets. Unfortunately, the prevailing social atti-tude is often that this is acceptable behavior, while in reality it intimidates many people who live and shop in the neighborhood.

shop in the neighborhood.

While city services can do something to deal with the underlying problems involved here, we also need to coordinate with neighboring cities ... so that San Francisco does not have to bear the brunt of this predicament. I also advocate building more permanent housing in the city so that people who are lower income can afford a place to live.

# Oakland pot club

begun organizing the alliance ear-

tients had a constitutional right to use marijuana to prevent pain and suffering. The judge said he was not convinced that CBC members faced "imminent harm" due to the closure of the club.

CBC leaders had sought a jury trial because they believe that a trial because they believe that a jury would have been sympathetic to the club and its clients. Although Proposition 215 was passed by a majority of the state's woters two years ago, it has no effect on federal laws against marijuana distribution. CBC Executive Director leff lones stated that "the Director Jeff Jones stated that "the voters of the state of California have had their votes nullified today. ... I feel saddened to be an American."

American."
Breyer originally told the CBC that it must shut down by October 16, but then gave the club a three-day reprieve. However, the CBC could not forestall the inevitable. On Monday, two justices from the federal Ninth Circuit Court of Appeals denied a request to allow the club to stay open while its appeal is pending. The closure is the out-come of a suit filed last January by the federal government against the CBC and five other Northern California medical marijuana buyers clubs. With the CBC's closure, only two of those clubs remain in oper

The CBC closed its doors

Monday afternoon, just ahead of the deadline for federal marshals

the deadline for federal marshals to move in and forcibly shut the club. Some 40 people rallied in protest of the closure.

Jones called the club a "model of community-based patient care," and said that the government "offers no alternative" to sick patients. Oakland city Councilmember Nate Miley concurred, saying that the CBC "has been very well operated. It's run like a saying that the CBC has been very well operated. It's run like a clinic." He added that supporters of the club "just don't understand why the federal government would push so hard to shut down

would push so hard to shut down an operation that has been run so professionally."

Miley proposed that the council adopt a state of emergency that would allow the city to distribute medical cannabis. That was the action voted on Tuesday night before a prefed council medical medical medical medical council me

fore a packed council meeting.
According to Jones, Breyer's decision will have "a devastating impact on our patients. Closing the cooperative will force patients with AIDS, cancer, and other debilitating diseases to turn to street dealers for the medicine they need."

CBC leaders have vowed to continue to serve those who need medical marijuana, including those who use the herb to help those who use the nerb to help stimulate their appetite to prevent wasting, relieve the effects of nau-sea due to chemotherapy, or re-duce high eye pressure related to glaucoma.

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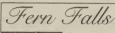
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# **LEGAL NOTICES**

STATEMENT FILE NO.225535 STATEMENT FILE NO.225535
The following person(s) are doing business as Castro Village Cleaners 4107 19th St.
San Francisco CA 94114. This business is conducted by an individual signed William Knox Price Jr. The registrant commenced to transact business under the above-listed fictitious business name or names on,9714798. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 971498.

STATEMENT FILE NO.225735 STATEMENT FILE NO. 225735
The following person(s) are doing business as The Bread Man 380 Guerrero San Francisco CA 94103. This business is conducted by husband and wife signed Simone Feltosa Alves, Ralph D Santos Alves. The registrants commenced to transact business under the above-listed fictitious business name or names on, NA. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 9/22/98.

DCT 1, 8,15, 22, 1998

STATEMENT FILE NO.225705 STATEMENT FILE NO.225/UD
The following person(s) are doing business
as Rogue Records 1594 Union St #53 SF
CA 94113. This business is conducted by
an individual signed Paul A Woodcock. The
registrant commenced to transact business
under the above-listed flictitious business
name or names on, 9/22/98. The statement
was filed with the County Clerk of the City
and County of San Francisco, CA on 9/21/98.

DCT 1 8,15 22 1998

STATEMENT FILE NO.225922
The following person(s) are doing business as Bayside Limousine #9 Theresa St.,
San Francisco CA 94112. This business is San Francisco CA 94112. This business is conducted by co-partners signed Kyl-Win Maung, Kan Lok Chan. The registrants commenced to transact business under the above-listed fictitious business name or names on, 9/30/98. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 9/30/98.

# STATEMENT FILE NO.226018

STATEMENT FILE NO. 2260.18
The following person(s) are doing business as Mack 315-317 10th St. San Francisco CA 94103. This business is conducted by Corporation signed A.T.O.L., Daralt/president The registrants commenced to transact business under the above-listed fictitious business name or names on, 300.198. The statement was filed with the County Clerk of the City and County of San Francis-

co, CA on 10/05/98. OCT 8,15, 22,29 1998

The following person(s) are doing business as Asia Dot Happy 130 Landers St. #J. San Francisco CA 94114-1776. This business is conducted by an individual signed Larry D. Eliwyn. The registrant(s)commenced to transact business under the above-listed fictitious business name or names on, NA. The statement was filed with the County of San Francisco, CA on 97:2798.

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# **LEGAL NOTICES**

STATEMENT FILE NO.226041 The following person(s) are doing business as Techgraph #55 Red Rock Way #0.312, San Francisco Co 49431. This business is conducted by an individual signed Wayne Ansine The registrant(s) commenced to transact business under the above-listed flictitious business name or names on, 10/05/93. The statement was filed with the County Clerk of the City and County of San Francisco, Co on 10/06/98. DCT 8,15, 22,29 1998

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. NO. 998233

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. NO. 998233

In the Matter of the Application of Irene Rea. For Change of Name, the application of Irene Rea for change of name, having been filed in Court, and it appearing from said application of the Rea Rea has filed an application proposing that his name be changed to Raymond Rea. Now therefore, it is hereby ordered and directed, that all persons Interested in said matter do appear before this Court in Department X-4 RM 206 on the 17th day of November, 1998, at 930 of clock A. M., of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the Bay Area Reporter a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing, dated this day of October 1, 1998. OCTOBER 8, 15, 22, 29 1998 said hearing, dated this day of October 1, 1998. OCTOBER 8, 15, 22, 29 1998

The following person(s) are doing business as Nu Weave Cleaners, 908 Pine St., San Francisco, Ca. 94 108. This business is conducted by an individual signed Kun Yng ChangThe registrant(s) commenced to transact business name or names on, M/a. The statement was filed with the County Clerk of the City and County of San Francisco, Ca on 100/198. co, CA on 10/01/98. OCT 15, 22, 29, NOV. 5, 1998

STATEMENT FILE NO.225987 TALEMENT FILE NO. 225987
The following person(s) are doing business as Libby's Kitchen, 554 Market St., San Francisco CA 94104. This business is conducted by an individual signed Libby A. Hoggatt. The registrant(s) commenced to transact business under the above-listed-fictitious business name or names on, 1002/98 The statement was filed with the County Clerk of the City and County of San Francisco, CA on 10/02/98.

OCT 15, 22, 29, NOV. 5, 1998

STATEMENT FILE NO.194364 STATEMENT FILE NO.194364
The following person(s) have abandoned
the use of the fictitious business name
known as Union Street Electrology, 1996
Union Street Suite 305, San Francisco CA
94123. This business was conducted by an
individual signed Janet D. Sharlach. The
registrant(s) commenced to transact business under the above-listed fictitious business name or names on, March 27, 1995.

he statement was filed with the County co, CA on 9/15/98. OCT 15, 22, 29, NOV. 5, 1998

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

Date of filing Application: August 6, 1998. To Whom It Many Concern: The Name(s) of the Applicant(s) is/are: Fulton Andrew Charles is/are: Fulton Andrew Charles, Ocallaghan Gilson Riley. The appli-cants listed above are applying to the Department of Alcoholic Beverage Control to sell alcoholic bevereages at :1785 Fulton St. SF., 94117 For the following type of License; 48 ON SALE General Public Premises. OCTOBER 15, 22, 29, 1998

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF AL-COHOLIC BEVERAGE LICENSE. TO Whom It May Concern: American Restaurant Group Spectrum Foods DBA Prego Ristorante is (are) applying to the Department of Alchoholic Beverage Cohntrol to sell alcoholic beverages at 2000 Union St. SF., CA 94123 with a Sidewalk Cafe license(s). 94123 with a Sidewalk Cafe license(s). 0CT0BER 15, 22, 29, 1998

STATEMENT FILE NO.226233 The following person(s) are doling business as Propaganda Media 62 Sheridan St #2, SF, CA 94103. This business is conducted by co-partners. The registrant(s) commenced to transact business under the above-listed fictitious business name or mames on, MA. The statement was filled with the County of Sen 1701598. OCT 22, 29, NOV. 5,12, 1998

STATEMENT FILE NO.225987 STATEMENT FILE NO. 225987
The following person(s), are doing business
as Libby's Kitchen 554 Market St., SF,
CA 94114. This business is conducted by
an Individual signed Libby A. Hoggatt.The
registrant(s) commenced to transact business under the above-listed fictitious business name or names on,10/02/98. The
statement was filed with the County Clerk
of the City and County of San Francisco, CA
on 10/02/98. on 10/02/98. OCT 22, 29, NOV. 5,12, 1998

STATEMENT FILE NO.226263
The following person(s) are doing business as ArtBytes Digital Archiving Service, 62 Belcher St. San Francisco, CA 94114.
This business is conducted by an individual signed Anthony A. Manglicmont. The registrant(s) commenced to transact business under the above-listed frictituous business name or names on 10/16/98. The statement was filed with the County Clerk of the CIty and County of San Francisco, CA on 10/16/98. 10/1698. OCT 22, 29, NOV. 5,12, 1998

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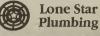
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Behind the opera house curtain

Manuela Hoelterhoff's 'Cinderella & Co.' delivers the dish on divas & the opera biz.

Kitchen Table activist

Publisher Barbara Smith speaks out in a new book. page 56



All that jazz

Gay jazz artists are a part of 16th SF Jazz Festival.

page 54



BAY AREA REPORTER ARTS& ENTERTAINM

Vol. 28 • No. 43 • 22 October 1998

Still haunting after all these years Its 'Witchcraft' by Mark Mardon

y goal in writing Witchcraft and the Gay Counterculture was to create a better society," says activist, historian, and philosopher Arthur Evans of the radical gay history published 20 years ago by Fag Rag Books and still in print today. "Every sentence in the book has a political edge to it. Some people view that as a weakness; I view it as a great strength."

Evans' tone on this recent afternoon in his tidy Upper Haight Street apart-

ment, where he has lived since the mid-'70s, is one of both aggressive pride and bold defiance. No doubt he has his critics in mind when he touts his own work's determined bias and intentional lack of neutral "objectivity."

Though the first and undoubtedly most famous and influential of Evans' three books to date (the others being The God of Ecstasy in 1988 and Critique of Patriarchal Reason in 1997), Witchcraft, which painstakingly documents centuries of persecution of gay and lespect

page 49 ▶

Arthur Evans, left, and Robin Goodfellow, right, the English version of the Horned God. dating from the Renaissance.

cky wickets

by Robert Julian

Todd Solondz risks 'Happiness'

filmmaker's second feature is always a potential minefield. Great directors from Orson Welles (The Magnificent Ambersons) to Stephen Soderberg (Kafka)
have stumbled — big-time. But writer/director Todd
Solondz established with his first film, Welcome to the Dollhouse, that he was not your average auteur; and with the release of his new black comedy, Happiness, we get to see just how
different he is. Any mainstream motion picture with two cum
shots is definitely pushing the envelope.

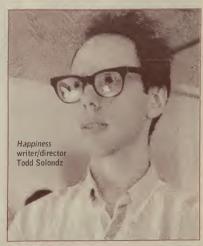
Most critics will love Happiness, but audiences may find
Solondz' comedic take on America's emotional and sexual dysfunction to be rather strong stuff. Spread out over two hours

function to be rather strong stuff. Spread out over two hours

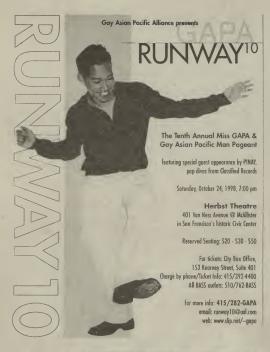
and twenty minutes, *Happiness* unfolds via an episodic plot structure. The sun-drenched shores of a Florida retirement community alternate with suburban New Jersey as the backdrop for Solondz' comedic meditation on the disparate lives of the three Jordan sisters and their parents. Each of the charac-ters is the center of his or her own problematic universe, but the orbit of the supporting planets is clearly spinning out of

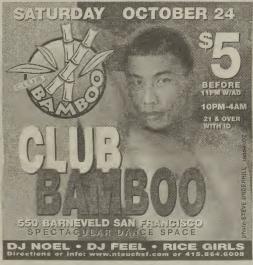
The shy, neurotic Joy (Jane Adams) still lives in the New Jer-sey home her parents abandoned upon retirement. A failure at almost everything, Joy is an irritation to both her over-achiev-

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SECOND OF TWO SECTIO







AY REA EPORTER

### by Roberto Friedman and Adrian Roberts

the opening scene of great gay film director Sergei Eisenstein's masterpiece The Battleship Potemkin featured a bevy of humpy bare-chested Russian sailors bedding down for the night in their hammocks below decks? It's a vision in comradeship! After the captain verbally abuses one of the shirtless salts in his bed, the poor sailor confides to his mates tearfully, "There's only so much a man can take!"

only so much a man can take!"

This was one of the revelations of the San Francisco Symphony's concert last week in which the orchestra, conducted by that handsome Alasdair Neale, accompasome Alasdair Neale, accompanied Potemkin with a score hobbled together by pieces of Shostakovich symphonies. It was all very Russian; it put hair on our chests. The men-in-hammocks scene put us in mind of our favorite Wayland Jennings and Madam joke, in which Madam remarks: "This man told me he wanted to make love to me in the worst possible way. I said, 'What way is that — standing up in a hammock!"

Okay, it's not exactly like we

Okay, it's not exactly like we were jacking off during the Potenkin screening, not like Derek Jacobi as English painter Francis
Bacon in John Maybury's brilliant biopic Love Is the Devil, but we Love Is the Devil, but we did have something like an orgasm of artistic joy during the famous Odessa steps sequence. The baby in the runaway pram sure is going for the ride of his little life, careening towards a certain deadline, and we related all over the place. **Out There** 

over the place.

# Plugged for the last time

If you missed the Bob Mould show at the Fillmore last Tuesday, October 13th, then you missed your last chance to see the veteran gay singer/songwriter/guitarist do a plugged-in show with a full band. From here on out, the 37-year-old punk rocker intends to play live sparingly doing only to play live sparingly, doing only the "intimate solo acoustic" thing at that.
"I don't want to be up there at



Big queen Sergei Eisenstein

50 trying to rock out, with a bad back or something," Mould says in his current press kit. "I really enjoy [playing with a band], but I don't want it to be-

come a parody."

And while we would love to say that ol' Bob put in a spirited, lively performance for his last rock tour, the sold-out show at the Fillmore was actually quite lack-

luster. Looking paunchy and tired, Mould ran through

the motions, playing songs from his four solo albums, including the just-released *The Last Dog and* the just-released The Last Dog and Pony Show. Fans who were hoping for surprises in the guise of old Hüsker Dü or Sugar songs left disappointed. All in all, it's probably a good thing that Mould is leaving behind loud rock music—his solo acoustic show last year came off as much more immedia. came off as much more immediate and impressive



Bitter Boy

# **Snubbing America**

Another show you're going to miss is the **Culture Club** reunion that was scheduled for Berkeley's Greek Theatre on October 30th. Greek Theatre on October 30th.
Apparently, the entire second leg
of their American tour has been
canceled, due in part to Boy
George's frustration with VH1
and American radio stations.
In a letter he faxed to the San

Francisco More Protein Posse, the Boy bitterly states: "Things are going so well in Europe, we feel it would be foolish to come to America, especially as our single,

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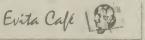


Ol' Bob Mould

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# 'My Queer Body' at NCT

# Lap dance

by Richard Dodds

ome performance artists take an in-your-face ap-proach. Tim Miller is more

proach. Tim Miller is more in your lap.

During My Queer Body, his rambling but inviting work at New Conservatory Theatre, Miller may erupt in anger, but a comforting verbal cuddle is never far away. Sometimes he asks the audience to cuddle him, enlisting a couple of theater-goers to stroke his chest as he recalls past hurts or by finding a sympathetic lap in which to sit as he rails about the brutal gay-bashing in Wyoming. That Miller is naked by the time he takes refuge in that lap seems more sweet than shocking.

Of course, this is an audience already in tune with Miller. If, say, Jesse Helms had taken a wrong

already in tune with Miller. If, say, Jesse Helms had taken a wrong turn on his way to see A Tree Grows in Brooklyn in the adjacent theater, his adjectives certainly would not include "sweet" and "inviting." It was the senator from North Carolina, of course, who led the assault on the National Endowment for the Arts for its funding of "perverted artists" like Miller, whose politically motivated unfunding in 1990 began a series of lawsuits that wound up in the Supreme Court.

ries of lawsuits that wound up in the Supreme Court.

Miller doesn't mention his reputation as of one of the "NEA Four," though his disdain for such politicians as Ronald Reagan, George Bush, Trent Lott and Pete Wilson is clear enough. Miller has more on his mind than politics, telling us at the outset that we should think of this show as a "psycho-sexual scavenger hunt." It "psycho-sexual scavenger hunt." It is Miller's own hunt, beginning with his discovery of gay love at 17 and continuing through his anger and confusion at lovers dead and brutalized before imaging of the state of t ining a future where the first black lesbian President of the United States names him the country's

States names him the country's Performance-Art Laureate. He shares in imaginative detail his first date with another boy as they see Zefferelli's Romeo and Juliet, and later the spiritual journey that follows a violent political protest against Gov. Wilson. Miller combines these rooted-inreality reminiscences with fantasy embellishments that are evocative embellishments that are evocative even when they sometimes risk becoming precious. But Miller regularly acknowledges perfor-mance-art pretensions, punctur-ing them with asides to the audi-

ence that prevent nervous energies from building.

Miller has a lot on his mind, and the pieces that make up My Queer Body don't necessarily create a whole that is neat and tidy. But Miller is both a passionate and engaging performer, and the opening-night audience was willing to go along for the ride — and even share its lap.  $\bigvee$ 

My Queer Body will run at the New Conservatory Theatre through Oct. 25. Tickets are \$16 and \$20. Call 861-8972.





Performance artist Tim Mille



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# **Mod squad**

'Mules' at the Magic Theatre

by Richard Dodds

Ithough its prosaic title doesn't promise much vivacity for its subject matter, Mules produces a kind of swinging-'60s spirit in its story of impoverished women who become drug-runners. In the first act, especially, playwright Winsome Pinnock and director Diane Wynter suggest a mod world of flashy fashions, champagne, and disabions, champagne, and dister suggest a mod world of hasny fashions, champagne, and discotheques that looks like liberation to these women, but of course, turns out to be otherwise.

The Magic Theatre is opening its 31st season with this British imports a law comparisoned by a

import, a play commissioned by a theater that specializes in working theater that specializes in working with and performing for women prisoners and ex-prisoners. Pinnock is something of a comer on the London scene, where she was a rare black female playwright to be produced by the Royal National Theatre, and she displays an often vivid and wry voice in the sometimes uneven Mules.

The play also provides a stunning showcase for three Bay Area actresses who play 12 characters

actresses who play 12 characters with confident panache. But each

of the three has a key character among their multiple stage per-sonas who guides the plot. For Tina Marie Murray, it is Bridie, who climbed from a Ja-maican ghetto to become the styl-ish den mother to a stable of sh den mother to a stable of mules," the slang term for the desperate women she recruits to carry drugs across international borders. The play looks at several of Bridie's girls, and how they have been seduced by promises of the high life, but focuses mainly on a pair of sisters living in hope



Tina Marie Murray, Dawn-Elin Fraser, and Andrea Harris in Mules

less poverty in Jamaica. Dawn-Elin Fraser plays eager Lou, who signs on without reservation, while Andrea K. Harris plays the skeptical Lyla, who wisely dis-trusts Bridie's mentoring sinceri-ty. The versatile actresses also play other "mules" at different points in their careers, as well as various in their careers, as well as various denizens of London's back streets in an array of short scenes. It's an episodic structure that could stifle momentum, but one that difle momentum, but one that director Wynter and set and costume designer Evin Sanna Olsen have imaginatively used to enhance the production. All of the wigs, costumes and props that the cast will eventually need at first look like part of the scenery, and they are grabbed from pillars and mannequins for quick changes fueled with the energy of throbbing dance performances. dance performances.

That energy is most abundant in the first act, as the recruits get their first tastes of a heady new world. The tones change in the

second act as realities and calamities set in, but the dissipating charge that at first invigorated the characters also affects the audience as Pinnock grows more thoughtful but less bracing as the play continues. She also introduces moments of stylistic confusion, creating absurdist scenes amid the general realism, and by having a character directly ad-dress the audience with hard-core

In the end, *Mules* gets it kick from the playwright's empathetic embrace of her characters, from the director's robust production, and most of all, from the three actresses' dynamic work. They look like they're enjoying themselves, and they should. This is a special showcase.

Mules will run at the Magic Theatre through Nov. 8.
Tickets are \$18-\$32. Call 441-

# Out on video

# Stripped down

by Will Shank

Live Flesh, written and directed by Pedro Almodovar; an Orion Picture

ay Director Pedro Almodovar is once again all dressed up with no place to go in his latest foray into the lives of contemporary Madrileños. Although you can count on him to strip at least once of his handsome actors. least one of his handsome actors down to the live flesh (in this case it is the adorable Liberto Rabal as Victor), the director once again fo-cuses on flash and sacrifices content. His story of several romantic tent. His story of several romantic triangles, a paraplegic cop, and a tragic shooting results mostly in a mish-mash, with a bit of anti-fascist philosophy thrown in gratuitously. It is a pity that *Live Flesh* does not live up to the promise of its memorable, hysterical, opening scene, in which the lead character is born, in a *Tom Jones*-like flashback, on a Madrid city bus.

ten by Wendy Wasserstein, di-rected by Nicholas Hytner; re-leased by Twentieth Century Fox

The best that can be said about Object of My Affection is that it does not indulge in gay stereo-types. Paul Rudd plays it fairly "straight" as George, the young, gay teacher who falls in love with



Liberto Rabal and Angela Molina

his straight roommate, Nina (Jennifer Anston). And thank God, there is not a "conversion" scene... although we come perilously close. Alas, the film amounts to little more than Gay Sociology for Dummies, and George is allowed only one chaste kiss with the ob-ject of his lust. Anston is a whinier ject of his lust. Anston is a whinler version of her Rachel on TV's Friends, although she does get to use the f-word and give the audience a much better idea than usual of what her breasts look like. The one bona fide gay actor, Nigel Hawthorne, is wasted in his role of Old Queen as Unrequited role of Old Queen as Onrequired Lover. The humorless screenplay (relieved occasionally by the one-liners of Allison Janney as the catty stepsister Constance) advances gay cinema only baby step beyond 1982's Making Love. ▼

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JULIA SCHER

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# Witchcraft

**◄** page **45** 

bian pagans by Christians and others, has never been regarded seriously by mainstream scholars, not even by those who are gay or lesbian.

Not that Evans has ever sought mainstream recognition or praise. On the contrary, he has always relished working outside academia. But operating in near isolation can be a lonely endeavor, bound at times to rankle even the most stalwart misanthrope.

kle even the most stalwart mis-anthrope.

Never has Evans harbored any great love for mankind.
Which is not to say that, as an openly gay man, he hasn't loved specific men, and maybe even certain classes of men (likely those who live up to his rigorous ethical standards, or whose mar-ginalized existence as victims of persecution exempts them from

ginalized existence as victims of persecution exempts them from critique). But for men in general, Evans holds a great contempt. The males of our species, Evans has averred both in his writings and in numerous conversations with this writer over the years, are responsible for most of the ills of this world. The term he utters repeatedly. most of the lift of this world. The term he utters repeatedly with special contempt is "patriarchy," generally coupled with industrialism, militarism, and organized religion, especially

Christianity.
When such man-made insti-When such man-made insti-tutions "were used to suppress what was called witchcraft and heresy" in Medieval Europe, in-sists Evans, they "actually creat-ed the grounds for reinforcing misogyny and homophobia in the modern world."

### Midnight hags

Midnight hags

Those who have delved into Evans' Witchcraft understand very well that the image of "midnight hags" hunched over stew pots, muttering "double, double toil and trouble; fire burn and cauldron bubble," is not merely Shakespearean artistic license. Rather, that sort of prejudiced characterization stems directly from the relentless campaign by

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Christians over the course of centuries to wipe paganism off the face of the earth.

The people who came to be called witches in Medieval Europe were believers in pagan gods. They practiced ancient agrarian rituals and celebrated agrain rituals and cerebrated human sexuality, including ho-mosexuality. For this affront to the monolithic, sexphobic, and harshly intolerant Christian church, according to Evans, they

church, according to Evans, they paid a dear price.

"The term 'witchcraft,'" says Evans, "originally derived from 'wicca,' a word that meant knowledge of craft or skill. A witch was a woman, or sometimes a man, who was skilled in the craft of communicating with the powers of nature, of conjuring them up. This could be good or evil, depending on the intentions of the practitioner. However, from the Christian point of view, it was all evil. They viewed it as a form of heresy, the hankering after false gods."

Particularly repugnant to the

kering after talse gods."
Particularly repugnant to the
Christians was homosexuality,
adds Evans: "A lot of the people
accused of heresy were accused
because of their sexual practices,
not primarily because they were
advocating heretical dogmas."

advocating heretical dogmas."

In a time when conservative gay Catholics like Andrew Sulli-In a time when conservative gay Catholics like Andrew Sullivan hold sway in the gay community, preaching the gospel of assimilation while an adoring gay choir sings the virtues of Puritanism, writing about witches in relation to queer people still sounds, well, radical, and radicals these days are an endangered breed of political animal. Yet a surprisingly large number of queer people have not only read Evans' book, but taken to heart many of its historical lessons. So profound has been the volume's influence over the years, Witchcraft has assumed a place of primary importance in the annals of gay and lesbian history.

By the time Evans started work on Witchcraft during his first years in San Francisco, he had already established his radical contents.

had already established his radi-cal gay credentials as an activist

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in New York City. He joined the radical Gay Liberation Front soon after the Stonewall upris-

soon after the Stonewall upris-ing, where he and friends formed the Radical Study Group to examine the historical roots of sexism and homophobia. "We didn't have queer theory in those days," says Evans. "We had something better: gay ac-tivism. I'm not a queer theorist, I'm a gay activist, and proud of it!"

Soon after, Evans and others founded the militant Gay Activists Alliance, where they engaged in "zaps"— non-violent, face-to-face confrontations with homo-phobes in positions of authority.

### Sodom and SF

Sodom and SF

Eventually Evans wearied of urban life and politics, so he and his second lover, Jacob Schraeter, left New York in 1972 to live in a small wooded settlement outside Seattle that they named New Sodom. After two years in the commune, Evans and Schraeter moved to San Francisco, where Evans was to make his most lasting contributions to gay culture.

"In 1975 I helped create a group in this room called the Faery Circle of San Francisco," says Evans. "We held rituals, try-ing to evoke the pagan sensibili-ty of nature and sex."

As he soon discovered, similar gatherings were taking place
— by coincidence — across the

— by coincidence — across the country, with queer pagan groups in New Mexico, Washington state, and Texas.

"For the most part we were independent flowers popping out of the soil," Evans laughs. "It was a really wonderful spontaneous outburst."

Participants in the Faery Circulated in the Sacry Circulated in the Sacr

neous outburst."
Participants in the Faery Circle were the first to buy and read
Witchcraft when it was published in 1978. The book got a
further boost after 1979, when further boost after 1979, when Harry Hay and friends formed "a gathering of radical faeries." Soon, large regional faery gatherings were taking place around the country, with Evans' book being widely read by the partic-

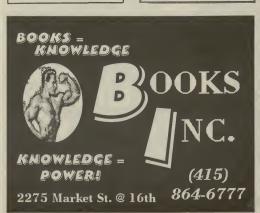
"The book reaches far be-yond faeriedom," says Evans, "ei-ther my early vision of it, or Harry Hay's. The central theme

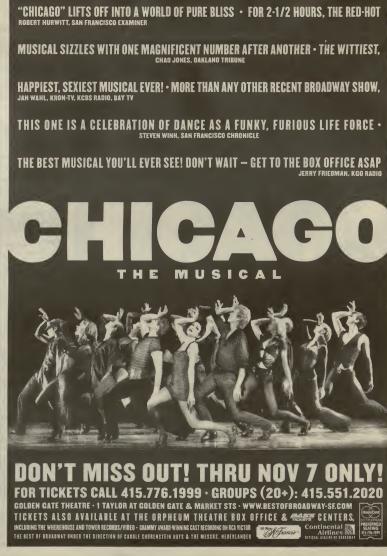
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of the book, and one that I think makes it relevant to every generation of lesbian and gay men, is its insistence that being gay is not just an isolated fact hanging in the air. Being gay has spiritual and historical implications. When you create for yourself a lesbian or gay identity, you are creating meaning and history. Your sex life is not just something that you do in the dark in a corner, unconnected with value and meaning. It's one of the avenues into your humanity, history, and spirituality. That is the cornerstone of everything I've ever written." of the book, and one that I think

A celebration of the 20th anniversary of Arthur Evans' Witchcraft and the Gay Counterculture will take place at 3 p.m. Saturday, October 24, at A Different Light Bookstore, 489 Castro St. Evans encourages those interested in queer history to first read The God of Ecstasy, which details the persecution of gays and lesbians in ancient Greece and Rome.







# A boy named Manon

by Paul Thomason

ules Massenet's opera Manor is one of the most delightful enchanting operas ever writ-ten. With good reason it has been called "the most French of French called "the most French of French operas" — which is also why Manon, like all of her cousins except Carmen, is generally dismissed by the U.S. operatic establishment as being vapid and inconsequential. Nonsense. It's just that to really work, French opera depends on singers and conductors who can convey an all-but. tors who can convey an all-but-forgotten sense of style without forgotten sense of style without degenerating into simpering saccharine. When the San Francisco Opera presented its first performance of Manon in over a decade last Thursday, the largely American cast gave it the old college try, but the results remained firmly in Des Moines rather than Paris. Only veteran Michel Sénéchal as the old Guillot seemed able to convey all that his role was really about.

One of the major problems in presenting operas like Manon is that their world is so totally foreign to ours. Just take the characteristics with the course ours. Just take the characteristics with the course of the same content of the course of

eign to ours. Just take the character of Manon herself. Vocal demands aside (and those requiremants aste (and those require-ments are considerable), she is someone more likely to be truly understood in the gay world than in our culture at large. Manon is really a Boy who needs a Daddy. She is charming, in love with her own joy at all the possibilities the world offers, and she wants it all. American society has no use

for genuine charm; the word is

often used as a polite synonym for "empty" or "shallow." But Webster defines charm as "a trait that fascinates, allures or delights... compelling attractiveness." A Daddy understands this. While most Americans would dismiss Manon as a self-centered little gold-digger, a Daddy, like a Frenchman in the Belle Epoque, understands that a Boy has much to offer, and values the Boy for who he is. The tragedy of Manon is that she and another Boy (Des Grieux) cannot

tion of Manon, rather than being Manon. The ingredients are there, but the total results — as yet —

### Use of head

The instincts of her Des Grieux, Jerry Hadley, were solid. He understands the use of head voice to caress a phrase and se-duce a soprano, but actually doing so on Thursday was impossible. Repeatedly Hadley's voice simply came apart on stage. His perfor-

Manon is really a Boy who needs a Daddy. She is charming, in love with her own joy at all the possibilities the world offers, and she wants it all.

stay away from each other, and Des Grieux is not mature enough to be able to deal with her.

Local favorite Ruth Ann Swenson offered a fully committed, well-rounded portrait of Manon. She was constantly reacting to everyone on stage and deeply immersed in her character. Her voice itself is a natural for the role, though last Thursday many of her high notes were surprisingly ef-fortful, missing their usual "ping," and her pitch sometimes tended to stray. But once past the Cours-la-Reine scene, she seemed to relax and was more persuasive. Swenson gave a good, solid imitamance was so painful, so off-pitch, and so at odds with his con-ception of the role that I asked the pressroom attendant if Hadley was ill. I was told no. Manon's cousin, Lescaut, was

Rodney Gilfrey. His blustery, ill-sung performance could have been bettered by probably half a dozen current or recent Adler Fel-lows. Peggy Kriha Dye was a lows. Peggy Kriha Dye was a sparkling, radiant-sounding Poussette, and her fellow "actress-es," played by Tammy Jenkins and Pamela Dillard, were delightful. Julius Rudel conducted an overly loud, ensemble-challenged, nu-ance-free performance. Which is



Ruth Ann Swenson and Jerry Hadley in Massenet's Manon

a shame, because Manon is an a shame, because Manon is an opera in which all the nuances should add up to riveting, enticing characters who so completely seduce an audience that it actually weeps with Des Grieux at the end. Thursday I was distressingly diverged. dry-eyed.

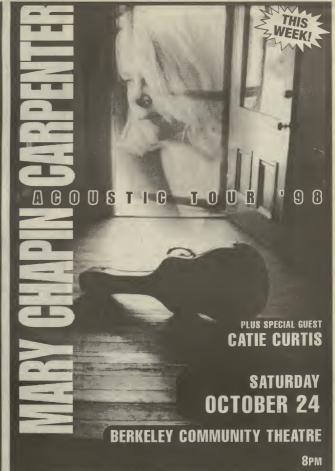
The SF Opera dedicated these

Manons to the memory of former General Director Terrence A. McEwen. One of McEwen's favorite sopranos was Bidu Sayao, a

truly great Manon, as we can still hear from her recordings of the arias (on Sony and elsewhere) and two live broadcasts of the complete opera from the Met (on Naxos and Valhall.) McEwen knew greatness when he heard it.

Performances of Manon continue through November 1. For tickets and information, call (415) 864-3330.





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# SF Opera season on CDs, part II

# Divas on disc

by Stephanie von Buchau

ecommending compact discs for the second half of the San Francisco Opera we the San Francisco Opera season is no easy task. Problems of musicology, diva worship, and just plain un-listenability obliter-ate common sense. However, as any number of operatic characters might say, "Su, coraggio," which means, "Stand up and face the firing squad."

Don Carlo (Verdi) there is no "s" on the end of the Spanish prince's name, meaning once again SFO has decided on its own arrangement of Verdi's French opera, sung in Italian but French opera, sung in Italian but not in the four-act version authorized by the composer. SFO is doing something called the "Modena" five-act Italian edition, to which it will undoubtedly add little snippets not authorized by the composer. Frankly, if you are going to all that trouble, why not do the superior French edition in the first place?

The best Don Carlos recording is the five-act French version (at

is the five-act French version (at least most of it) conducted by the American firebrand Antonio Pap-American Irrebrand Antonio Pap-pano, taken from live perfor-mances at Paris' Chatelet. The cast, except for Waltraud Meier, who can't sing Eboli's coloratura or in tune, is wonderful, deeply into the psychological misery of these historical personages. Roberto Alagna and Karita Matti-

Roberto Alagna and Karita Mattila are the charismatic lovers,
Thomas Hampson the idealistic
Rodrigue, Jose Van Dam the
heartbreaking Philippe (EMI
Classics; three discs).
Fortunately, the Modena version has been recorded by
Bernard Haitink and a pack of
Russian superstars. Olga Borodina is easily the sexiest Eboli on
disc, and Dmitri Hvorostovsky
vocalizes Rodrigo beautifully. vocalizes Rodrigo beautifully. Galina Gorchakova and Richard Gailina Gorchakova and kichard Margison can't quite match Mattila and Alagna, but they sing handsomely all the same. Haitink gets knocked for his phlegmatic style, but he is a superb accompanist. Most people forget that Don Carlos is a series of intimate conversations that need to be emotionally intense, not operatically tionally intense, not operatically hysterical (Philips; three discs). Oct. 24, 27, 31, Nov. 5, 8, 11, 14.

Norma (Bellini) - Hoo boy. To most opera fans of a certain age, the Druid priestess who betrays her country by cohabiting with a Roman tenor means either with a Roman tenor means either Maria Callas or Joan Sutherland. Yet neither diva produced a definitive recording. Callas' 1954 Norma, with Tullio Serafin at the helm, finds her in good voice and powerful interpretive mode, but the tenor is weak, and Ebe Stignani sounds like the diva's mother rather than her young rival in love (EMI; two discs). By 1961, Callas had acquired major wohlove (EMI; two discs). By 1961, Callas had acquired major wobbles, but Christa Ludwig's Adalgisa and Franco Corelli's Pollione are major selling points, as is Serafin's conducting. While the Italian Stallion doesn't sing bel canto very gracefully, you sure believe he could bed all the priestesses in Gaul (EMI Classics; two discs).

Richard Bonynge learned bel canto from Serafin, and it shows in the slow-burning finale to his recording with his wife, Joan Sutherland, and their pal, Marilyn Horne. Horne was a fabulous mu-

sician, but she doesn't sound any-thing like a shrinking virgin, though the chains of thirds and sixths that make up the Norma-Adalgisa duets are awesome. So is Bonynge's champi-oning of the original keys and full score — all three verses of the trio, for instance. Add John Alexander, America's all-time underrated tenor (betcha never heard of him) and this ica maying Manual him), and this is a musical Normathat just misses something of Italianate heat (London; three discs)

Peter Grimes (Britten) -The best Grimes I ever heard live was at Chicago Lyric, conducted by the much-misunderstood Bruno Bartoletti. The maestro was Bruno Bartoletti. The maestro was a devotee of modern music but, because of his ethnicity, he got stuck with the cheesy Italian opera assignments. Jon Vickers was the mad-dog Grimes that night, and his recording with Colin Davis and the late Heather Harper as Ellen should be in everyone's col-

lection (Philips; two discs). Still, I prefer the new recording by Richard Hickox, with Philip Lan-gridge every bit as brutal as Vick-ers, but not so mannered; you feel a lot sorrier for him at the end. A bonus is the beautiful soprano of Janice Watson as Ellen; she just scored a huge hit here in *Arabella* (Chandos; two discs). Nov. 17, 22, Dec. 2, 5, 8, 11, 13.

Betrothal in a Monastery (Prokofiev) — Of all the season's odd castings and rep choices (two Puccini, no Mozart?), this one takes the cake. It's our last regular visit from Valery Gergiev, who has been stolen by the Metropolitan Opera and, instead of a great opera by Rimsky Korsakov (yes, I can think of at least three that should be heard in S.F.), we get this noisy, extended "comedy." Russians are not particularly amusing at the best of times, and the Soviets even less than that. the Soviets even less than that The opera is based on Sheridan's Restoration play, The Duenna,

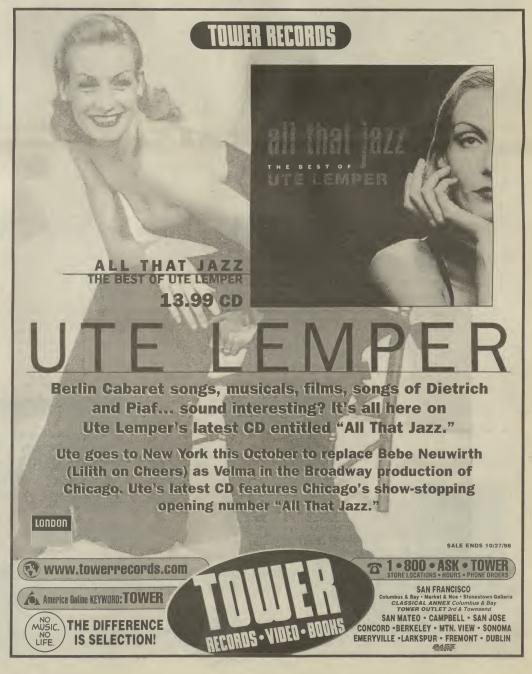
and Prokofiev clumsily clunks through it at great length. There is only one recording available, and fortunately it is smartly conducted by Gergiev, with the same two lovely Russian singers who will grace the War Memorial stage,

Anna Netrebko and Larissa Diadkova (Philips; three discs). Nov. 23, 25, 27, 28, Dec. 3, 6, 10. ▼

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# Beyond words, into 'pure' dance

Bill T. Jones/Arnie Zane Dance Co. in Berkeley

by Aimée Ts'ao

n the past, choreographer Bill T. Jones' work has been in the theater/dance vein, with his extensive use of text and narration extensive use of text and narration spoken by dancers and actors to explore and expound on themes of racism, identity, AIDS and other terminal illnesses, and love and death. With the Bill T. Jones/Arnie Zane Dance Company's We Set Out Early... Visibility Was Poor, performed last week at Zellerbach Hall in Berkeley, Jones heads off wordlessly in a new direction. That does not mean he has left his previous subjects of artistic treatment behind — he has merely pushed the discussion into the non-verbal realm. For me, dance is about discovering ways to communicate complex ways to communicate complex ideas and feeling without using words. Often, the communication succeeds on a deeper, visceral level which defies us to describe our reactions to it verbally. That is what makes writing about dance so challenging.

I have never been a great pro-ponent of using text in dance, though its judicious use and extreme originality have won me over on occasion. What a relief not to have to confront the issue with this concert. Bill T. Jones, in an interview with dance writer Elizabeth Zimmer published in the New York Times earlier this month, said that We Set Out



Eric Bradley, Maya Saffrin, Alexandra Beller, Rosalynde LeBlanc, and Odile Reine-Adelaide appear in Bill T. Jones' We Set Out Early... Visibility Was Poor

Early... "started with the music, not from an idea I wanted to ex-press," but that "all my issues are in the movement." In the same way a dancer cannot hide himself

on stage, a choreographer cannot edit himself out of his work.

The program opened with Mr. Jones performing his solo, *Etude*, to the third movement of Beethoven's String Quartet No.

16, Op. 135. He moved with immense beauty and grace, at times his arms seeming like wings, fluid yet powerful, but the juxtaposition of choreography and music seemed arbitrary, and distracted from the overall effect created in part by the wonderful lighting. We Set Out Early... is a seven-ty-minute piece in three sections with no intermission. The first

part, "On the TSII," set to Stravin-sky's L'Histoire du Soldat, opens to show a rectangular metal sculp-ture with wheels attached to it left of center stage and a dance barre on the right. Slowly the dancers on the right. Slowly the dancers enter alone or in couples, grouping and regrouping themselves, gradually introducing themselves to the audience and each other. The music is broken up by stretches of silence in which the dancers continue their movement. Sometimes they make animal noises, barks, meows, growls. The partnering between same-sex and mixed-sex couples is particularly interesting, as are many of and mixed-sex couples is particu-larly interesting, as are many of the numerous brief solos set against the background of group movement, which are not neces-sarily in unison. The generally playful atmosphere matches the upbeat and energetic quality of the music. At times the arm posi-tions, unper arms parallel to the tions, upper arms parallel to the floor and forearms at right angles pointing upward, echo the lines of the sculpture.

# Weak link

Jones created the second section of the evening, "Cape Bardo," using three pieces by John Cage, Empty Words, Sonata, and Music for Marcel Duchamp. This is the weak link in the chain. For an interminably long time, the dancers dismartle the metals explorate. dismantle the metal sculpture on stage and reassemble it into a

chariot of sorts. It is then lifted to hang from the top of the prosce-nium, while the barre is moved to downstage left and reduced to its individual components. Meanwhile, an enormous Noguchian translucent ellipsoid drifts across transituent emposit units actoss the back of the stage and slowly rises and disappears. While visually striking, this break in the momentum of the choreography, both literally and conceptually, made it difficult for me to maintain the superior between the strikes the superior between the superior betwe

tain the level of attention I gave the first part.

Jones' choice of music for the third and last section, "Voiceland," could not have been more inspired. The Latvian composer Peteris Vasks' Stimmen, a string symphony, has a richness and intensity that carry the listener through an amazing gamut of emotions. The dancers, now costumed by Liz Prince in shades of blue, gray and beige, in contrast to the stark black and white of the first section are cloudy awaying into tion, are slowly evolving into a community. The choreographic vocabulary is simpler, cleaner, not as idiosyncratic as before, though phases from the first part slip in.

phases from the first part slip in. The motif of a woman running across stage to throw herself around a man's neck and then running away again is used repeatedly. Later, a lone man dances in opposition to a chorus of dancers following another man, until the group splits off and the two men are left together on stage.

Much of the satisfaction of the evening came from the dancers' finely honed skills and vivid presence. I have rarely encountered a company with such distinct individuals and felt by the final curtain company with such distinct individuals and felt by the final curtain that I had come to know each one personally. It is to Mr. Jones' credit that he obviously values each of his dancers and gives them the choreographic and artistic space to grow and flourish. The lighting designs by Robert Wierzel also played an enormous role in creat-ing a vastly different ambiance in each of the three sections. Wierzel used lighting to underscore and not overshadow the dancing.

not overshadow the dancing.

I look forward to seeing where Bill T. Jones' work in "pure" dance will lead him. Already he is keen on developing his own movement vocabulary, and that puts him ahead of many choreographers. But developing the skills to write fluently and imaginatively in a new language takes time and new language takes time and practice, so it might be a while be-fore we have the chance to see the

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# 16th Annual San Francisco Jazz Festival

# **Bent music**

by Tim Pfaff

s any San Francisco music festival should, but few enough do, the San Francis-co Jazz Festival has, in the last few years, deliberately included imyears, deliberately included important gay musicians on its roster. Even if it's no longer true that in the putatively macho world of jazz, homosex remains the love that dare not speak its name, it still all too seldom does. In this year's 16th annual festival, which runs from October 29 through November 8 at a variety of San Francisco venues, at least two of the headliners are gay men who are out, both about their sexuali-ty and about the fact that they live with HIV. Best of all, both are as eloquent in their music as they are in words.

Pianist Fred Hersch, who has become something of the stan-dard-bearer for the gay voice in American jazz, returns to the fes-tival in a solo spot at the Palace of Legion of Honor's excellent Flo-Legion of Honor's excellent Florence Gould Theatre on, of all days, Halloween, though early enough in the day (1 p.m.) that he'll be free to take in the city's festivities later. Whether playing solo, with his trio, or as part of any of the larger projects that express other aspects of his creative. any of the larger projects that ex-press other aspects of his creativ-ity, the 42-year-old Hersch has steadily amassed a reputation as one of the finest pianists of his generation — that being a generation hardly lacking in fine pi-anists. The touch of a poet min-gles with the acuity of a challenging ensemble musician in all his work, all of which bears an unmistakably personal stamp, yet none of which has the abrasive edge of an artist trying to carve out his niche with ego or eccen-

You have to have the goods to pull that off, and in the world of jazz, that has always meant mining a live tradition as much as pressing for innovation. In his celebrated series of recordings under his new con

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Hersch has done just that, finding his own way through the music—and music-making—of the fellow pianists and composers who have been his inspiration. In one of my personal favorites among his recordings, Evanessence: A Tribute to Bill Evans, Hersch not only demonstrates what he has taken from one the giants of piano jazz, he performs some of the material with Marc Johnson, the bassist of Evans' own last trio, and salutes Hersch has done just that, finding Evans' own last trio, and salutes
Evans with a composition of his
own (and one of his finest), the
title song, "Evanessence."
The sheer beauty of his sound

may never have been captured better than it is on Passion Flower: Fred Hersch Plays Billy Strayhorn. Fred Hersch Plays Billy Strayhorn. His willingness to tackle the thorniest music of his forebears emerges in the recently released Thelonious: Fred Hersch Plays Monk. The pianist explores his own roots in the solo Fred Hersch Plays Rodgers & Hammerstein. Here he falls into the long line of gay men who, as children, took refuge from a confusing world in

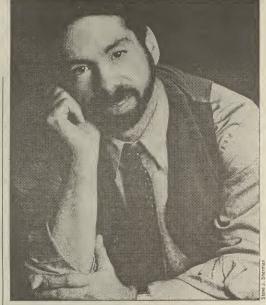
confusing world in the comforting milieu of show tunes. This CD bears powerful tes-timony to the integrity of that experience — and how far

beyond the world

of the piano bar it can go. His heartbreaking per-formance of "This Nearly Was Mine" describes a universal experience in terms gay listeners are likely to grasp immediately.

### 'Prayerful reverence'

One of Hersch's gay colleagues, 58-year-old Andy Bey, takes the same stage at 1 p.m. a week later, on November 7. The pianist and vocalist, who has been on and off the scene over the years, has scored hits with both of his latest albums, Ballads, Blues and Bey and Shades of Bey. Even a quick sampling of Bey's singular vocal style, shows its range from what



Pianist Fred Hersch

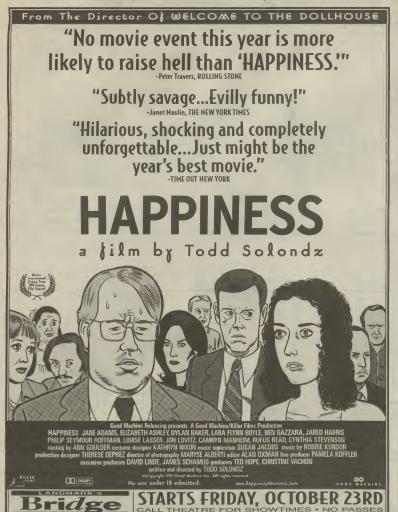
the New York Times recently called the New York Times recently called "prayerful reverie" to wildly improvisatory flights. Check out the aching, glacially slow "Some Other Time" on Shades of Bey, and you're likely to find yourself at the Florence Gould for more.

There's as much star power as you're likely to find a ray large fee.

you're likely to find at any jazz fes-tival these days, but a couple of other off-the-beaten-path concerts bear noting. A concert, "Asian Concepts in Jazz," at Herb-st Theatre at 8 p.m. November 7, recognizes a current preoccupa-tion in the field that's as alive in the Bay Area as it is anywhere. The featured performers are Fred Ho's Monkey Orchestra and the phenomenally gifted Zakir Hussain, a master of the Indian tabla who has been as successful performing with jazz, rock, and pop musi-cians as he is with the Indian classical musicians of his upbringing,

Diehards are sure to sound the "But is it jazz?" note when Rubén González and his band take the Davies Hall stage Monday, November 2, at 8 p.m. But an adoring, capacity audience isn't likely to care. Since Ry Cooder's Buena Vista Social Club became an unlikely runaway hit more than a year ago, the veteran Cuban musicians — pianist and singer González chief among them — he featured on the CD have been catapulted into second, late-life careers. If you want to hear why, get tickets now. ▼

Tickets for the San Francisco Jazz Festival are available through BASS, 776-1999. For complete festival schedules and information, call 788-SFJF (7353) or check out www.sfjazzfest.org.







# A wit at the opera

Backstage dish on diva Cecilia Bartoli

by Stephanie von Buchau

Cinderella & Company by Manuela Hoelterhoff; Alfred A. Knopf, \$25

irst a disclaimer: I interviewed Manuela Hoelterhoff, the Pulitzer Prize-winning arts critic of the Wall Street
Journal, a few years ago for an article on women in opera. At the
time, Hoelterhoff was writing the
wittiest music criticism in English. She was kind enough to send
me a note approving of the finished article, and we've maintained a nodding acquaintance at
opera functions ever since. She
was here for the recent premiere
of A Streetcar Named Desire; unfortunately, someone else reviewed it for the Journal.

opera functions ever since. She was here for the recent premiere of A Streetcar Named Desire; unfortunately, someone else reviewed it for the Journal.

The good news about Cinderella & Company is that Hoelterhoff is still the funniest, bitchiest opera writer alive, and that includes James Jorden, perpetrator of the infamously hilarious parterne box. I suspect Hoelterhoff's book, which is subtitled Backstage at the Opera with Cecilia Bartoli, was originally meant literally as two years on the road with Bartoli, but that Hoelterhoff realized that a wider net would catch many more delicious fish. So she put on her hip-waders and wound up her fly reel and brought home enough food to feed a Wagnerian soprano.

Hoelterhoff takes us from a visit with the Roman mezzo soprano.

Hoelterhoff takes us from a visit with the Roman mezzo soprano in Houston in 1995, where she was singing Cenerentola, to her Metropolitan Opera performance of the same role, Rossini's Cinderella, in late 1997. She charts Bartoli's comings and goings by various methods of transportation — the diva hates flying, which crimps an international carcer — her relationship with her manager, Jack Mastroianni, an expert in diva dienst (service of the goddess), her not-always-rational cancellations, her fits of pique and cheerful generosity, and her tragic family situation — her diabetic father had both legs amputated, and her brother died of a brain tumor during this period.

goddess), her not-always-rational cancellations, her fits of pique and cheerful generosity, and her traggic family situation — her diabetic father had both legs amputated, and her brother died of a brain tumor during this period.

In between bouts of Bartoli, Hoelterhoff animadverts on things operatic from "The Love Couple" (Roberto Alagna and his soprano wife, Angela Gheorghiu, also known as "Vampire") and "The Fat Man" (Pavarotti's excesses and failing talents) to cutting vignettes about the world's mad opera impresarios (many of whom condemn themselves out of their own mouths), greedy



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recording companies, and overweight/psychotic sopranos. She goes on line with Jane Eaglen, Debbie Voigt, Renée Fleming and Pat Racette, and reports honestly about everyone, those she admires and those she doesn't, so that it is not possible to accuse her of bias. public consumption, and many of her Sapphic interviewees are not identified as such. That's cool, because the current hysterical climate in which one's sexual preferences are employed to define character requires a Hoelterhoff to prove that you needn't mention

Hoelterhoff seems to think all of opera is nutty, and, of course, she is right.

She seems to think all of opera is nutty, and, of course, she is right. The one area where Hoelter-

The one area where Hoelter-hoff is reticent is sex and, while one would love more dirty dish and juicy scandal, she is wise to contain her romantic dirt-digging. Thus her tale of how Deborah Polaski lost her voice and found God at the San Francisco Opera has been cleaned up for

the subject at all and can still nail your target with side-splitting candor and shrewd artistic observation.

vation.
Unlike most operas, Cinderella & Company is a short book and leaves us panting for more. As opera staggers drunkenly into the millennium, perhaps Hoelterhoff can be persuaded to write a sequel. ▼



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# **Barbara Smith tells** 'The Truth That Never Hurts'

by Al Cunningham

n a career entering its fourth decade, Barbara Smith has been a writer, teacher, editor, and publisher, but these jobs are vehicles as much as vocations, dri-

ven by her socio-political ac-tivism. Her widest name recogni-tion is the result of 15 years' work as co-founder and publisher of Kitchen Table: Women of Color Press. Two books published in 1998 reflect her talents as a writer and editor, talents which had per-

haps been eclipsed by her work publishing others. The Reader's Companion to U.S. Women's His-Companion to U.S. Women's History, an in-depth reference guide to U.S. women's history and the feminist movement which Smith co-edited, was released earlier this year. A collection of her essays, The Truth That Never Hurts, will be hot off the Butters University. be hot off the Rutgers University presses when Barbara Smith ap-pears at MCC, 150 Eureka, Satur-day, October 24 at 8 p.m. She will also read from a children's book, I See The Rhythm, by Toyomi Igus, Saturday, October 24, 4:30 p.m. at A Different Light; and she will be honored at the 25th anniversary benefit for Women Against Rape on October 23.

Smith talked about her work, its relationship to historical and contemporary events, and *The Truth That Never Hurts* from her home in Albany, New York re-

Given how the lesbian, gay, bisexual and transgender move-ment has been so dominated by increasingly conservative ideas increasingly conservative ideas and spokespersons, I think it should be refreshing to have a Black lesbian talking about some of these issues. That's one of the things [The Truth That Never Hurts] will do," Smith said. "I know there are many people who don't feel at all embraced or recognized, esteemed, respected, or ognized, esteemed, respected, or

out of young people who were ba-sically protesting because they be-lieved in an end to war, the war in Vietnam in particular. The com-mission that was appointed to in-vestigate what went on in Chicago vestigate what when on in Cincago described what the Chicago police did as 'a police riot.' So you know it was something! It was a hard decision to go. I really had to make a serious decision because we knew how dangerous it was probably going to be.

### Lip-service Left

"After the 1993 March On Washington [for Lesbian and Gay



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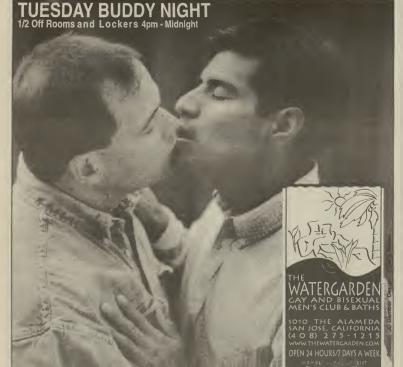
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Barbara Smith



cared about by the gay pundits who get to speak on behalf of us all. And that includes women, of every race, nationality, and ethnicity. Hopefully my book will offer some alternative to those incredibly constricted perspectives, particularly of what is a gay issue. If gay just means what affects gay white men with money, we're completely out in the cold as people of color.

"This book is something that

This book is something that I've been wanting to do for at least a decade, if not longer. I think a decade, it not longer. I think anyone who writes in short form wants to see those shorter pieces fall between the covers of one book. A lot of people who think they're quite familiar with my work are going to be quite sur-prised, not so much at the subject matter that I've dealt with, but that they never knew I'd written an article about the Anita Hill-Clarence Thomas case, things like

Clarence Thomas case, things like that.

"The book spans the years 1968 to 1998, [but it] is not arranged chronologically; it's arranged by subject matter. The earliest piece ['Chicago Firsthand: A Distortion of Reality'] I wrote for my college newspaper about going to the Chicago [Democratic] Convention demonstration in 1968. It felt at the time like a dis-tortion of reality that police officers were trying to beat the crap

Rights], which I was quite ambivalent about attending, but did attend, I was asked by *The Nation* to write an article ['Where's The Revolution?']. It would be about the state of lesbian and gay politics as I saw it, the increasing conservatism of the LGBT movement at that time and shout how the servatism of the LGBT movement at that time, and about how the Left has not been supportive of opposing homophobia, that there's been more lip-service than actual participation. 'Where's The Revolution?' was published in *The* Nation in the first issue they had ever done devoted salely to less.

Nation in the first issue they had ever done devoted solely to lesbian and gay subject matter. It was called The Queer Nation.

"We had begun production on The Truth That Never Hurts by the spring of this year. [Meanwhile,] I had been asked to do this 'open letter' ['Where's The Revolution? Part II'], which was circulated initially via e-mail by one of the people who was involved in raising questions about the proposed Millennium March [for g/I/b/t rights]. It occurred to me that this should be in The Truth That Never Hurts. It certainly was the perfect Hurts. It certainly was the perfect continuation of the issues I raised in 'Where's the Revolution?' It was an object lesson; it exemplified the issues that I was raising about the conservatism of the [LGBT] movement, and its racism. Fortunately, because Rutgers has been

next page

# **Happiness**

■ page 45

ing unmarried sister Helen (Lara Ing ulmarried sister Felen (Lara Flynn Boyle), a successful novel-ist, and her happily married sib-ling Trish (Cynthia Stevenson), whose husband (Dylan Baker) and two sons are the center of her and two sons are the center of her universe. But beneath the surface, their middle-class family values are clouded by their parents' (Ben Gazzara and Louise Lasser) failing marriage and Joy's abuse by her Russian émigré boyfriend. Helen, the human dynamo, turns out to be a sexually frustrated, closet massochist who is being stalked by masochist who is being stalked by her neighbor; and the perfect housewife Trish is married to a psychotherapist who molests the pubescent male schoolchums of his eldest son.

### Condo in Boca

All these stories are woven to All these stories are woven together by a narrative structure that blurs the relationships between the family members. The viewer does not fully assimilate the interrelationship of their overlapping lives until the final scene, when the Jordan sisters get together for dinner at their parents' condominium in Boca Raton. But familial connection is somewhat familial connection is somewhat beside the point in Solondz' work. The writer/director illustrates an malaise where adults and children seek happiness and fulfillment, only to have their efforts thwart-ed at every turn. Yet Solondz allows the damage these people in-flict upon themselves and others to materialize in a highly comedic fashion.

The ensemble cast trolls the

trenches of the lovelorn with such trenches of the lovelorn with such high-mindedness that their emotional pratfalls are both poignant and irresistibly funny. Bill, the desperate pedophile and model dad, surreptitiously drugs his whole household so they'll sleep through his rape of his son's playmate. Lenny and Mona, the sexagenarian parents, climb into bed and inform each other about their respective divorce attorneys, and respective divorce attorneys, and then Mona insists that Lenny sleep on the sofa — on the advice of her attorney. And Helen finally invites her stalker into her apart-ment and, as they sit at separate ends of her sofa, she confesses,
"This isn't working." Then, of
course, there are the cum shots.
But in order to truly appreciate
those, you'll simply have to see the

Solondz gets wonderful per-formances from his actors. Jane Adams is picture-perfect as the hapless Joy, as are Lara Flynn Boyle as the hard-edged novelist Boyle as the hard-edged novelist and Cynthia Stevenson as the June Cleaver-wannabe, Trish. But the most memorable performance of the film is Dylan Baker's as the pedophile dad, Bill. Gay activists may take issue with Solondz' inclusion of a man/boy sexual compulsive, but the pathology of Bill's character clearly has nothing to do with homosexuality, regardless of what others may attempt to of what others may attempt to read into it. Dylan Baker does a remarkable job of portraying the dichotomy between Bill's sincere dedication to his family and his deeply disturbed sexual psychosis. This is an Oscar-worthy, poignant, and very funny performance. Baker's remarkable thespian accomplishment is most vividly illustrated when Bill's son Billy asks his dad to explain his



Jane Adams in a scene from Happiness

pedophilia. It is an eye-popping, jaw-dropping scene, beautifully played by both actors.

played by both actors.

Although it is never mentioned, the foundation of Solondz' work in *Happiness* is embedded in America's Declaration of Independence. But our national entitlement to "life, liberty, and the pursuit of happiness" has never seemed so problematic. Todd Solondz, with his wonderfully skewed perspective, may show us more than we are prepared for with his latest film. The

familiarity of a difficult child-hood, and its observation from the comfortable distance of adultthe comfortable distance of adulthood, made the social commen-tary of Welcome to the Dollhouse palatable. But with Happiness, Solondz works closer to home, and cuts closer to the bone. Happiness is not for everyone. You may not love it, but I promise you will never forget it.

Happiness opens Friday, October 23 .

673-3384

# **Barbara Smith**

previous page

such a wonderful publisher throughout for me to work with, I asked if I could put it in, and indeed, they let me put it in, during production, which is just unheard

# Possible positives

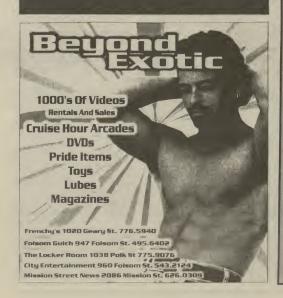
"One thing I want The Truth That Never Hurts to do is inspire people and show those who read it that there is a reason to be committed to justice, and that being committed to justice and working for it actually can have positive results. I've written a headnote for every single piece in the book, to put it into context historically, to talk about what it meant to me at tank about what it meant to me at the time. For example, the first thing I ever published in a 'main-stream' publication, just to let people know: how did it happen, what does it mean to me, how do as this piece today? In some cases, I can actually say that a situation has changed since the time of the writing of the original

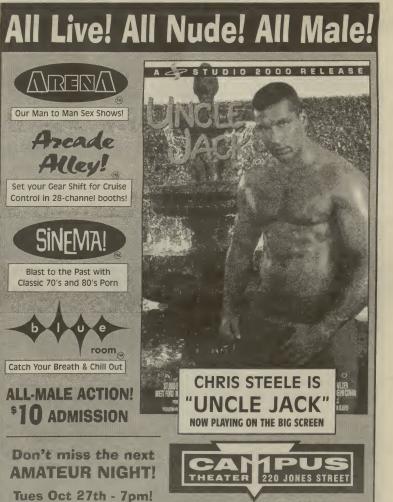
piece.
"Often people are dejected now, and despairing of their abil-ity to make change. We have a cir-cus going on in Washington, and

it's a plot ... that is really about a right-wing attempt to take over the government. That's very seri-ous, whatever we think of Clinton and his typical white heterosexu-al male actions of being privi-leged, because he thought he was leged, because he thought he was impervious to any kind of censure. Whatever one thinks of that, I think it's really important to understand that his being called up on charges is because of a rightwing vendetta that has been going on for years against his administration, with the goal of locking themselves into continuing tration, with the goal of locking themselves into continuing power, and setting negative agendas for all of us way into the 21st century. That's frightening.
"We don't see huge, mass movements, the way those of us who were of age in the '60s did, [against] the kinds of repression that we take for granted now and

lagainst] the kinds of repression that we take for granted now, and the kind of hopelessness that we take for granted. I want people to understand that the measure of success of people deciding to fight back is not in the winning, it's the deciding to fight back, and that's the consciousness that most people don't have now. It's not that you win every time you go out you win every time you go out there, it's that you decide to fight back, that's the victory. And that is what I would like lots of people to understand."

Free anonymous HIV testing: 1st Thurs, 8:30-10:30pm 3rd Friday, 10pm-12:30am Free STD check-ups: every 2nd Thurs, 8-10pm upstairs, 933 Harrison





# On living long enough

by Rebecca Brown

his summer my spouse, Chris, and I were each going to be out of town for a while, and the gal who used to come over to stay with our cats, sort of their cat godmother, had moved to Portland, so we needed to find someone else. I called Jed, a young dyke who'd introduced herself to me on the number 43 bus a few years ago (when did I start using that word "young" start using that word "young" about people in their twenties?), and who then had taken a creative and who then had taken a creative writing course with me. Jed had written a great piece for class about living in a boarding house, sharing a bathroom down the hall, and eating Top Ramen in the kitchen with an assortment of urban weirdos, so I figured she might like a place of her own for a while. When I asked if she wanted to housesit she said, "That'd be cool," and came over to get the cool," and came over to get the

keys.

"You guys have a cool house," she said as I showed her around.
"It would be cool to have something like this someday."

"Yeah," I said, "I'm really lucky."

I am lucky. When I was a kid, my family usually lived in rentals, military housing or apartments. My parents were unhappy with one another, and our home got one another, and our home got volatile from time to time. When I left home, I lived in a lot of dumps. A couple of times I got these amazing caretaker jobs when I got to live in these amazing places, but most of the time I lived in what were affectionately called "garrets." Whenever I could, I house-sat. It looked like, as an artist, as a transient. like, as an artist, as a transient, chronically underemployed single lesbian, I was going to live my whole life in decrepit decrepit

'student-style" housing. I had a messy personal life punctuated by difficult romantic affairs and spodifficult romantic affairs and sporadic mental health crises. When I slowed down enough to think about it, which wasn't often, I figured my life would be a short one. I couldn't imagine living the way I did as someone old. I couldn't imagine'my crazy self seeing forty.

So when I did turn forty, I felt like I had gotten away with some

like I had gotten away with some-thing. I'd started taking care of my health and had an alregular job. I had loyal friends and a good home with a woman I love. By merely surviving, I had gotten away with something some of my old friends hadn't.

Long before I was forty I had

The Middle Ages who'd died. They were called "tragic" and "unnatural,"

called "tragic" and "unnatural," these deaths of young people "before their time." The causes of these deaths were violence or drugs or AIDS or breast cancer or suicide. These were deaths about which you could think and I often, desperately did, "if only." If only he hadn't gone out that night, "if only she'd found it earlier," if only —." As if these deaths had been mistakes, were aberrant, might not have happened at all. have happened at all.

### 'Expected' death

Then, the year I was forty, my parents died. When my mother died, the death certificate called it an "expected" death. We had discovered her colon cancer when I'd gone down to see her the previous summer. I was able to quit my job summer. I was able to quiring her last and go care for her during her last six months. My sister was there a lot too, and my brother came down to be with Mom when he could. Chris, who is a nurse practitioner, was able to be there sometimes too, including the night my mother died. I was, as much as I could have been, prepared for my mother's death.

pared for my mother's death.

But when the phone rang a month later and I learned that my stepmother, Dad's wife of twenty years, had found him suddenly dead, I was not prepared.

I was blown away by my parents' deaths. There was something about burying my parents that sobered me. These were the people from whom I had been made, the generous, troubled the generous, troubled people who had loved me into living. But as devastating as their deaths were to me, and I was devastated, barely functional

for a while, these deaths were not "unnatural." They were

were not "unnatural." They were the deaths of old people at the ends of their lives. They were "natural." My parents' deaths made me realize death is ordinary. My parents had some miserable years when they were young, but they got through their crazy years and lived long enough to be happy. Now when I try to imagine them, I do not think of the hard things from the past, I think of them in the last years of their lives. I think of my mom in the garden in the little house she was able to buy when she retired. I think of her and me and Chris and the two gay guys Mom contact the same than the two gay guys Mom contact and the garden and characteristics. and the two gay guys Mom considered her other sons laughing over a meal. When I think of my dad, he's at his table in the den squinting at a crossword puzzle, his wife on the couch behind him with a bed.

with a book.

I'm glad my parents got to be old before they died. When I think



Author Rebecca Brown

of my friends who died before they got to be middle-aged, I feel sad for them. My dead friends died before they got to have the "someday" of the fairly stable, contented middle-age my new young friend, Jed, sees when she looks at the home I get to have with my lover, the gratitude-filled life I have lived long enough to live. ▼

Rebecca Brown is the author of Dogs: A Modern Bestiary, the novels Gifts of the Body and The Children's Crusade, and several books of short stories, including Annie Oakley's Girl.

The Middle Ages column is curated by Robert Glück, whose most recent novel is Margery Kempe.

# **Connect the dots**

by Linnea Due

Blue by Abigail Padgett; Warner

ere's a mystery that'll knock ere's a mystery that'll knock you flat, with characters as well-observed and as quirky as J.M. Redmann's or Lau-rie King's. Padgett doesn't use a PI or a cop — her reluctant detec-tive, Blue McCarron, is a social psychologist who's more at home psychologist who's more at home analyzing data than people. Her dissertation, about the social constructs of apes, angered postmodernists who "really hate the fact that male and females are innately different, and I agree that the concept is scarcely groundbreaking, merely supportable."

Padegt proceeds to have a lot

Padgett proceeds to have a lot of fun both with Blue, who can be maddeningly literal at times, and with feminist social theory. After Blue is shot at in the desert by some low-lifes, she tries to con-nect the dots: "Paunch and Tattoo, I realized, did make sense. Unso-I realized, did make sense. Unso-cialized and feral, their behavior had conformed precisely to guide-lines established by our primate ancestors millennia in the past and reinforced all day every day since then." Paunch and Tattoo are delta males, dimwits who take orders from the head ape. If she is to protect some pice old ladies to protect some nice old ladies from the deltas and figure out what happened to her girlfriend who mysteriously walked out on her two years earlier, she must find the alpha male. In the tradition of hard-boiled

In the tradition of hard-boiled detective fiction, the search includes danger and dames in equal quantities. "Nanna stepped from her classic black Mercedes convertible in a white jumpsuit that set off her tan... No jewelry but something gold fastened close about her pack. She held a bottle of wine, the neck. She held a bottle of wine, the neck. She held a bottle of wine, the setting sun bathing the scene in amber. I was looking at an ad for an investment program, I thought. 'Secure Your Retirement Income



Now!' Gorgeous older woman, sta-Now: Gorgeous older worfan, sta-tus car, obscure-looking wine bot-tle, and lush sunset symbolizing well-endowed golden years. "'Hello, Blue,' she said in the

Baudelaire voice.

"Where do I sign?' I answered, shaking my head."

Blue has a twin brother in prison, a godmother who begins acting oddly, and a client who wants acting oddly, and a client who wants
Blue to save his marriage as well as
his sister, who apparently slammed
a man on the head and then stuck
him in a freezer for five years. Why
is the sister, older by many years and
terminally ill, poisoned in the penitentiary hospital? Blue knows
there's only one answer — look to
the psychology of the alpha male.
Still, as in all successful mysteries, it's less the plot than the byplay among the friends — here,
Blue's psychiatrist pal Rox and excon BB the Punk — who make
the book enjoyable as they keep
dense Blue above ground when

dense Blue above ground when she should be six feet under at least three or four separate times.
Padgett is an excellent writer who knows how to step back and let Blue ponder, and when to turn up the heat. The missing lover supplies a subtext that winds up weaving a many-layered fabric. Odds are you won't find a more fun romp this year.



# Born again (and again)

by Deborah Peifer

Looking Glass Lives by Felice Picano; Alyson, \$12.95

elice Picano's newest novel is elice Picano's newest novel is so creepy, so dark, so smart and so gothic that you'll want to read it with all the lights on and all the doors locked, but trust me, you will want to read it. Even if the Gothic novel is not ordinarily your preferred reading experience, and I confess it is not mine, you will be astonished by the intelligence, humor, and credibility of this masterfully executed tale, written by one of our best writers (Like People in History; A House on the Ocean, A House on House on the Ocean, A House on

The novel is set in the adulthood of its narrator, with flash-backs to his childhood and to the backs to his childhood and to the nineteenth century misadventure which sets in motion the horrifying events in the present. Picano uses language with an artist's skill, creating a threatening world in which intelligence is no match for fate ... or is it? You'll have to read the book and decide for yourself, but I found the supernatural elebut I found the supernatural ele-ments of the novel absolutely credible. Looking Glass Lives made me wonder anew about the worlds in which we live, those visible and invisible, founded in fact or fanta sy. Picano creates what may only be a hallucination, and makes his reader believe absolutely in the truth of that vision. The entwined lives of the narrator, Roger, his wife, Karen, and his cousin, Chas

tragedy, and whether you believe in reincarnation, haunting, or any other extra-normal occurrence other extra-normal occurrences, you are drawn, with exquisite delicacy, into the possibility that all that is reported in the novel is, in fact, true. The result is a compelling and entertaining read, with lots of extras.

I was so intrigued by the seeming realism of Picano's tale that a conversation with him was a neconversation with

ing realism of Picano's tale that a conversation with him was a necessity. A lot of people have seen Looking Glass Lives as an AIDS novel, Picano told me, an odd thing considering that "this novel was actually written in the seventies, before the plague, so if the question is, 'Do I write things that are prescient in my own life?' the answer is 'Yes!'"

When Picano first started writ-

When Picano first started writing, he explained, "I was aware that one or two books would not make a gay and lesbian literature. We needed a whole bunch of books, and we had the genres of a whole tradition of Western litera-ture from which to borrow." Picano experimented with various styles in those days, and wrote four novellas, of which all but tour novellas, of which all but Looking Glass Lives were published. The experiments were, in Picano's words, "what ifs, if you will, that would be published through the gay presses of New York. Our idea was to get lots of books into print." The lone unpublished novel remained in a drawer until Picano was and reaver. drawer until Picano was approached by Alyson. "They said they wanted something from me, and my mind wandered back to

Looking Glass Lives." If it is seen as an AIDS book, it is, in effect, a hopeful one, because "the people in it are born again. The book is divided into two parts, with the first the story of the kids and the second the story of those kids, grown up. The first half is autobiographical, and it all happened

names are all different, but the people and events are the same. I remember visiting that very haunted house when I was a kid, and listening to my grandpa, who could talk about nineteenth century like it was

"The novel,"
Picano continues, "is a
metaphor for relationships that continue," which
may explain why so many readers
see the novel as having to do with
AIDS. Picano is pleased with the
fact that "gender means nothing fact that "gender means nothing at all in Looking Glass Lives. When I wrote Eyes [a novel written from the point of view of a man and a young woman] I was freed. That book is considered a feminist book, and when I wrote it, I knew

the way I pictured it. The

FELICE PICANO LOOKING GLASS LIVES yesterday.
"The novel,"

write more than one point view. A love story is a love story, whether between

Author Felice Picano

men and men or women and men and men or women and women or even, men and women. Who knows — maybe the third incarnation of the characters in Looking Glass Lives will be Persian

Until he creates what will be perfectly believable cats, Picano has several other projects to keep him busy and his readers happy. In addition to a screenplay, "which will be of interest to the

tures two hunky guys and two hunky women," a new volume in Picano's memoirs is in progress. "The next memoir is written in my head. It goes back to tell the story of before I was born." A tale of uncovered murders and family curses, the book reveals "how I scratched the surface of my midscratched the surface of my mid-dle class family and sulfur explod-ed out of the ground." Sounds like fun, but while you're waiting for the next gem from Felice Picano, take an evening to relish a tale of terror, terrifically told.

Felice Picano will be at A Different Light, 489 Castro, on October 25 at 7:30 p.m.



20 LIVE SHOWS DAILY!! EVEN MORE ON THE WEEKENDS!! SAN FRANCISCO'S BEST GAY VIDEO ARCADE- 120 CHANNELS IN EACH BOOTH THE LIVE FUN STARTS AT NOON DAILY LATE SHOWS ON THE WEEKENDS.

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HALLOWEEN WEEKEND

# alendare by Mark Mardon



Trickin' & treatin'

# Halloween hell-raising

o a large portion of the world's populace, queers are scary, which is why we've been able to claim lowen as our own. On that night, spoolings is an expectation of the spoolings of the spoolings is an expectation.

is why we've been able to claim Halloween as our own. On that night, our spookiness is an asset, and we know how to work it. This year we'll have plenty of options for masquerading in places where we won't feel so much like ghotils.

If you can stomach the frighteningly straight Cow Palace, head to the 19th annual Exotic Erotic Ball this Saturday, October 24, 8 p.m. to 2 a.m. Grace Jones will sing, no doubt delaying her appearance till everyone's well ripped. The big reason to go is Crash Worship, who never fail to generate a huge mass of omnisexual orgiastic dancing, Tickets (from BASS) are \$44.50!

For a thoroughly queer experience,

For a thoroughly queer experience, eck out the 8th annual Ruby Hor-For Show, presented by Klubstitute on Thursday, October 29, 11 p.m. to 3 a.m. at The Stud. "Ghostesses" Ruby Toosday and Birdie "Boo" Bob Watt will orchestrate the perversion. Call Klubstitute Holline: 425-331-1500 ext.

Klubstitute Hotline: 425-331-1500 ext. D-I-E-T (3438).

Those in touch with their inner pagan will enjoy The Spiral Dance Ritual put on by renowned witch Starhawk on Saturday, October 31 at Herbst Pavilion, Fort Mason Center. The atmosphere will be spiritual, with trance music and much holding of hands. Doors open at 7 p.m. Admission is \$15. Surf www.reclaiming.org.

Alice's Halloween Tea Party, at

Alice's Halloween Tea Party, Ance's nanoween fea Party, at 848 Community Space (848 Di-visadero) on October 31, offers dancers, musicians, vocalists, and bizarte performance artists. Enjoy the 40-minute show, then eat, drink, and be scary. \$7. Ceremonies start at 7 p.m. Reservations: 922-2385.

Reservations: 922-2385.

The gigantic Halloween San Francisco '98, formerly held each year in the Castro, now takes place in Civic Center from 7 p.m. to 2 a.m. on Halloween, sponsored the Mission Economic Cultural Association and featuring R&B artist Melba Moore, Futural Latin Standard Analysis Davaga Assials Davaga Assials Davaga Assials Davaga

turing R&B artist Melba Moore, Futura Latin Stage, Aranna Availa's Drag Queen Show, and more. Some 90,000 revelers are expected! Entry is \$5.

The ultimate indoor queer costume party, HellBall 1998, takes place October 31 at the Galleria Design Center from 10 p.m. to 6 a.m. with all net proceeds going to benefit queer youth programs at LYRIC. Tickets are \$45. For info, surf www.hellball.org. ▼



# Gershwin Theatre

The Lamplighters present their 33rd annual fun-filled their 33rd annual run-filled fundraising Champagne Gala, "The Sleeping Beauty of the Savoy," a traditional Victori-an-style pantomime featuring characters and music from Gilbert and Sullivan operas. Gilbert and Sullivan operas, Directed by Barbara Herous; conducted by Baker Peeples. \$40. 8pm tonight and 10/24 (2pm 11/25). The Ira and Lenore S. Gershwin Theatre (formerly Presentation Theatre), 2350 Turk Blvd. (near Masonic). 978-2787.

Big Heart City DJs Shindog & Damon pre-sent "Ballroom Blitz," danc-ing to glam, punk, New Wave, industrial, Goth, and Britpop from the '70s, '80s, and '90s. Grand prize for the and '90s. Grand prize for the most glam outfit. Glitter, boas, platforms, and other forms of excess encouraged. Giveaway of tickets for Velvet Goldmine, the upcoming glam-rock movie starring the well-endowed Ewan McGre-

# gor (*Trainspotting; The Pillow Book* ). \$8 cover (\$5 w/invite). 21+ w/ID. 836 Mission (btwn. 4th & 5th). 339-8350. MCC

Woman Vision's Dr. Sylvia Rhue presents the films "All God's Children" and "Straight from the Heart," followed by discussion. Free. 7pm. Metropolitan Communi-ty Church, 150 Eureka St. 863-4434.

ACT @ Geary Theater Academy Award winner

Olympia Dukakis stars as the Olympia Dukakis stars as the enslawed Trojan queen in Eu-ripides' Hecuba, directed by Carey Perloff. 8pm. Thru 11/22. Tix: Geary Theater Box Office, 405 Geary St. (at Mason); 749-2228; BASS; and online at www.act-sfbay.org.

Theatre on the Square Extended run: "Dame Edna's The Royal Tour." Now through 1/17/1999. \$25-\$40 (all Tuesday perforperformances \$25). 450 Post St. (a half block from Union Square). Box Office: 433-9500.

### World Music @ Clarion

Back by popular de-mand: Stephen Kent, master of the Australian Abomaster of the Australian Abo-riginal Didjeridu, in a solo performance of contemporary compositions. \$10. 8pm. Clarion Music Center, 816 Sacramento St. 391-1317.

# Cafe Cocomo

Jeanathang hosts a benefit concert for Larkin Street Youth Center. Featuring Fringe, All Star Delicious, and Drag-N-Fly playing retro, hip-hop, and modern rock. \$5 (goes to LSYC). 9pm. 650 In-diana St. (at Mariposa). 624-

# **Shotwell Studios**

"Blood and Ice Cream," a play by Brian Bonham, di-rected by David Lear, set in the confines of a reform school for clowns. \$10.

8:30pm. Fridays & Saturdays thru 11/7. 3252-A 19th St. Shotwell), 289-2000.

# Theatre Rhinoceros

Extended performance: "The Lady in Question," by drag diva Charles Busch, directed by Danny

Michael

Purcell's painted boxes are among the offerings at Art for Peanuts II at The Lavender Lounge.

Scheie. A sendup of WWII propaganda films and their deliciously self-sacrificing heroines risking all to seduce and subdue sadistic Nazis. \$20. Closes 10/24. Reservations: 861-5079.

"A Tale of Two Cities," irrev-erently adapted by Everett Quinton, featuring Richard

Studio @ Theatre

Rhino

See Saturday

Wenzel playing 20 characters in this camp version of the French Revolution saga. \$18. 8:30pm. Closes 10/25. 2926 16th St. (at S. Van Ness). 861-5079.

# **New Conservatory**

Theatre

"Like A Vampire," by Bru
Dye, directed by Arturo Catricala. Dracula stalks the boys
of Victoria England. Contains
male nudity. \$20. Thru
10/31. 8pm. 25 Van Ness
Ave. (near Market). 8618972.

### Kimo's Showroom

Kimo's Showroom
"En Drag" cabaret revue,
with three shows featuring
fine, glamorous female impersonators, with fab hostess
Sexilya Luseat. \$10 (includes all three shows, each
different). Doors open 9pm;
first show starts 10pm. Come
early for best seating. 1351
Polk St. (at Pine).

### New Langton Arts

New Langton Arts
Aaron Shurin and Laura Moriarty, recipients of the 1998
Bay Area Awards for writing,
read selections from their new
works. Shurin (Unbound: A
Book of AIDS ) reads from Involuntary Lyrics, and Moriarty (Spicer's City) reads
from The Case and Cunning.
\$8. 8pm. 1246 Folsom St.
626-5416.

### Herbst Theatre

"Runway 10," the Tenth Annual Miss GAPA and Gay Asian Pacific Man Pageant, Asian Pacific Man Pageant, featuring a special guest ap-pearance by Pinay, pop-singing divas from Classified Records. A spectacle of Indi-viduality where candidates are free to explore their ut-most limits of creativity with-ing a framwayer, of camp comin a framework of camp comedy. Presented by Gay Asian Pacific Alliance. \$20, \$30, & \$50. 7pm. 401 Van Ness Ave. (at McAllister). Tix: City Box Office (392-4400) & ASS outlet left 282 BASS outlets. Info: 282-GAPA.

# The Lavender Lounge

"Art for Peanuts II," offering paintings, clothing, boxes, jewelry, clocks, furnishings, mixed DJ tapes, and more, each item costing from \$5 to \$100. Featuring artists Michael Purcell, David Fink, lim locke and many Jim Jeske and many others. A Cougar Cash production.

7pm. Also on 10/25, 1044 Folsom St. (btwn 6th & 7th), 565-0925,

Grupo Socio Cultural

Grupo Socio Cultural Hispano
Fiesta de Halloween, a potluck dinner and party in San Francisco for all Spanish-speaking Bay Area gay men and their friends. 6:30-11pm. For details, call Juan Carlos at 863-7087.

Black lesbian/feminist author,

and activist Barbara Smith kicks off her national tour for

MCC

Piaf's

musical/theatrical musical/theatrical show "Venus Envy" with a variety of mysterious characters brought to life. \$12. 7:30pm.
Thru 11/15. 1686 Market (at Gough). 864-3700.

# **Everett Theater**

City Opera of San Francisco opens its 1998-99 season wi "Opera Gala for the New World," featuring classic opera highlights from the American and European reper toire. Conducted by Mark Nar-

# on

SFSU Poetry Center "Queer Words 5," three evenings of readings by gay

her new book, The Truth That Hurts: Writings on Race, Gender and Freedom. Co-sponsored by A Different Light Bookstore. Free. 8pm. Metropolitan Community Church,150 Eureka St.

### A Different Light

Arthur Evans discusses Witchcraft and the Gay Coun-terculture. 3pm. A Different Light Bookstore, 489 Castro St. 431-0891.

### GLHS

"Sylvester: Metamorphosis," an exhibit of memorabilia (posters, photographs, videos, gold records, original perforgold records, original perfor-mance costumes, etc.) of the legendary disco artist who died of AIDS in 1988. Free. Weekends thru 12/31. 2-5pm. Gay & Lesbian Historical So-clety, 973 Market St., Suite 400.

### **Community Music** Center

The Sequoia Trio perform a chamber music recital featuring the Ghost Trio by Beethove, Piano Trio by Shostakovitch, and Salem Reel by Gwenyth Walker. Free. 544 Capp St. (btwn. 20th & 21st). 647-6015.

# Kimo's Showroom

"Fauxgirls" female imperson-ation revue. Two shows, each different. \$8. Doors open 9:30pm; first show starts 10:30pm. Come early for best seating. Open mike drag show follows.1351 Polk St. (at

# 100

### The Plush Room

American Musical Theater American Musical Theater Productions presents Party of Six in an encore performance of "Romantic Notions, an evening of cabaret songs. Vocal direction by Edward Sayegh. \$20. 7pm. Also on 10/26 and 11/1, 2. York Hotel, 940 Sutter St. 885-2800 2800.

## A Different Light

A Different Light
Three events. First, at 1pm,
Tomin Ayicolli Mecca hosts
"Mecca," an open mic for
everyone. If you've got something to say, whether it's on
paper or with a guitar, sign
up at 12:30pm. No featured
reader this month, just two
hours of open mic. Second, at
3:30pm, Joel Tan and contributors to Queer PAPI Porri
Gay Asian Erotica, read selections from the book. Third,
at 7:30pm, Felice Picano
reads from
Looking Glass
Lives.

Piaf's

International cabaret diva Lau-ren Carley per-forms her original

ins and Lisa Riley. \$15-\$25. 3pm. 450 Church St. (btwn. 16th & 17th). Tix: For Mason Box Office, 441-3687.

and lesbian students and fac-ulty of the San Francisco State University Creative Writing Department. Tonight: Camille Roy, Nicola Har-wood, and Brian Thorstenson. Free. 5pm. The Poetry Center Reading Room, HUM 512, 5th floor, SFSU campus.

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co with

Western Star Dancers host an open house for learning to square dance. All welcome. No experience needed. 7:30pm. Eureka Valley Recreation Center, 100 Collingwood St.

# **ODC** Theater

ODC Theater
The San Francisco Lyric
Opera presents Richard Wagner's "Das Rheingold," directed by Yefim Maizel, with
orchestra and modern dance
ensemble. \$24 (\$20
seniors/students). 7:30pm.
3153 17th St. (at Shotwell).
Info: (650) 869-4899.

### A Different Light

Poet Gerry Gomez Pearlberg reads from Marianne Faith-full's Cigarette. Free. 7:30pm. 489 Castro St. 431-0891.

### Asia S.F.

Asia S.F.
OrchidMania, the San Francisco AIDS fundraising organization, presents a benefit for the Nguyen Friendship Society, a beleagured grassroots AIDS prevention program in Ho Chi Minh City (Saigon), Vietnam. Cocktail party and art auction (including paintings by Truong Tan), with entertainment by cast members of "Miss Saigon," Asia S.F.'s "gender illusionists," and others. Wine, hors d'oeuvres, no host bar. \$50. 7-10pm.
201 9th St. (at Howard). For details, phone 704-3042. To preview artworks at auction, surf www.GoVietnam. com/nfs.

### Noh Space

Noh Space
Theatre of Yugen presents Judith Kajiwara's "Spirit
Womb," a Butoh dance performance about feminine wisdom and the sacred Journey
toward wholeness. Visual and
sound works by Cary Matsumura. Poetry by filmmaker
Anita Chang, '88.50. 8pm.
2840 Mariposa St. at Project
Artaud. 621-7978.

SFSU Poetry Center Day two of "Queer Words 5."
Tonight: Robert Glück,
Patrick Ryan, and Carl Sandler. Free. 5pm. The Poetry
Center Reading Room, HUM
512, 5th floor, SFSU cam-

# A Different Light

A group reading by contribu-tors to Modern Words 6, edit-ed by Garland Richard Kyle.



Free. 7:30pm. 489 Castro St. 431-0891.

### Josie's

Josie's
Ongoing exhibit: "Images
from Amsterdam," featuring
photographs by Ed Conley of
the Welcoming Water Parade
at Gay Games V. Conley had
a vantage point on the canal-side of the Prinzengracht,
which allowed him to capture
images of the floats wending
their way through 16th Century canals. Free. Thru 11/15.
Josie's Cabaret and Juice
Joint.

### El Rio

El Rio Filmmakers Abigail Severance, Vicki McClure, and Ariella Ben-Dow present an evening of performances to benefit their new film-in-progress, "Pump," a surreal comedy about a young dyke's struggle with love, longing, and vengeance. \$7-\$15. 8pm-2am. 3158 Mis-

sion St. 282-3325.

### Club i

Club i
Queer Arts Resource
(www.queer-arts.org) celebrates the launch of its "Fall
'98 Siteworks," featuring
"Paul Cadmus: The Body
Politic," "Obscurely Famous:
A Tee Corinne Retrospective," and "Net Selections
'98," a juried exhibition examining how queer artists use
the Internet as an artistic
medium. Free. 6-8pm. 850
Folsom St. (btwn. 4th & 5th).

# SFSU Poetry Center

Day three of "Queer Words 5." Tonight: Jewelle Gomez, Jocelyn Saidenberg, and Alis-sa Blackman. Free. 5pm. The Poetry Center Reading Room, HUM 512, 5th floor, SFSU

# SF Camerawork

Continuing exhibit, "The Fotonovela," displaying the work of nine national and international photographers creating contemporary photo narratives. Curated by Jane Levy Reed. Free. 115 Natoma (btwn. Mission & Howard, 2nd & New Montgomery). 764-1001.

# **Jhur**

### The Stud

The Stud Klubstitute: The Next Generation presents the 8th Annual Ruby Horror Show, a hauntingly holy Halloween from Hell. Join in celebrating the ghastly and the grotesque. Many perverted performers, with demented DJs "Cadaverous" Cougar Cash and "Pagam" Princess Petite. \$4.98 (\$2.98 before 11pm). Doors open 10pm; fun lasts 11pm-3am, 399 9th St. (at Harrison). Hotline: 331-1500 ext. D-I-E-T (3438).

# SOMAR

SOMAR
Nightletter Theater presents
"Persephone's Dream," a
contemporary interpretation
of the Greek myth of Demeter
and Persephone, set in a dilapidated apartment building.
Directed by Sydney Carson
with sound score by Arthur
Carson. \$17; \$15 students/seniors. 8 p.m (7 p.m. Sundays). Thru 11/22. 934 Brannan St. (btwn. 8th & 9th).
552-1770.

# WANNA SUBMIT?

Send your calendar event listings to:

Mark Mardon Out & About Bay Area Reporter 395 Ninth Street San Francisco, CA

Deadline is the Friday before issue date.

# This Week's Dinner Specials



Prime Rib au jus with baked potato and creamy horseradish . . . . . . . . . . . . . . . . . 12.95

Chicken Cordon Bleu stuffed with honey-

Chicken Dijon sauteed with white wine 

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OCTOBER 22-25, THUR-SAT, 8PM, \$10

OPEN MIC GAY COMEDY EVERY MONDAY @ 8PM, \$5 OCTOBER'S M.C. - JANICE LIPTON
JOSIE'S PRESENTS SINGERSONGWRITER

# MARK WEIGLE

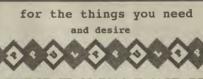
Performing homoerotic love-songs from his new CD "THE TRUTH IS"

SUNDAY, OCTOBER 25, 7PM, \$5

SATURDAY NIGHT GAY COMEDY OCTOBER 24: DAN ROTHENBERG, CINDY HAGLEY, JASON LORBER

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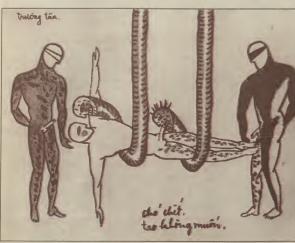
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On Valencia near 21st 415.821.6622



OrchidMania presents entertainment and an art auction (including this painting by Truong Tan) at Asia S.F. to fight AIDS in Vietnam. See Monday.

# **Out There**

**◄** page **46** 

'I Just Wanna Be Loved,' is being ignored by radio. VH1, who set up the tour, have really let us down by refusing to play the new video ... I feel that they have we gave them an hour-long show of our greatest hits [VH1 Sto-rytellers] and they are re ceiving a percentage of the gross profit from the album.

"However, when it comes to

supporting our new single, they came up with a whole lot of lame came up with a whole lot of lame excuses as to why they would not do so. They said that because radio support was so limited, they did not feel comfortable taking a risk. Quite clearly, VH1 have got what they wanted. It's no gamble for them to play a bunch of old familiar songs, but they are not willing to help Culture Club go forward. This tour was always a means to an end for us. We do not want to be trapped in the past."

want to be trapped in the past."

With that in mind, Culture Club plans to start writing for a new album next February, after a tour of the UK in December. And although there are rumors that Culture Club will tour these parts in early 1999, considering that the only people who seem to care about the band anymore are those seeking a warm and fuzzy '80s flashback, don't hold your breath.

### Going, going, gone

We attended the Modern Art Council's 13th Annual Auction at SFMOMA last week, mostly bewe enjoy the spectacle of

Elle Lounge Chair, by Monique Savarese, at the Modern Art Council Auction

priceless works of art being given a price, with lots of attendant drama. We loved our official Christie's bidding paddle, even though we were petrified to bran-dish it in any way, lest the voluble and enthuisatic official Christie's auctioneer believe we were bidding on, say, the gold **Bulgari** necklace, set with an ancient Roman coin.

We enjoyed the auction be-cause we like to watch rich people sweat. The woman sitting to our immediate right bid \$4,000 for a jeroboam of Cristal tête de cuvée champagne — and won it, much champagne — and won it, much to the consternation of her husband. A lovely Sol LeWitt gouache went for \$7,500, a darling Josef Koudelka photograph for \$5,500. The elle s'ecoute il s'abandonne lounge chair ("velvet body in sand with contrasting welt in cocoa") found its lucky buyer at \$2,800. The 1999 Porsche 911 Cabriolet was driven away by the

bidder who did flinch when the bid got up \$78,000. The

rich *are* different.

In all the excite ment, a dear, doddering old gentle man wandered into the ladies' room by mistake. A few moments later when we caught up with we in the men's he him in the men's, he said the fairer sex had

given him a warm recep-tion, then sent him on his way. To answer **Pepi**'s question, yes, we got to keep the paddle, but no, we did not use it for other pur-

### **Equipment** failure

From the Dept. of No Comment: Under the headline "Pining porn star sues city," reporter **Dareh Gregorian** files the following re-

Gregorian files the following report for the New York Post: "A former porn star is suing the city for loss of sexual services after his elderly wife, Broadway singer Margaret Whiting, tripped on a Manhattan street and broke her knee.

"Raunch Ranch' star Jack Wrangler, 52, wants \$1 million from the city, Con Edison, and a paving company because the injuries to his wife left him without 'conjugal fellowship' and 'sexual fulfillment,' claims the suit...

"Whiting said she was imme-

"Whiting said she was immediately attracted to the versatile actor [when they met] ... "When I went to see one of his adult films [possibly Heavy Equipment?], it was ... like a ballet."

was ... like a ballet.'
"'Margaret helped me to believe in myself as an artist and as a



Tom Cruise, hanging out, but still not gay

man - not as a sex object,' Wran-

### Janitor abuse

Startled members of the press who arrived recently at the screening room in the Hobart Building, where most upcoming films are screened for reviewers, were given flyers at the threshold which read: "Hobart Building Management throws union janitors on the street! When two long-time women janitors showed up three worlder jamors showed up for work last Wednesday night, the Hobart Building management called the police and had them lit-erally thrown on the street. ...One employee, a single mother, had a doctor's appointment in the building the next day, and the Ho-bart Building management sent Security to throw her out!" Ac-cording to the protesters, Fisher Hill Properties, which owns the building, has "snuck in" replace-ment janitors from Trinity Build-ing Maintenance, "a company that pays poverty wages." Stay tuned.

called in to thank us for including juicy excerpts from his new book, Open Secret (Gay Hollywood 1928-1998), in these pages recently. That's the book which breathes some welcome fresh air into all the gossip on gay stars. He devotes an entire chapter to the media feeding frenzy over speculation that Tom **Cruise** is gay (he's not). Ehrenstein claims that in upcoming readings on his book tour, instead of readon his book tour, instead of read-ing from the book, he'll be reading from a large stack of letters sent to him by Cruise's attorneys. About rumors of other leading

men being gay, Ehrenstein says, "People say, 'Oh, they say that about everybody.' We do not! No one ever says **Ed Begley, Jr.** is gay! He's flagrantly heterosexual! And there's a very big reason why we might want him playing on

### **SF Aptitude Test**

We wrap up with a few socio-math problems for San Francisco students currently making the



New York Radical Women protest in Atlantic City, 1968

# Queens for a day

We thought we'd share this photo of some pointed political performance art, circa 1968, from Beauty Queens: A Playful History by Candace Savage (Abbeville Press), with the photo caption: "When New York Radical Women

"When New York Radical Women took their protest to the streets of Atlantic City..., their membership increased fivefold within a week."
We also learn from Ms. Savage's book that **Venus Ramey**, Miss America 1944, sang in her short-lived nightclub act: "I'm Miss America... so what?! They had me posing like I wouldn't! And they photographed me where they shouldn't! But it's nice to be Miss America. It makes life so tres

they shouldn't/ But it's nice to be Miss America, it makes life so tres gai. I Now if I could only find a way to eat three times a day."

From How To Win A Beauty Contest (1960): "One posing rule is to always bend the leg closest to the camera. And make sure there is no always the position of the posi is no air space between your upper legs if you are wearing a bathing suit."

### Cruise missives

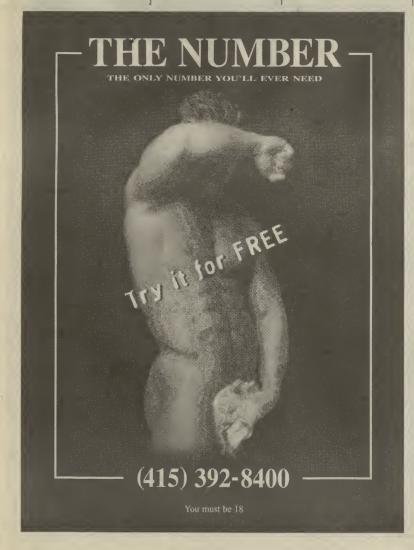
Author David Ehrenstein

rounds on renegade e-mail:
"Zelda and Jane were given a rottweiler at their commitment ceremony. If their dog needs to be walked two miles a day and they walk at a rate of 3/4 mile per hour, how much time will they spend discussing their relationship in

public?"

"Katie, Trip, Ling, John-John and Effie share a three-bedroom apartment on Guerrero for \$2,400 a month. Effie and Trip can share one bedroom, but the other three need their own rooms with separate ISDN lines to run their Web servers. None of them wants to use the futon in the livwants to use the ruton in the liv-ing room as a bed, and they each want to save \$650 in three months to attend Burning Man. "What is their best option? "a) All five roommates accept a \$12/hour job-share as handgun monitors at Mission High. "b) Ask Miles, the bisexual

auto mechanic, to share Effic and Trip's bedroom for \$500/month. "c) Petition the Board of Su-pervisors to advance Ling her andigital-artists-of-color stipend.
"d) Rent strike."



# Referencing gays

by Brandon Judell

n 1994, when the Big Apple was one of the hotbeds of Gay Pride Celebration, an exhibition, "Becoming Visible: The Legacy of Stonewall," opened at the New York Public Library. Billed as "the largest and most extensive display of lesbian and gay history ever mounted in a museum or gallery space," many attendees found the event overwhelming, illuminating, and enough of a reason to get weepy. "With their tears and laughter, rapt attention and effusive comments," The New York Times weighed in, "many visitors plainly convey the sense of being ennobled and enfranchised."

Now five years later, we have Becoming Visible, the book (Penguin Studio; \$34.95), no doubt a work of love put together by two of the exhibition's curators: Molly McGarry, a Ph.D. candidate in History at New York University, and Fred Wasserman, co-author of Ellis Island: An Illustrated History of the Immigrant Experience.

of Ellis Island: An Illustrated History of the Immigrant Experience.

Art-directed to death — from

the book's tasteful coffee table-appropriate pink cover, to its layout, to the selection of photos, to the clever captions — the tome is without a doubt a major success for the eye and for those who merely enjoy scanning. Truly, there's nothing to complain about here. This is a high-quality venture, one you might even rave about, as have such noted gay scholars as Martin Duberman, Jonathan Ned Katz, and Barbara Smith on the book's back cover.

But once I started reading the text, I wondered, "Why?" Suddenly, I thought, "Let me check Becoming Visible's index and 'Further Reading' list." All three quote providers were there. Nothing like a little academic ass-kissing.

But one author who was left without a mention on the "Further Park "I'm".

without a mention on the "Further Reading" list was Neil Miller, whose 1995 Out of the Past: Gay whose 1995 Out of the Past: Cay and Lesbian History from 1869 to the Present is superior in its acces-sibility, writing style and struc-ture, and in the way it covers vast-ly similar ground. Did we forget to say "vastly similar?"

### Back and forth

For a book that its publisher hopes to "become the standard popular reference on gay and lesbian history," there are more than a few problems it has to overcome. In its opening chapter, "Stonewall," for example, the authors can't seem to decide whether drag queens were a major force at this historic event. Were

the "gals" even allowed into the bar proper? McGarry and Wasserman go back and forth without taking a stand, quoting folks who apparently think those with opposite recollections are lying. Then we get a line noting that Craig Rodwell, a gay activist, "suspected that the Stonewall [the bar] had been responsible for a hepatitis outbreak in the gay community in early 1968" because of its unsanitary conditions. This remunity in early 1968" because of its unsanitary conditions. This remark they couldn't find anybody to object to. Then, instead of learning that the same Mr. Rodwell started possibly the first gay bookstore on the East Coast, we get the important fact that Rodwell had taken photographs at the Stonewall Riots but his film did not come out when developed. That we needed to know.

Then, in the chapter "Early Women's Communities," there's an attack on the historian Lillian

an attack on the historian Lillian Faderman because she's not sure that "romantic friendships" be tween women in the past should be deemed lesbian as we know the

Two men respond to a Christian counter-demonstrator during an anti-Bush protest at the Republican Convention in Houston, August 16, 1992

word now. Once again this seems like academic hand-wringing and backbiting.

Yet for all its at-times (though not always) dry prose and unimaginative takes, when Becoming Visible covers ground you are unfamiliar with, you can't help but he intrinued. And it's not a but be intrigued. And it's not a bad gift if you know any gays being bar mitzvahed or bat mitz-vahed or the equivalent. For the rest of us, there are the

visuals. The photographs, posters, book covers, scandal sheets, buttons and ads which were wisely tons and ads which were wisely chosen are often witty, wise, out-rageous, maddening or loving, and always superbly reproduced. Here, for once, the pictures are in-deed worth thousands and thousands of words. In fact, if in future editions, the text could be eliminated and more photos added, Becoming Visible would be nigh perfect.



The gay contingent of an anti-Vietnam War march in New York City, November 6, 1971







# **Gray's anatomy**

by John F. Karr

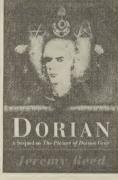
house flower, written by a prolific English author who prolific English author who has remained relatively unknown in America, at least to me. Jeremy Reed's Dorian (Peter Owen Ltd./Dufour Editions, Inc., \$27.95) is billed as "A sequel to The Picture of Dorian Gray." It comes with its dust jacket strewn with praise — "superbly decadent," "strange and exciting," "agreeably lascivious" — for its author's previous volumes of poetry, novels based on the lives of Artaud, Rimbaud, De Sade, and biographies of Lou Reed and Marc Almond. On the basis of this overcooked melodrama, Reed would seem to be a hybrid of Colin Wilson and Anne Rice, but without the storytelling omph without the storytelling oomph that invigorates the metaphysical

musings of their work.
Without explaining how Dorian Gray survived the finale of
Oscar Wilde's book, Reed's novel
finds Dorian hale and hearty, if at finds Dorian hale and hearty, if at psychological unrest, in Paris. The opening chapter describes Dori-an's "triumph" over his body at a sadomasochistic orgy. The event, he gloats, will make him the undisputed King of the Parisian underworld. Dorian's success at debauchers which is supposed to debauchery, which is supposed to reveal to him great knowledge of revea to him great knowledge of right and wrong, good and evil, and reality versus illusion, is con-trasted with the simultaneous re-formation of his friend Harry, who turns his back on the erot-

Oscar Wilde arrives, but the philosophical chats he has with Dorian don't enliven the novel. Progress, or at least a change of locale, takes us to Venice, where Dorian, in an admittedly exciting finale,

once again confronts his painting.

As I'm not a practitioner of SM, I can't comment on the verac-



ity of Reed's musings on its properties. Still, I wasn't convinced by the author's strenuous arguments. I doubt that dissociation, psychosis, is its goal. Dorian calls his urges "oneiric fantasies," yet in in-sisting on acting them out, he takes them past the threshhold of meaning. That is how Dorian han-dles the excesses of his sex life, as well as his murders — he turns them into dreams, and believes he is thereby released from their con-

is thereby released from their consequences in the real world.

The book may have been oneiric for Reed to write, but its overripe and suffocating style made me impatient. Reed's writing runs from the cute — Dorian gets fan mail from Oscar Wilde, who promises to visit when he gets out of gaol — to the bothersome, as in this scene setter: "His two pet snakes, Sodom and Gomorrah, were dormant in their miniature vivarium. Their compact pythonic energies were capahimmature vivarium. Their compact pythonic energies were capable of extending across the universe with one telescoped jab of a wedged head."

My reaction to that, as to the novel in toto, was, "Huh?" Reed's "sequel" is more onanist than oneiric.











# It's a leather wonderland

by Mister Marcus

eather fests, contests, and conferences continue un-abated all over the known universe, so if you happen to be traveling around the "provinces" for business or pleasure, you'll surely want to be where the action is, whether here in the U.S. or in foreign climes. Here's a rundown on just a few of the events being

on just a few of the events being offered for your consideration.

This weekend (October 23-25), in the thriving metropolis of Tulsa, Oklahoma, it's the 10th annual Mr. Oklahoma Leather contest. Lots of icons of the tribe will be there, so I'm really looking forward to it. Judging with Tony Mills, Mark Frazier, Cindy Bookout, Kay Hallanger and Mark Malan should be a blast! The contest takes place Saturday night at the Silver Star Saloon. The whole weekend package costs \$70, and weekend package costs \$70, and accomodations at the host hotel, the Tulsa Holiday Inn Select (918-622-7000), are \$64 a night. For more information, call (918) 299-6866, or LthrTulsa@aol.com.

Also this weekend, Leather Pride Week begins in Amsterdam with scores of activities, including the Mr. Drummer Europe contest on Friday, October 30. Hervé Bernard, current International Mr. Drummer, will pass the sash to his successor. For more information, email info@leather pride.nl or access their web site: www.leatherpride.nl.

In Palm Springs on the weekend of November 6-8, the bare chest calendar guys will man a booth at the Pride Cele-bration. The Mr. Palm Springs Leather con-

day night, put on by the Palm Springs Leather Order of the Desert, and organizers expect some 50,000 people to descend on this desert oasis for all the festivities. In Seattle on Saturday, Novem-

ber 7, they'll be selecting the Washington Leather Ambassador Vashington Leather Amoassador (either a woman or a man) at Neighbours Night Club, in a contest put on by Generic Leather Productions of Washington. For more info, email: glpw@hotmail.com. This year, the title is open to all Washington state residents.

dents.

On Sunday, November 8, in San Francisco, the big "Art for the Archives" auction takes place, sponsored by The 15 Association and the Society of Janus. It will take place at the International Building, with Lenny Broberg and



Mikal Bales (left) of Zeus Studios and Chi Chi LaRue of All Worlds Videos were honored at the grand re-opening of Le Salon in the Castro on Friday, October 16.

Miranda van Stockhausen emcee-ing. On hand for the event will be Joseph Bean, Executive Director of LA&M. Bondage performances take place from 1300 to 1700.

In Ottawa, during the weekend of November 13-14, the Mr. Leather Ottawa-Hull event takes place. Details are sketchy; for more information, e-mail the.ottawa.knights

mail the.o...

@ppen.org.
In Chicago, from
13-15, Blowout Rubber Blowout Weekend happens

with most of the action at the Cell Block, and the Mr. International Rubber contest hosted by the Sissy of Sarcasm, Chris Francis, who is as leathery/rubbery as RuPaul, but not as talented.

The big Mr. Toronto Leather weekend will be held in Toronto, Ontario, November 26-29. Since that happens to coincide with Thanksgiving weekend in the U.S., a lot of us from the lower 48 will be there.

On Sunday, December 6, the third annual Holiday Leather Brunch will be held at Harvey's in the Castro, hosted by former Mr. SFL Gary Virginia. This event always sees a big turnout. Tickets are \$20 in advance at Harvey's. No tickets at the door. It's a benefit for AIDS Benefits Counselors, featuring lots of entertainment, raffles, and the works.

Also in December, the Alameda Co. Leather Corps will stage their annual Santa's Slave Auction at the Turf Club (where else?) in

# The new year

The place to be on New Year's Eve is in Amsterdam, taking part in the annual New Year's Eve Leather Ball. I'll let you know

Leather Ball. I'll let you know when I learn more.
The first biggie in January, 1999, will be the Mid-Atlantic Leather weekend in Washington, D.C., which happens January 15-18.
The following weekend is "Clash of the Leather Titans" (and Mr. and Ms Santa Clara Co. Leather) in Santa Clara County, with most of the action in San Jose. More on these events will Jose. More on these events will Jose. More on these events will forthcoming as details get transmitted to me.

In February, there's Leather Elegance at the Driftwood Lounge in Hayward, put on by the divine Yvonne. It happens on Saturday,

February 6.

The Mr. San Francisco Leather contest will be held on March 12.
The very next night, March 13, the Mr. Boston Leather contest takes place at the Ramrod in that town.

town. The first-ever Ms. New York The first-ever Ms. New York Leather contest happens April 9-11. Also in April, the 3rd Leather Leadership Conference will be held in San Francisco, and during April 23-25, the big American Brother-hood Weekend takes place in Washington, DC, where they'll be selecting American Leatherman, Leatherwoman, and Leatherboy. On Memorial Day Weekend in

May, it's the International Mr. Leather contest, the world's biggest. Start planning now! The host hotel is almost sold out!

## Here, there, everywhere

Everyone was having a good time in Ye Olde Town over the weekend, and in the process, thousands of dollars were raised.

page 65



Le Salon bookstore owners Jack Boujaklian (left) and his partner Bear Dog Hoffman were interviewed by Q-TV at their grand opening bash.

# **Upstairs**, downstairs

by Sweet Lips

imo's is happy to welcome Tyler, Brian, and Stuart back to Polkstrasse. Tyler says keep your eyes peeled for a brand-new, hot dance club in the upstairs showroom there, in the near future. The DJ is well-known

near future. The DJ is well-known but will remain anonymous until the grand opening.

Don't miss Mikey's 31st birthday party at Reflections on Friday, October 23 from 4-8 p.m. A buck off on all drinks; buffet by Dennis "Biscuits and Bon Bons" Tyler, plus many surprises. Mikey is celebrating his 10th anniversary of bartending on Polk Street, which automatically qualifies him for the retirement package at the Old

Bartenders' Home in Cullman, Alabama.

Saturday and Sunday, Oct. 24-25, is the "Every Penny Counts Project" of the AIDS Emergency Fund Sidewalk Sale, 10 a.m.-6 p.m. both days, at 1174 Pine

50 St. near Leaven-worth. To donate, call David Slocum at 775-9145. This was the Project's starting place, site of the much-**Cocktail Hour** 

lamented Gate lamented Gate
Bar. All proceeds go to the AEF;
bring your pennies for the "Every
Penny Counts" jar.
The Giraffe Video Lounge will

be hosting its Halloween Party on Saturday, Oct. 31 at 8 p.m. Prizes

will be given for the three best costumes, and anyone coming in costume will receive a trick-ortreat goody bag. Polk Street will be coming alive this Halloween; the costume contest at the Renderwork jet 88 pm.

Rendezvous is at 8 p.m., with special brews, cash & bar tab prizes, and dancing in the haunt-ed Flamingo Room.

Remember, the last Friday of the month is

Devil's Night at the Rendezvous (Oct. 30) — wear red, there's a prize for the best red outfit. From 5-8 p.m., it's a buck of all drinks, with hors d'oeuvres by ... Satan! ▼

# San Francisco's Original Erotica Emporium a taste of leather FOLSOM The RoB Shop Now, Two New Locations!!! SoMa Store 339 Folsom Street (415) 252-9166 Open Daily Castro Store 2370 Market Stree (415) 552-4500 Open Daily 10 am - 8 pm





Wed, Oct 28

# **Mister Marcus**

previous page

On Friday night, the newly remodeled LeSalon re-opened on 18th Street with a huge soireé in a big tent in the parking lot behind Walgreens. All the big porno actors, stars and video producers were on hand for Jack Boujaklian and Bear Dog Hoffman's event. The proprietors pledged a percentage of all sales to LYRIC in the coming weeks, and Chi Chi LaRus seemed to garner the most attention all evening. Two white doves were released into the night air as a tribute to peace, tolerance, and

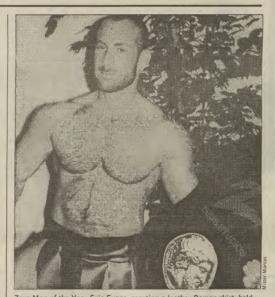
were released into the night air as a tribute to peace, tolerance, and understanding

The next afternoon, Steven Boyd, Mr. Edge Leather, staged a fund-raiser that garnered almost \$3,700 for Family Link, a great example of your leather title-holders making a difference.

On Saturday night, the 2nd annual Hoedown at the Galleria was a smashing success, put together

a smashing success, put together mostly by bare-chest calendar man Ingu Yun. And you better believe over \$7,000 was raised for the AIDS Emergency Fund with square dancing early on; then the two-steppers took over. Raffle tickets alone garnered \$2,365, and tickets alone garnered \$2,365, and the silent auction raised tons as well. Doug Stevens, Charlie Pacheco, Jeff Miller and Doug Graff entertained magnificently. I suspect Ingu will be laying low for awhile. His parents attended the event and got a huge reception from the crowd when introduced. The bike clubs' progressive dinner on Saturday evening was

dinner on Saturday evening was deemed a success by the organiz-ers; cocktails, soup, salads, entreés,



Zeus Man of the Year Eric Evans, sporting a leather Roman skirt, held court at the Le Salon bash.

and desserts at various bars in the SoMa area went down well. The even garnered lots of good will and generated much camaraderie, and and all the bars got a piece of the action.

On Sunday, while the 49ers on Sunday, while the 49ers were giving everybody mixed signals about their superiority on the gridiron, the Phoenix Uniform Club staged their beer/soda bust at the Eagle. The tattoo contest brought out some interesting specimens, and Dennis Silva managed to keep it interesting and . . . er, provocative! Hey, the Niners barely won — but a win is a win is a win... Meanwhile, in far off Scranton

PA, the Mr. NorthEast Pennsylva-PA, the Mr. NorthEast Pennsylvania Leather contest took place and in the process raised \$1,000 for the Wyoming AIDS Fund. The winner was Mark Innocenzi, who will compete for the IML title next May. So leathermen from coast to coast were busy, having fun and raising money for worthy charities. Leather folk sure know how to party and raise money! ▼

### EVENTURES IN LEATHER

# Thursday, October 22

M.A.s.T. gathering upstairs at 1354 Harrison @ 1930. Topic: Varieties of Master/Dads/slave boy

### Weekend October 23-25

10th Anniversary Mr. Oklahoma Leather Contest in Tulsa and Amsterdam Leather Pride Week, both with title contests on Sat. night.

# Sat./Sun., October 24-25

Annual sidewalk sale @ 1174 Pine St., 1000 to 1800 both days to benefit AIDS Emergency Fund. Call 775-9145 for info.

# Saturday, October 24

Saturday, October 24

ACLC anniversary @ Turf Club in Hayward, 1800-2100, by invite or by club overlay. Call 510-881-9877 for details.

Mr./Ms. Gay SF contest at the California Club, doors 1800, show 1900. Tix are \$15 available at Daddy's, Wooden Horse, and Powerhouse.

Knights of Malta beerbust @ Powerhouse, 1900-2200, \$8, with pumpkin carving contest,

Monica Lewinsky look-alike contest, and costume

prizes.

The 15 Association monthly play party. You know the location. BYOB. Guests must accompany; buzz cut station. Call 673-0452 for invite/location.

# Wednesday, October 28

Leather Buddies @ 933 Harrison, doors open from 2100-2300 only. Leather mandatory. No cologne, Butch it up! Call 863-HEAD.

# Thursday, October 29

Constantines MC beer bust @ Lone Star Saloon, \$6, from 2000-2300.

# Friday, October 30

Jito Presents Link, the kick-off for Halloween weekend, @ Club Townsend; \$20 adv/\$25 door. Call 552-5900.

# Saturday, October 31

San Franciscans MC beer bust at the Eagle, 2200 to 0100 next morning. \$6 plus Halloween treats.



.900.844.2227

Only 98¢ per minute to respond to ads!

### PARTING GLANCES

Sat9/19 7:30pm Castro muni station You: tall with long red hair (artist) me, black with glasses wanted to show me your sketches. I said you have a friend in-------. Pls call. 120 4300

Nick - Lost your Number!!!!!! Need what you got. Got what we needed last time. Hope your still in-terested. Craig. 22 4301

Latin Stud in Camoflauge Pants

@ Diva Madness, Russian River.
Stared @ me hard & long; tried to
stare you over. Loved what I saw &
want to see & do more Call. @ 4302

Sun 9/13 10pm 24 Bus
We played the staring game up Divisadero. I go off at California &
waved, you waved back. You're cute!
Call me. 42 4303

U-GBM Dreads White Shirt Jeans Me: White, shaved head, Jacket, jeans. 9/25 8pm Powell Muni under-ground, we said hello, waved after you boarded N Judah. Wished I'd jumped your train. Please call! 4400

Westech Geek Cruising Wed 9/23 You: GWM brunette blue t-shirt inside out, flipflops. Me: GAM, stripped shirt brown vest dk pants. My 2 friends thought your 2 friends were cute but 1 only had eyes for you. Please Call! 

2401

David 9/25 Market/Castro David 7/25 Market/Castro We were waiting to cross the street. We caught eachother's eyes. You in-troduced yourself. I'm Dean and we shook hands. Sorry, I was kinda in a hurry. Let's try again. 

2 4402

Sean- 21st and Douglas l enjoyed talking with you on th F train after the Folsom St falr. I should have given you my phone num-ber. Please call me. Bobby. 22 4403

Bill Steamworks 9/24 Day I got room 209 so we could play. Great chemistry. Ready for found 2 or 3! Attached? I am, tho not an issue. Very discreet, pls call soon. Thx Dave. 22 4404

Felt Up On F Line! Do me again You: Whiteshirt, dark hair, (latino?) Me: blue shirt, red hair, soulpatch, earrings. My satchel separated us on 9/24. Sorry, had to go to work. Let's talk. 22 4405

"The Dispossessed" By Ursula LeGuin You reading it Monday after-noon 9/21 at City Clinic. I asked you about it. You called for blood test be-fore we finished. Your enthusiam and openness showed you're not just a pretty face. I'm intrigued to hear nore, 22 4407 Ed Friday Sept 18 Ed, you showed up at my door un-an-nounced. it was an awkward moment Please call or visit again. Pete. \$\oldsymbol{\Omega}\$ 4408

You: 5'9" Gray short Hair Brn. moustache chaps jeans & leathe vest Castro station Sept 20 Sunday Joan. U had yellow brown & red in right pocket I worship it all! Me: playing pinball with cop tattoos, give a call. 22 4409

After Magnitude 9/26-Red car You were in red car, we followed each other until Franklin St. I shou have continued. I thought about you all night. Please respond! 22 4500

St. Francis Sanctuary 10/4
@ reception for choir from Portland, we smiled @ eachother many times. I was S/friends, want to see you again. You: Blond blue T-shirt. Me: Asian W/glasses. 22 4502

Coffee Mill Oakland 10-2 Frlend said you Blonde with dazzling smile, me bearded Blonde in white toyota. Let's do coffee and talk? \$\square\$ 4503

Powerhouse- Folsom St. Fair You: Sexy GBM with killer smile blue SFFD T-shirt. Me: GWM BLN BLU we said hi and squeezed as you went by. Let's talk. 22 4505

Brad, we met at the PCC show, we "hoped to see each other again" but never did. Call if interested. Steve. \$\omega\$ Hawaii 9/19

The Metro-Castro St. Fair Day Stopped you at the corner to say hello. Asked if that was your lover at the bar; you said yes but with some hesitation. Can I change your mind? Call. **22** 4507

VA-9/29 Clinic Our eyes met we smiled more than once, we were unable to talk. Would like to get to know you. You had interesting reading glasses. Please call. 

2 4508

Outside Castro Cal Fed 9/30/98- 1:45pm. You: Gorgeous GBM leaning on mailbox. We ex-changed nods and glances. i didn't get up the nerve to say "Hi" I'd like to now. № 4509

Victor: Labor Day wknd @ RRR made a date @ pool after T-shirt auction to Fifes Dance. i waited, but never saw U. Want to see you again & talk. Call Scott. @ 4510

NYC Guy sks SFPD oop Folsom Fair Couldn't make it to B.B.s regretting it. You: Salt/pepper stache, blue eyes, great smile, sexy. Me: 6'47', shaved head, mixed race, lean, muscular, leather. Must talk to u again. \$\mathbb{Q}\$

Met @ Willows Guernville 1 1/2yrs ago You, tall, goodlooking w/boyfriend. You, back from Seattle & Single. Said hi to each o ther on Market St. I wanted to get together but didn't ask. Now I'm asking. Call Dave. ☎ 4512

Smiling in Tuxedo Sat 9/26 Smiling in Tuxedo Sat 1/26
You: handsome, sall/pepper, radiant
smile, front left table @ alliance din
er. Left early. Me: Hoping you read
ad's, too shyldumb to say more than
hello. Add some color to my life.
Make me smile. A less formal dinner??? And not 2 tables apart!!! @
4659

Castro St Fair Sun/day10/4/11pm16st You- beautiful guy, white Jacket, on corner near Esta Noche. Me; Turning corner wifriend leaving. White Jeep truck. We both strained our eyes & necks staring as I drove away. Call! Love @ first sight? \$\mathbf{2}\$ 4600

Theatre Rhino 10/7 a lady in Question Handsome blue shirt black jeans silver buzzout go-T. Me. Aslan/Amer black leather jacket go-T tattoo on neck both waiting outside to shy to talk. Would like to meet--Jeffery. 

4601

Martin @ Stud Tranny Shack... After the opera You: in leather pants with sister won bubble gum blowing contest. I lost your #, please call Jimmy. 22 4602

Asian @ Castro Fair early PM
You: Cute Asian, dark red patterned
shirt, until there's a cure band (aka
the bracelet) left wrist, Me: WM, tall
blond, etc. Couldn't take my eyes off
you! (Shy)- Call! @ 4603

Bay Village Mkt oct5 Mon morn. You: Lt. br hair moustache, mauve polo shirt. Me: Dk hair, goatee, ma-roon T-shirt. Would love to meet you! 4604

Dore Alley St. Fair U mesh shorts Nothing underneath, very handsome, great eyes & melting smlle. Me: mir-rored sunglasses wichrome blinders, cod piece. Said u liked the glasses. Would love to be bad w/you. Call!

Alex from Chico/Sac/Woodland We met 9/25, upstairs store at Lone Star in SF. you liked my calves. I liked your smile. 22 4606

Fri 10/2 4:30 Castro Muni Station First noticed eachother getting off the outbound train. Exchanged glances until 18th st., then spoke briefly. You (short sall/petter hair) jeans, dark shirt. Me: Tan shorts, blue & tan shirt, running shoes. 22 4607

Clayton!!!! Call Dan!!!!! missed you at N Touch, searched for you at Chicago. now loitering at the Mark. Please call. 22 4608

U Black Miata Great Beard Red plaid shirt. 9/24 Gough/Califor-nia. Me: green Honda, purple shirt. We caught each others eyes and smiled, twice. Wish we'd talked and x-changed numbers. Let's meet. Call me. 

2 4406

Love @ First Sight?
Castro St. Fair @ 2:00pm. You:
Long wavy blond hair wearing
blue/green hawaiian sarong and
beach sandals. Me: Long haired Filjinio, hidden amongst the crowd. Call
if interested. Tom. @ 4610

### SEEKING RELATIONSHIP

Average Guy GWM 32 185 HIV-, seeks guy who likes movies, travel, dancing & work ing out, you can communicate your feelings. ND, NS, no cat's, likes kids We'll know if an attraction is there! \$\alpha\$ 4304

Pussy Boy-Punk Masochist
Age 21-35, with decent body, into
verbal and physical abuse, bondage,
control sought by GWM, 54, 145lbs,
HIV-, masculine top. 

4305

Eye-to-Eye by Candlelight! Me: Sexy, goodlooking SGWM, br/bl, 6', in-shape, healthy, dynamic, kind, sensuous. You: dark hair, goodlooking "willing" SGWM under 43yo full of personality. Dating: Goal LTR. Let's talk! 22 4306

Attractive Asian
Seeking sincere, honest GWM mar
with good humor 35-45. Me: 5'6''
140#, 40s. Enjoy movies, music,
possible LTR. 12 4307

Looking for Long Term Lover Black male 52, 5'9", 170lbs, wants LTR with a manly, attractive, stocky, well-built, HIV- only single white male 45-75 living 60 miles of 0ak-land. 22 4308

Hot Pig Bottoms Wanted by: 54yo white male 6', 155lbs, drk brn hair, brn eyes, glasses, 9" cut cock wants hot white or latino pig bottoms to fuck. Be young 18-39 and smooth bodied. 

4309

MscI Btm Asian wants GWM 4LTR 31.5'6" 140 HIV-, professional, mus-cular pecs, handsome, enjoys outdoor activities & intelligent conversations with pasta, red wine, & someone spe-cial, seeks quality GWM 27-35. Slim, tall, hung, top, loyal, marriage material A+. № 4310

Non-Progressive Hung Top W M?
Japanese 5.7, 150, 5 1/2, 50 (looks 40) non-progressor (18yrs) honest personable articulate, great cook, great fuck. UB taller, firm, hairy A+, smk/drk OK. 4311

Brown Man Seeks Friends I'm 42 6'1" 170 HIV-, beard. Into rm 42 b 1" 170 HIV-, beard. Into music, massage, gardening, mountains. I live in a small cabin in the mountains. Into very simple living, on a spiritual path. Let's journey together. Not looking for sex buddy. NS ND NA. & 4312

Clean and Sober bottom GWM, 48, 5'8", 140#, HIV+, well hung creative, romantic. Looking for hot, well hung, clean and sober top for good times and relationship! 22 4410

Garter/Hose Shaved Fuck me deep Fil/Am 5'9" 160lbs D/D free prof emp loves sucking cock anytime and love getting my pussy ass fucked. Must have 8+ only East Bay. Blacks++ desire LTR. 12 4411

Stain Free Cocksucking
When I suck you off your loads 1 are
maximized 2. magically disappear.
My guys usually repeat. Bet you do
too. 0k by me. Can't get enough! 
417

Dance With Me....
Mexican 23, 170, 5'6", attractive str8 acting, friendly honest, romantic.
Seeking W.H.G.M 27-45, 5'8" or taller. 4 movies, dinner, conversation & dance. Let's make salsa...... and something also. \$\mathbf{Q}\$ 4413

Seeks Attractive Asian
Very goodlooking GWM
German/American 19 blonde hair
blue eyes 5'12'n 150# nice smooth
chest, warm friendly personality, athletic college student, new, seeks
asian/pacific Islander male, Knob
Hill. 92 4414

Attractive Latino
Goodlooking Latino 32yo dark hair,
brown eyes, goatee, like to go to
movles, dinner, hiking, tennis, travel,
looking for GWM between 25-37yo
for friendship or more. Just call. 
4415

Boy for Topman GWM, 31, 5'10" 160#, br/br + healthy, leather non-sceneboy, seeks relationship with a stable 30-40s healthy muscular taller top man who knows how to enjoy life. 

4416

Filipino American Seeks Same Attractive, intelligent, sweet and sincere Filipino/American seeks same for dating and possible LTR. I'm 5\*\* and 167#. I enjoy dancing, reading, good conversation, stc. Be between 24-37. 

4513

Where is Fairfield?
GWM 5'11", bl/bl 170# 27yo
starnazing soul w/feet in salty earth is
old-fashioned, spiritual, artistic, genuine, ISO 21.35yo gentlemen w/good
head on shoulders, sincere, spiritual,
sane, authentic, and creative. 

4514

Soul Friend Needed by GM to. Share spirit experiences that our process provokes. No barriers -- LTR/anything possible. 22 4612

Handsome, Sarcastic, Pisces GWM Also creative, spiritual, sincere, 35yo, 5'11", 180lbs, brn/brn, seeks like guys 25-40; for Friendship and what-ever develops. Tired of SF bullshit? I am. (no drugs) 

24515

Red Alert
Passionate for redheads. Looking for guys 30-45 who are red high & low, hairy A+. I'm 42, smart, sexy, in excellent shape & who gives a great massage. 

4516

Lusty Playful Lover 50's ISO fellow traveller, WM, HIV-NS,ND, sexually versatile, educated, prof., independent, affectionate, in-tense, joyful very alive. 22 4518

HIV+ Eastbay Top Wanted HIV+ bottom 36, 6′, 185, blue, brownish, healthy, culteple, seeks top to snuggle by my fireplace in Pitts-burg. LTR with darkhaired brown eyed smoker, 1 dig Capricorns, Can-cers and Virgos. 22 4519

Attracted to Black Men Who are aggressive and need love on a steady relationship:Me: G W M, 165#, loves to suck and be fucked. All ages, let's have a romantic time. \$\omega\$ 4523

Handsome Latino for Love Goodlooking, 38, many interests, in shape latino seeks other men, seriou only, 35-45, for adventure, play, movies, good things in life, and more.! 24 4524

Earthy Free Spirit for LTR with 39yo bland attractive, fit, books, nature, hiking, independent film county music. You're 33-44, dark hair, HIV-, husky, not into scene. A blue collar, blue jeans T-shirt thinker with a soul. **29** 4525

Bisexual Asian 33
Seeks friend to play tennis, bowling & bodybuild; dine out and watch movies. Iite smoker okay, no drugs. Guys in and outside Bay Area equally welcome! \$\overline{2}\text{ 4526}\$

Is it Still Good To You??
BM top daddy ISO WM bottom
45+yrs old with hot tits and ass who
enjoys taking it wearing fem undies,
pantyhose, etc. UB cln-shaven. Me:
Uncut 40urs + and horny. 12 4609

Smooth Is Good....
BM, 39, bald, slim seeks LTR with smooth, slim, seeks LTR with smooth, slim, under 40 soul mate.
Asian or Hispanic is a plus. 12 4522

Fulfillment-Fun-Security
Seeking: SGWM (P), 24-42yo, goodlooking, full of personality, playfulness. me: Handsome SGWMP, hot,
6′, 180lbs. Dynamic, stable, kind.
Dating: Goal LTR. Let's talk! 

4616

Seeking Nirvana GWM, 30, 5'11", 155, attractive, smooth seeks 170-200lb masculine top. I'm a bit fem, but not queenie at all. A sports nut, like movies, travel, chess, too. **2** 4618

Asian Wants Friends or LTR
Taiwanese student, 23, 5'5", 140lbs.
Enjoy movies, muslc & conversations.
You: GWM 22-36, honor, patience,
responsibility. Let's talk & date!! We
will have a good time! \$\mathbf{\Omega}\$ 4619

A Preview....
GWM late 40s, smooth, muscular, 6',
195lb, S/P hair, goatee, sincere,
trusting, HIV-, wants LTR with simi-lar. I like filmess, romance, outdoors,
movies, quiet times. Hairy/top A+
but not required. 22 4611

ISO Masculine Awake Short Grounded, spirited, intense, sensuous, SGW (5'6', muscular, lean 40s) seeks youthful man committed to physical fitness and inner work: mind-fulness, awakened heart. L/A BM en-couraged. 22 4621

Shy GWM Seeks HIV- Companions For oral sex. No reciprocation necessary. Want trim under 50, masculine white/latin/black men. i am in my 50s 5'10" 150#. Love classical music, hiking. Let's meet over coffee. \$\square\$2

Birds or a Distinctive feather Why are all those particular mascine guys taken? Not all, inquire with this one and you'll discover another good guy, 5'8'' 28yo, 160lbs, handsome featured. One and the same? It could commit us to a date. № 4613

GWM Seeks Tall GAM
Prof GWM, 38, 6'1", 160, HIV-, enjoys movies, skiing, dining out. Seeks
GAM 5'9" or taller for dating and
possible LTR, 35-42 preferred. 

22

Friend Fuckbuddy 0r Dating... GWM 32you 5'8" 165lbs buzzed pierced. Turn-ons: Coffee, airplanes, making out, spicy food, biking, butt sex, the freaky people in my street, my million manlas, dark hair, tattoos, foreskins A +. 22 4614

Attr GWM nice guy iso soul mate I'm a young lkg 41, 5°11', 165, drk-brn/brn, stache/goatee, nonsmoker, and HIV+. I'm well educated, politically liberal, and financially secure. I enjoy working out, travel, football, leather, chatting on the internet, and all types of music. I seek a man who is masculine, honest, playful yet emotionally mature, unafraid of commitment, financially stable, and attr. 22 4622

# SEEKING **ADVENTURE**

Sensual Adventures
Wanted with black or latin top men
into spread eagle bondage by WM,
43, HIV+, 5'8", 170, muscular,
pierced nipples buzzed dark blonde
hair, NS, possible LTR. 

4248

Slide it in Slow & Deep Submissive bottom: WM, 48, 5'8", 175, healthy pox, incle looking with tight, hungry hole; needs deep, long, safe plowing. ISO: Tops, WM, BM, 38-55, hot, hung, ready to fuck! 4313

Dad Needs Bottom Boy
Top into spanking, possible roleplay,
Me: attrac, GWM, 48, 250, stocky
build, brown hair/moustache, hairy
chest/stomach. You: attrac, GWM
21-35, slim, smooth/moderate bodyhair, nice buns (white, asian, latin).

122 4314

25yo Hot Bottom
Seeking well hung tops to pound the ass of this cute, masc, 6' 175# br/br HIVpoz GWM. Can you satisfy me? Under 45 Pls. 12 4315

HIV- GWM Cocksucker Looking to service well endowed 7" middle aged lean aggressive mascu-line man. One or more. No reciproca-tion necessary. I am in my 50s, 5'10", 150#, dark brown hair. № 4316

Strip me Fuck me Fist me White, blonde, green eyes, 5'10", 170, 40yo, needs asian, chicano top Your place only. First time 0K. 
4317

ISO Gay/Bi Men Or Info Sacramento Yuba City area. I am GWM HIV- 55yo, 5'2", 7", hairy ass & hot mouth. 22 4318

Handsome Top wants some Butt!!
Or a nice soft mouth. 8inches looking
for warm holes to fill. I'm Inshape
38, goatee, blond and love a good
time with you. 22 4319

Love Uncut 20 To 40
Black, white, hispanic, you sexy, slender, size unimportant, skin is, Me:
30s blnd goodlooking, looking to service you, nice butts too, check me out! 22 4322

Ruff Me Up Butch! Ruff Me Up Butch!
GW masculine man/boy 48 (looks
30s); 5'5" with tummy, sks butch
guys who like head, and aren't afraid
to punch or push short boys up
against a wall! Do it! 4324

Cocksucker - Gentle Touch GWM gives your big cut WM cock-n-balls lotsa deep suck care. UB trim hot stud, straight/married A +. 22 4327

Seeking Butch Muscle Dad Me: 6'1", 190 very well-built #'s. Dad: Very muscular, very handsome, butch, (HIV-, 1 am), top man. I'm willing, eager to please. Let me light your cigar, sir. 

2 4328

1 or 2 Horsehung Black Cocks Selective, straight, smooth, sicilian, 5'8", 150lbs, 30"waist, 7.5"cut shaved balls & ass with bikini tan line will be extremely grateful for your cumm! 

4329

Opposites Attract
Hot, masculine, muscular, big-dicked
Italian top wants a small dicked bottom boy, smaller the better. Any race.

4330

Asian Man Wanted East Bay by white dirty blond/blue, tall. Prefer versatile uncut 20s or 30s. Berkeley or SF. 22 4331

Latino Top Wanted
38yo BM is seeking latino top men;
who knows how to take control. Your
wish Is my command. \$\omega\$ 4417

Oral Bottom
Service minded man 47, slim, short beard, had deep throat for face fucke studs. hung, trim to head of line. Cur over, shoot a load. SE area, car helpful. 

4418

Got Dick? Guys cant take It? Call this attractive oral expert for awesome service. No strings no chit chat just good, hard sex. Forget the rest & call the best! 22 4419

Small or Slim Men 18-40 wanted By 54yo CMT for a free professional nurturing, Swedish Massage which can be followed by optional erotic Taolst or Tantric massage. Less mus-cular preferred. Daytime applications ular preferred. Daytime applications

River Phoenix type Searching... Loud & clear for adventure, change, a shift in awareness from older,mature, spiritual gentlemen. 22 4421

Let's Jack Off!
Let's slip out our boners & show off.
Play w/our stiff wienies nice & easy.
Rub our swollen penis buils together
till we shoot. I'm 45, 5°9″, 150 #,
furry, cleanshaven. Asian A+. №
4422

Like to Suck A cock & Fucked GWM 50 5'11" 175 HIV- NS ND. Like to find a person 30-40 Blk or White to a n ice 7" dick and get fucked and more watch videos. Pls call. № 4423

Butts UP Doc? GWM, 35, 5'9", 160, brn, brn, stache, good body/looks oral top, anal virgin ISO gentle, patient white ama-teur proctologist 28-40 for my first time. HIV- only. 

4425

You On Your Knees
Dominant muscular GAM, 34, 5'9",
174#, seeks submissive well-built
men for body worship, assplay and
hot scenes. 

4426

Kick Back- Feel Good Expert service provided for hot, Expert service provided for hot, hunky, muscular, masculine men. Cock and balls massaged and BJ. 6 1/2 or more thick Inches receives special attention. when you need it bad! 4427

I am living W/AIDS
My name is Ralph & I am seeking
someone between 18-24 bottom, that
is HIV+ for some hot safe sex. I am
very hot & horny. 22 4537

South Bay Cocksucker 39yo Asian Husky bottom, 185, 5'11", prefer guys under 40 with average cock, no reciprocation. Your place, white guys only please. 

4430

Dark Guys Wanted Looking for Latino-Arab, Mediter-ranean guys. For casual dating and adventurous in. Me: WM 27, 5'10'', 153lbs, green eyes, It hair, French German, fun ++++ UC hairy older. № 4432

Sit On My Face Tonight
Very handsome & hot Italian, 45, 6', 180#, goatee, excels in eating ass.
Castro 12-5 am. Come experience the best! 2433

Like to Show Off?

Masculine big-dicked Italian top likes to photograph in-shape men. I don't care about your race, age, looks, or endowment. Masculine, hardbody men only. 

433

Older Black Topman w/Titanic Rod Seeks husky, experienced masculine, mature bottoms. Please no super busy, impossible to reach, never leave SF phonies: This is real. \$\mathbb{Q}\$ 4435

Asian Guy Sought
Small framed, slender Asian sought
by Bi WM, 52, 5'10", 160#, HIV+,
for regular, hot, safe, sexual encounters. No hang ups, just fun. 22 4531

Older Mature Men I'm a LM 42, 6', 160lbs and I enjoy being around and orally servicing older mature men. I also like to kiss and hold, Facial hair, rugged looks a+. No gay scene, gyms or S&M. 22 4532

East Bay Married Male Seeks same for safe, sane, discreet fun. Me: WM early 30's. You: mar-ried or Bi, 25-40, in shape and horny. No strings just hot times. \$\omega\$ 4533

Have Ass Will Travel
35yo white male seeking the perfect
Asian cock and fist. first time ok. 
4624

Seeking Ad # 3535 - 27th Aug Would like to hear from you not in area. Me tall good looking w/boy who digs muscle from Iran. 22 4534

Santa Rosa Area Dildo Fuckhole Santa Rosa Area Dillor Pucknole Goodlooking guy needs nasty minded men to play with my hole. Like show-ing off hole, dirty talk, mirrors. En-thusiasm more important than looks, age. Video taping possible. All calls returned. **22** 4538

Beefy guy, auburn hair, green eyes, age 31, looking to service regular types on going. Tall guys between 35-45 A+. 2 4539

Hunky Jack seeks Beanstalk Hard, muscular, well-defined, buzzed, sure-handed top 47, 5'11", 165#, seeks lean, wiry, self-assured bottom w/flat stomach, decent looks, under 35. I'll rock your world. 

4540

Humiliation
Are you aroused by ridicule and harsh discipline? Explore senes with attractive 45yo Sir. perfectly obey my orders or receive angry correction. Understand? Be fil, attractive nonsmoker. 

4541

Bondage Buddy
this 5'11", 160lb, muscular defined
smooth all american boy type into
rope bondage, fantasy, tit play, Interested in meetin other white men
under 36yo. 12 4542

Erotic Travel Buddy Sought GWM, 43, 5'10", 159#, great shape, bl/blue, seeking very attracti younger man (18-30s) for fun week end trips within California vicinity. can take care of finances if needed. 22 4543

Young Daddy GWM, 50, 5'10", 170, br/br, ISO W/son for hot daytime oral/verbal (A/P) sessions. South bay. 22 4544

Quietly Dominant Black Top Man 45, seeks mature, masculine, submi sive non-bearded and non-goateed bottoms. All races. Over 40, husky, moustache big turn ons. Accessible, sincere men only please. 

4545

Sit On My Face Well built top, hung big needs well built WM (20s-30s) with big firm hairy butt to eat and fuck. 22 4546

Free Erotic Massage
Seeking muscular big dick guys, 20-40, who like to lay back and be totally pampered, pleasured, jerked off or orally serviced. Body builders and big balls A+. 22 4547

Leatherman (40) Wants to meet Punks, skinheads, & clean-cut men, 19-25, interested in cigars. Let's kick back & smoke a few! № 4548

A-1 Oral Service--Delivered SF, GWM, HIV- 6' A-1 Ural Service--Delivered SF, GWM, HIV-, 6', handsome, deliv-ers complete oral service to mature, trim guys who really dig getting sucked off. Your place. No reciproca-tion HIV-. 4549

HIV+. 4549

HIV+X-Jehovah's Witness
43yo, 6'3", 185, bottom handsome
med hairy fuzzy butt, 6 12" cut br/gr
moustache seeking romantic open
caring sexual rel., Y0U; 35-45, top
hairy 7" thick+, thin/med build, no
fats. Redwood City serious only. J.D.

Shower and Massage
Clean wet sensual fun in the shower
followed byn an erotic massage for
very trim muscular guys 18-42 who
are hairy or smooth by smooth trim
masculine WM 42. 

4625

Like the Powerhouse Backroom? Let's try my place - First 3 or 4 calls and make a date: hot, any race, any fetish - 35 +, middle 30s waist, cou-ple hours, try again. 22 4626

GWM seeks Slight Son 20-35 In-shape, professional, 45, 5'7", 135lbs, looking for short, slim son who needs his cheeks spread apart, his asshole eaten and his dick sucked. 

4627

GAM ISO GWM Looking for a fit guy to play with. Me: 5'7", 130#, cln cut; you: 30-40 in shape. Hot mouths A+. 

4634

Boy-Toy Slave or Son Sought By attr understanding mature man, 75, 5'8", 165, for ongoing sexual scenes. You are 18-40, gdlkg, fit, and trainable. No pain no gain! 4630

Is It Your Mouth Is It Your Mouth
And lips and tongue that will caress
my dick with an expert slow and sensual blow job? I'm 52 and love getting it. You be an expert. Please
leave phone #. 

4631

Your Dream Suck
Total bottom looking to give you the best cock suck you've only experienced in your wettest dreams. I am 5'8'' salt & pepper, small stache, av bld. You are: tall , handsome and endowed. Let's do it. BI/BI ++. 

4632

Black Men!! My Fantasy is To... Have 2 or 3 well endowed BM use me as their white fuck toy slave for a weekend. Me: 5'8" 150#, very sub-missive. № 4635

E Bay Black Tops
Attractive young forties WM needs fucking. Fuck buddies need in 510 or 707 area codes. Call when you are ready to fuck. Satisfaction guaranteed. 

24636

# **FETISHES**

Submissive Servant Sought thorough cleaner. Sexy work for reward for yng GWM B/Bid, friendly, real. No complaints no STD. Give up control at beck and call. Casual LTR? 24 4332

Smoke buddies Wanted 46yo seeking mutual smoke-sex scene. Fantasies/Fetishes understr and indulged. HIV-, goodlooking. Vanilla to raunch. & 4333

Seeking Intense B&D Training Gdlk 27yo 5'7", 145, clean-cut, spanish/pac Islander ISO B&D top 2 torment my cock, balls, nisy, while I'm helplessly bound gagged blindfolded. Who is gdlk, well-built, blu/gr eyes, NS HIV- \$\omega\$ 4334

Cum Sit For A Spell Goodlooking GWM, 45, 6'4", 215lbs has wet hungry tongue for deep clean-ing and eating raunchy holes. Feeding possible for the right guy. Have rim chalr. Let me clean you. 

4335

Daytime Asshole Eater!! Get your asshole eaten by a pro! 

4336

Nude Wrestler WM , 5'9', 150 seeks slim/thin opponents for westling/cockflghting, nipple and cock twisting, hairpulling, slapping to pin or submission. Have female who watch's/photos. Fight for enjoyment and personal superiority, No skinheads or bullshiters. 

2 4337

Feet/ sheer socks/ dress shoes Latino 31, 5'11", 190, size 12 shoe, virgo, non-smoker. Would like to meet latins, whites, aslans, into same fetish under 37. Non smokers only, no games, serious only. 

4338

Men in Uniform
Fetish-Fantasy, military or law enforcement: WM 36, open to all
scenes-- ideas esp., outdoors. 

4341

The Rougher, The Better!!
Tough, hairy, muscled, sadistic skin-head/leatherman wants equal for ver rough mansex—gut-&pec-punching, cock-and-ball work, NHB wrestling, boxing, fistfighting, more. 

2 4340

Barefoot Boy I'm 5'11", 165 smooth, muscular boy next door type with 11 1/2" feet. I'm looking for other goodlooking guys with big feet into fun, sex, fantasy and friendship. № 4342

Bondage Top
Experienced bondage top, 40, 5'8",
155, attractive, seeks submissive,
obedient, masculine, in-shape bottom
25-40, for erotic bondage play. Safe
discreet, SF, East Bay, 122 4436

Help End My Starvation
BM looking for uncut cocks needing
oral attention at your place. Let me
worship your tool on my knees. BM,
European a big plus. 22 4437

Ball Players Club
A network of men who love nuts
(pumping, saline, stretching, weights, silicone, etc) Ball party's, newsletter, photo and info exchange. 22 4438

Little Guy-Big Cock?
You fit description big surprises come in small packages, love showing it off, being serviced. WM 50, wants to worship your big dick. Any race, uncut A+. 

4439

Leather Novice Or Curious?
Skilled leather daddy will gently introduce you to the wonderful world of leather, always respecting your limits if you're new or just curious, I'll give you an erotic, safe experience.

Cowboy boots
I love them, the taller, more pointed, higher heeled- the better. Have custom collection. Want men with same fetish hot sex in boots. 120 4441

Fetishes
Adventurous bottom to versatile A/P, dildoe voyeur masculine 60 5'8"
185# Blk/Brn, likes dogs Into incest scenes, tit play, stories. 2 4442

You Know I need to be Punished Please give this GWM 51, 6'1", 183, another chance before you haul me across your knee and administer the bare butt spanking and strapping that I deserve. \$\alpha\$ 4551

let's Bare our Soles! let's Bare our Soles! Lifelong attraction to men's barefeet. Crave mutual barefoot kissing, Ilck-ing, smelling caressing, toe wrestling. Roles, fantasies, J/O, E.B., sensual GWM w/toe ring, 5'9", trim, tan, hairy, HIV-, loves barefootin'! 4552

Men In Leather Scene Leather cocksucker seeks other's in full leather for hot safe sex, fetishes and tit play, 30's, 5'9", 145, HIV-, short dark hair, moustache, seeks erotic leather action. Asians wel-come. 

2453

Daytime Asshole Eater! Get your asshole eaten by a pro! 

4550

Sonoma County Oralist
Loves rimming, giving head, to slender guys, 18-35, lie back, let me eat
you out for hours! Fantasies, games,
dominance also welcome. Daytimes
only. 

4557

Expert Toilet Service
50yo HIV- Dad seeks healthy HIVtop who appreciates complete kick
back oral toilet servicing. Verbal
abuse makes me deserving of your offerings. 22 4638

Do You Like Golden Showers?
Or enjoy a good long drink from a big 8 inch hose. If you do this handsome blond in-shape top is ready to give you a mouth full! \$\omega\$ 4639

The Sexiest Guy In Town
Even the sexiest guy in town is not
worth risking your life over. Alway
play safe. Wear a condom and neve
exchange bodily fluids. 122 SAFE

Blond Top Seeks Rimmers
Handsome uncut, hairy chest, inshape well hung top with a great butt
wants some tongue action from fun
guys who want to find the right spot.

2 4640

Kinky Mature Bisexual
Seeks light B&D and D/S with nice
men and good women who enjoy
eroticism, sensuality, fetishism, mutuality, androgyny, friendliness and
consentual fun. 

4641

Hot Licking Tongue
Red Head, 38, 165lb, uncut 8incher
provides oral service for cock, balls,
and ass. U B nasty talking with a
body that needs taking care of. 

4642

Trucker Slut Bay
Looking for truckers to service, prefer real, or fantasy, Must begin in
truck - cocksucking, rimming, water
sports, one, two, or all, possibly
more, submissive, hungry, talented,
GWM, bl/bl, 5'11", 160 #, 37yo. 

4643

Solid Thick Buttsucker
Thick solid butt rim pig 46yo semi
hairy looking for other big hairy over
40 men with big firm halry and
musky butts to kiss, lick and suck on.
My face --- your ass. 22 4644

Feetsheersockdressshoes Latino 32, 5'11", 190#, size 12 shoe, non smoker, dark features. would like to meet latins, whites, or asian non-smokers only, into same fetish under 37. No games. 22 4645

# COUPLES

ISO Multiracial Safe Sex Bi LM HIV+, looking for fun with couples (M/M). I'm 32yo if you guys are older, in-shape, any race, call me now. No S&M. 122 4343

GAM For 3 Way mature GWM and GAM B/F want GAM for versatile, hot 3 way sex. We are fun couple who love sex - cum join us. 22 4646

### OTHER

Jackoff Showoff? a Space for You Need an Apt.? Devoted to pleasuring yourself? Love demonstrating your expertise in windows for worshipful neighbors? Need a SF apt??? GWM, Asians, 20-40s, give a call! 22 4444

Man-To-Man. You in Charge.
I like married straight men. I do
everything, but prefer being fucke
hard! SF upper Haight. 22 4445

Handsome boys only
Need financial help? If you are exceptionally handsome, cute, in-shape, between 18-23 yo, call. I'm in my 30's, discreet, fit, healthy good looking. 

4556

San Diego Top iso pig btm w/eager
Mouth 4 wknd front & rear raunch.
VGL XUSN cut WM 6′, 160, br/br,
goatee, buzz, 4′ crusty Jock, hairy
ass, full musky bush. Dig short insat,
hirsutes. Woof! No S/M. Just sweaty
man2man lust. Do it deep boy!
Now!!!! № 4647

The Hottest Guy In Town
Even the hottest guy in town Is not
worth risking your life over. Always
play safe. Wear a condom and never
exchange bodily fluids. Remember,
safe sex Is hot sex! SAFE

3		AL	K
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MAIL FORM TO: BAR Talk, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103

# Gravel road, dirt floor

by Gregg Shapiro

ucinda Williams and Chris
Whitley have what can best
be described as "lived-in"
wices. When people speak of the
"voice of experience," chances are,
it is an experience that Williams
or Whitley have lived through,
and most likely written a song
about. However, their latest discs,
Williams's Care Wheel On A Grav-Williams S Car Wheels On A Gravel Road (Mercury) and Whitley's Dirt Floor (Messenger) find them at distinctively different points in their individual careers.

After too long in label-less limbo, Williams now has the major-label machinery of Mercury behind her, which should help to increase awareness of an album that deserves attention.
Song titles such as "Drunken
Angel," "Concrete and Barbed
Wire," "Lake Charles,"
"Greenville," and the title track "Greenville," and the title track might give you some indication that this amazing album is about the rural experience. Williams writes about that experience with a singular grace. Not surprisingly, redemption is another theme running throughout the album, and you will believe you have found it on songs such as "Right In Time," "2 Kool 2 Be 4-Gotten," and "Jackson."

Speaking of "lived-in" voices,

and "Jackson."

Speaking of "lived-in" voices,
Steve Earle, who has also had his
share of hard times (and rebounds), lends his formidable talents to almost half of the tracks
on the disc. Also, kudos to the
Koch International label for reissuing (on disc) Williams's previously unavailable Rough Trade
album and EP.

After at least 5 years on Co-

Work), Chris Whitley's *Dirt Floor* (Messenger) has been released on an independent label. Clearly another example of sales taking other example of sales taking precedence over quality at the major labels. Just ask Larry Mc-Murtry, who was dumped by Sony, but is now producing good work over at the indie Sugar Hill label. Whitley has cultivated a devot

label. Whitley has cultivated a de-wout following and plays to packed houses wherever he goes. The stripped-down Dirt Floor is a full-fledged "solo project" (Whitley is credited on the liner notes with "vocals, guitar, banjo and foot stomp"). Highlights in-clude "Accordingly," "Loco Girl," and "From One Island To Anoth-er," on this remarkably brief (27 minutes, 11 seconds) reminder of

and From One Island to Another," on this remarkably brief (27 minutes, 11 seconds) reminder of the wonder of Whitley.

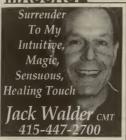
The members of The Juleps also know a little something about major-label politics. Three of them (Gary Yerkins, Ed Breckenfeld, and Jay O'Rourke) were once a part of a late-'80s Chicagobased band called the Insiders, and they had a record deal with Epic that went sour. That hasn't prevented them from making music as the countrified The Juleps on their latest disc, Kickbutt City, U.S.A. Cathy Richardson, who has her own major-label stories to tell, is also one of The Juleps, providing vocals and acoustic guitar. In fact, my favorite songs on the album were the ones co-written by Richardson, including "Ma Papalhem" the vorite songs on the album were the ones co-written by Richardson, including "No Problem," the he-said/she said "Wrong Again," "Can't Back It Up," and "Dangerously Flirting With Dawn." What Richardson does with Yerkins's "Another Riversong" should also be heard and appreciated by fans of great singing and songwriting.



il to: Gay Comics • 395 Ninth Street • SF • CA • 94103

# BAY REA EPORTER RSONALS

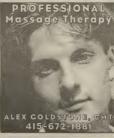
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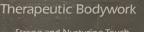
Heating moves through my hands to you, clearing your muscles of pain and stress







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Please come again Polk@Bush \$40 Butt naked bearded Grand Daddy 771-8518. Almost anything goes!

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I'm 6' 200# strong gorgeous body I give a fantastic erotic sensual nur-turing massage in the nude. Talented stress release. Call Harry (510)595-

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Unique style therapeutic and erotic massage in front of a fireplace. Out calls available also. Johnny 505-3060 \* 24 Hours

Older men welcome. Great Massage. Nude/Cute guy. Don (415) 351-2034

## HIGH QUALITY

massage. CMT 6 years, Swedish, Shi-atsu, deep&strong.24Hrs.Travel In/ Out 505-8256,399-9144,if no suc-cess please page 207-9964 24 hrs

Naked, hairy, husky, tender Tattooed Dad soothes you with Swedish massage and erotic touch \$50 \* Buzz CMT \* 863-2094

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RELAXING, SENSUAL, FULL-BODY MASSAGE OFFERED By blond, blue-eyed swimmer. Strong hands, intuitive, caring touch. \$55-1hr .\$75-1 1/2hrs. PATRICK 790-4120 PGR E50

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Nude Muscular Handsome 29 y/o Expert Certified Massage Therapist does sensual erotic and professional Swedish Massage. Jeff\*553-8804





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"I've had hundreds of massages before and yours is the best- the best of the best."

Joe Marchal, Olympic athlete

Great Massage ambience by friendly muscular Midwestern guy 221-6716 Darryl

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# DADDY DOES DELIGHT DADDY DOES DELIGHT Massage, 40s 6'3" 210# \$60 Erik 415-289-2195VM/P Student Disc.

Erotic nude massage by well built 47 yo man 24hr.DwntnSF398-2441 Mark E45

26 y/o Latin Stud Invites You To

# CARLOS IN/OUT 807-5079after 3PM,all day weekend

Total Zone Erogenous Massage Jacoby 24 hr, 408-814-2295 5'7" 125# Hry Swmrs Bld will tryl

Therapeutic Sensual Massage by friendly exp CMT \$40/hr \$50 1 1/2 hr. Outcalls available Neil 431-5993

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Handsome built 32y/o trainer w/8 yrs CMT experience. Release all after work/gym \$60/hr outcalls only. Will travel \* 978-0810 \* 24 Hrs

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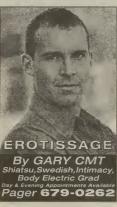
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Fresh Complete Nude Massage-24hrs Kory 773-9130Young, Smooth Blond Any Race Size Age 18+ Kory773-9130

Great Touch by Brad 715-6410 SF HOTELS ANYTIME

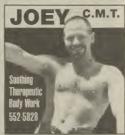
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Masculine,gentle guy with great calming hands, offers healing hi-quality massage and genuine male nurturing for men w/unmet needs for intimacy connection and touch.\$50

SPECIALIZING IN MEN Michael..Pgr:707-325-8680..CMT

Sensual nude mass. by 6' 195# sexy muscular hunk. Very friendly. Very playful. Hot. \$50 \* 387-9451

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Bodywork. Soul nurture. The best Swedish Massage in town. Certified and experienced. Mark 415-861-5441 E43





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Muscular Man 925-689-6076



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Sensual Massage

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Nude Swedish Massage **SENSUOUS TOUCH** Eric 564-6277 \$40/IN \$50/OUT

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**BODY WORK** Strong touch, deep and sensitive by CMT. \$40 p/hr Call 415-436-9619 \* Franco

Total Massage w/exquisite buttwork by BI-eyed Bear.Yr place. 339-7465

HOT LATIN STUD fullbody sensual rub 415 \* 560-I351 \* CMT

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Handsome Hunky Student Firm, deep, relaxing full-body mas-sage. Derek \* 208-2720 2-Midnight

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Asian man gives great massage. Pittsburg pls Call 925-439-8307

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Massage by handsome, muscular 28 yr old jock. Come melt with me! Everyone welcome. 7 days/eves Troy In/Out (707) 584-3521

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CMT FRIENDLY GRAD STUDENT PROSTATE MASSAGE HOT SENSUAL SAFE \* 487-7600

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24 y.o., Super Handsome, Dreamboy Latino with Gymnast Build, 5'5", 145 lbs. of Rock Hard Muscle! Certified in Switzerland Treat yourself to International Pampering! You deserve the best! Paco 487-9575 Pgr-245-3942



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Muscular,hairy guy, warm smile deep,firm rub, sensual full-body No attitude \* 902-6284

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Very Erotic Massage Muscular, Masculine, Mature Man. Great Chest and Ass. Swedish CMT \$50in/\$60out Personal Training Too.

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Massage by hairy Cajun/Italian ex-football jock. 1 hour, erotic, pi fessional, experienced. Peter 902: 1520 \$50/in,\$60/out. 24 Hours

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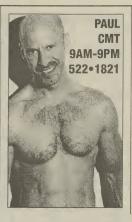
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BI/bI-eyed 34 CMT (7yrs) giv

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Bare Assed Spanking Experienced, Safe: 647-0984

Butt bottoms wanted, experienced in plugs, toys and hands. 752-0971

Well-built WM, 5'11" vers, hung big, hairy. Wants same! 776-7472 E49 Paddle your bottom \* 510-654-1122

Blow Jobs \* 285-8390

Thik Manmeat 4 lean, tite Jok!
Take It AII! 24Hrs 510-548-0842 MR RUSSIAN RIVER

# LEATHER CONTEST

Saturday, December 12th All Sonoma County residents are eli-gible to compete. Be the first leather man to represent the Russian River in Chicago! \* Check it out!

Body Trim & Shaving Castro location. Call Randy 626-II68

# THE LEATHER ANTHEM

LOVE IT? WHY? HATE IT? WHY? SEND YOUR OPINION TO: JAMRMAN@AOL .COM

Young guy seeks 18-25 male to be live-in assistant. \* 339-7888

### NEED A BLOWJOB STRAIGHT/CURIOUS/BI

You: 18to23 only! Look your age.
White/Latin/Asian. Must be thin,
smooth. I provide clean safe and discreet location. Interested?
Call Jeff 510-414-5453 WM/37

# TOY DRIVE

TOY DRIVE

7th Annual for Pediatric AIDS kids begins Nov 7 thru Dec 20. Drop unwrapped toys off at Club Townsend (Sat & Sun nights) or days & nights every day @ Daddy's, 440 Castro. E47.

Gay softball team looking for a cou-ple of good players \* 826-6858

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Show your stuff at SF Jacks (415) 267-6999

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MON. NOV. 2ND. CALL to reg: 565-7672x351 The Last Drag

San francisco's #1 Gay Dateline. 1-767-445-2517 Int'l rates apply 18+ S.F. Foot Party Oct 23 995-9593 E43

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Videos and Club World's largest rimming club T+T POB 720694-b,San Diego, CA 92172-0694.www.TNTProducts.com

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Buff jock types needed for Animal House film. No sex. Legit. Send photo /bio to: AOC/Gus,3871 Pied-mont Ave, Oakland, CA 94611

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Mouth loves hard dom wild hours clean drugfree. Musc/ath 52 5'8 170 skinhead beard. 510-290-6446

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Penis reading by Hermann

# MY PSYCHIC TOUCH reveals inner truth \* 648-0604 DADS & SONS

Dats at least 50+ wanted for XXX videos. Good pay, easy going atmosphere. Est Co. Rick 437-0747

Let's J/0! Horny GWM 51 seeks guys 40+ 4 J/0. Page (415)202-6486.0/o

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SKATERBOY 9.5"

Huge! Thik&Hard! 24y.o.\*267-6968

Goodlooking, 6'1", 165 Lbs ASIAN TOP \$80/\$100 · JIM 267-1817

Tall , muscular, 185#,w/great pecs, Gdlkg, verbal, 9" cut. 764-6280. MASCULINE

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Horny stud. Open to all fantasies.
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SIZE 12 FEET-HOT-TOP SIZE 12 FEET-HUT-TUF GD Lking Foot Top 39yo, 6'1",195# Scott (415) 790-0902 In/Out calls

Young great staying power792-2222 VIETNAMESE STUD

Kicks back for service\*24 Hours 10X6"UNCUT

Big fat tool 487-9566 Pgr678-1005 WHEN YOU WANT A MAN

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SMOOTH SURFER BOY 26yo 7.5" Top only W/wet rubber 1st Time bottoms my specialty! Safe, Frndly - Jared 385-1983 cell

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All American smooth tight lean 5'7" 135#,blue eyes, 36 yrs /ersatile, cuddly, call Marcel 929-1803 \* 314-2492

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Hard raw tight long thick, juicy stud A real 9X7 Experienced Top Justin415-431-MALE \$85in/\$90out

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24 Years in age, 5'9" in height, 189 lbs. Smooth, Very Muscular Body with 9" Erect and a Well Built Ass... Chocolate Complexioned, Masculine, Sporty Ass... Chocolate Complexioned, Masculine, Sport and Loves Men's Hands, Mouths and Their Feet.
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Avail for sizzling encounters athletic build. XXX Thick beautiful tool. Anthony \$85/in 415-861-SEXX

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Lean Blond Versatile boy 22 6' 145# Blond/Blue CUTE BOY NEXT DOOR 605-9016 Pgr/Vm - In/out

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masculine, cleancut athletic build. Goodlooking-satisfying. In/out 24hrs Joe 415-431-6253 \$85/95

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Masculine, Handsome, Hairy, Hung 6'4", 195#, Blond/Blue, Friendly Page Adam 24 Hours 207-8089

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Sexy, friendly, muscled top. I'm 29 with a hard; defined gymnast body, broad shoulders, great chest, popping biceps, handsome face, 8 hard, sweet inches offering hot, sensual, intimate times with mutual respect and no attitude. \$120 Jeff 679-8487 Vm/Pg

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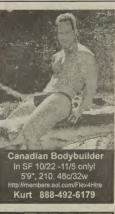
Gorgeous, vivacious, loquacious cut & top. Jeff (415) 245-2103 out.  $\frac{1}{643}$ X MILITARY VERS BOY

6'2" Blond Blue 185lbs Bubble Butt 8X6, flat stomach, creative. Passionate & Discreet. Page Andrew 415-679-8675

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LEATHER/SM/FANTASY 39yo top 6'1",195#,7"uncut,flattop Gd. Iking. into bondage,S/M, W/S, F/F, CBT,violet wand, toys, boots. F/F, CBT,violet Wanu, 1093, 1000... Beginner-?Have playspace & equip. Scott(415)790-0902Pg#IN or out

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Extremely hot and hung like a horse Smooth boyish - safe a must \$100 cash min.Stephen303-7503 pgr

# **GREAT LOAD**

Honest 8 1/2" thick cut tool-w-Large Smooth Low Hangers. Full bush, tan Ripped Abs. Chest hair, Great pecs Blond 28yr muscular workout body Real handsome 170# 30"wss 5'11" top stud firm performance. Nice ass Genuine Knockout Discrete, groomed Totally accurate ad. In/Out \$100 SF CALL - 415-629-0003

Clean-cut, no tattoos, not pierced.
Smooth, lean, muscular body, 1689
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Clean, good hands & playful 8" cock 19YO MUSICIAN/ARTIST Boyish, cute & sinewy5'9" 140#. Blk hair/blu eyes. Exp. Dom&Fetishes SF's Best! \$80 -120 In/out 974-6083

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\*21 LATIN STUD\*

5'8" 158 8". Pgr 414-0132 - 24hrs





# MASSAGE/RELEASE

By a sweet nude 25yo with a nice body, hairy chest, legs. Very nice butt, cock, balls. Release with a cute easygoing guy. Outcalls- Anywhere in SF Bay. 510-912-8812 Brice

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Masculine
Hispanic 24yo
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Swimmers body
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CLEAN-CUT MIDWEST BOY New In Town 27, 5'10', 160# Tight Body W/Ripped Abs Hung 9"C In/out pgr#582-9228

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Treat yurself to a wild, wild time! 25yo stud! Slender Smooth Muscular 24HRS travel. In/Out Ask me anything! Very open-minded. Serious Calls only! 505-8256 or 399-9144 if no success please page 207-9964

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BIG PECS MUSCLE DAD

Wants you on your knees for pec play Verbal discipline & spanking. Dad/son coach scenes. 415-351-1824

Cute 26yo latino 5'5" 135# smooth Clean cut, friendly. 709-2261 John

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Blond, good mouth, cute butt, friendly. Big peks. Horny, handsome. 5'10"165lb. 510-841-0756

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Hot Versatile 20vr old XXXXXXAVIERXXXXXXXX 5'10" 150# 8in blond hair hazel eyes Nice Ass Swimmers Build Smooth Out calls (510) 281-3128

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Sexy, Buzzcut, smooth lean stud has TASTEY MEAT MAN Clint\*313-2531\*26yo very handsome Healthy mouthful for oral enthusiasts Big Nuts Too! In/out Anytime.

HOT AND HORNY Versatile Stud. Muscular & Lean 5'10", 165#, 8X6, 31yo.
Jake \* 709-0338 pgr.

SUBMISSIVE SLAVE Enjoy all your fantasies. Open to all scenes. older men welcome. 24hrs Hotels, 1 live to please 346-4677

YOU NICE - ME NAUGHTY 25, 5'11", 160#, Boyish good looks 8" Cut, Bottom, Firm, Tight body \$100 Out only. Page 245-3136 Joey

SWEET BUT AGRESSIVE looking for an escort that treats you right, then I'm your guy. Friendly passionate regular guy 8XX thick. Very hard inches for your pleasure. Call David 902-3841

# HOT ASIAN BOYS

18yo Korean 5'11"Toned Top and 19yo Filipino 5'6"Toned Bottom Together or Seperate. sfrentboyz@aol.com VM. 792-2470

SHUT UP & TAKE IT

Masculine, muscular, dominant top stud kicks back or plows ahead with a hard 8X6. Huge hairy pecs, great arms, thick legs. Call 207-9045

**BUTT - PLAY EXPERT** Versatile. Wayne 647-5274

All-American Muscle BOY!



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Ready 2 take you 2 the limit. Hot toplincredible bottom VGL Irish man 6', 175 Gym toned, moderately hairy. Very Passionate and Seductive

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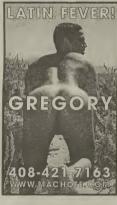
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